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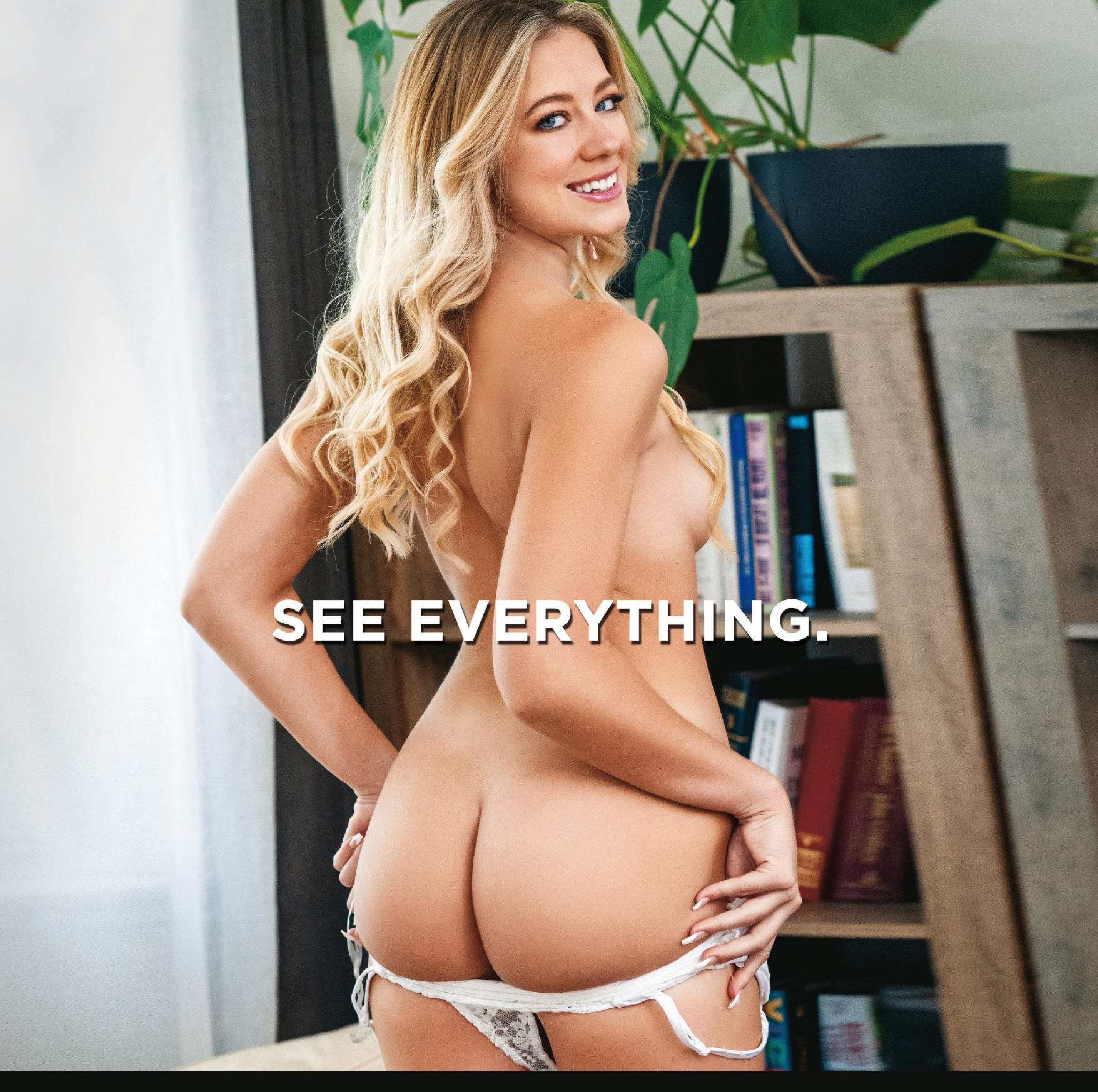

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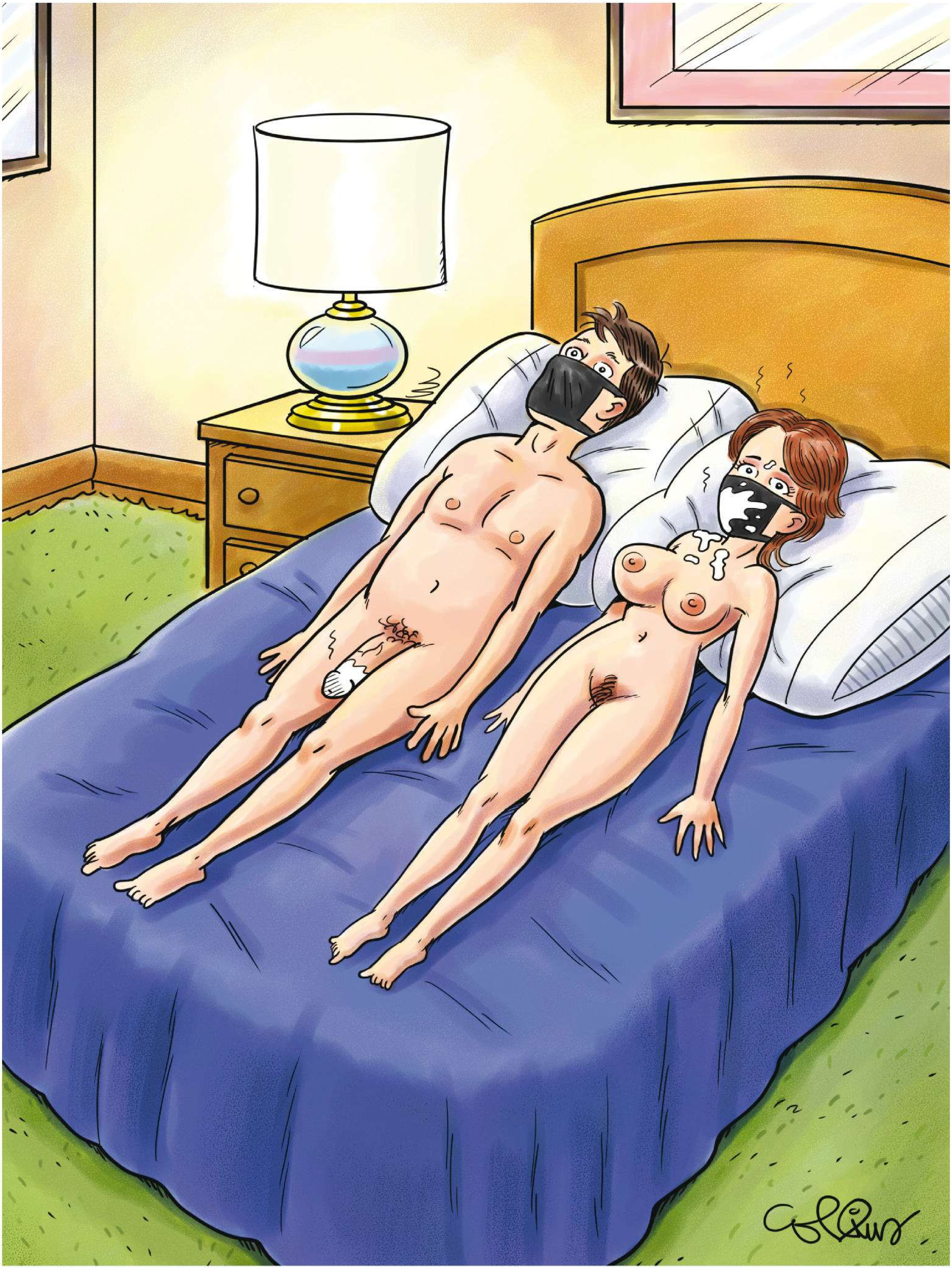

"Coming on your face just isn't the same since COVID, Cecilia."

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Larry Flynt

THE WAR ON VOTING RIGHTS HEATS UP

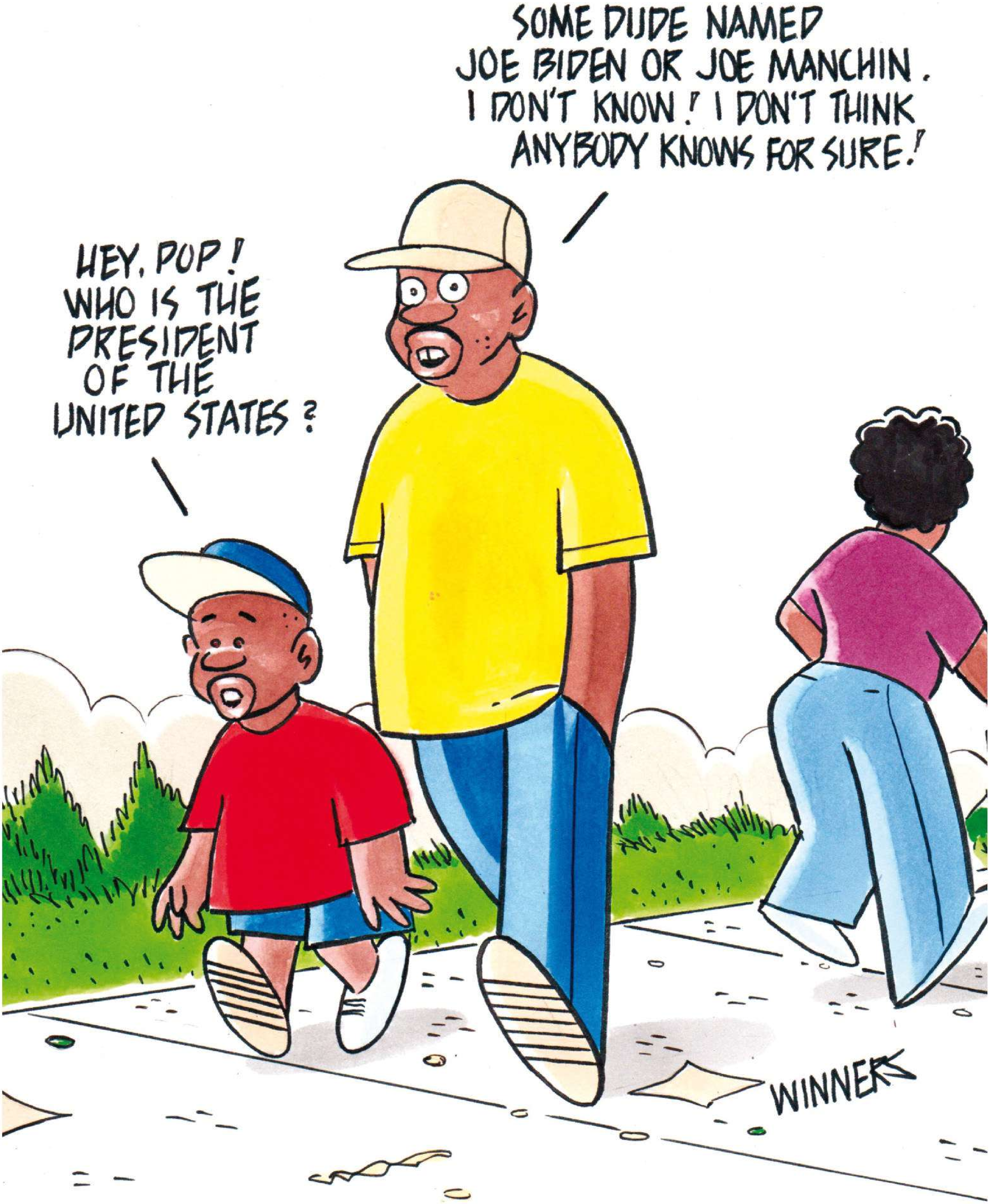
President Biden is urging all Americans to support the Democrats' new voting rights package before Congress, including the Freedom to Vote Act and John Lewis Voting Rights Advancement Act. These measures are critical to counter the flood of voting suppression laws enacted by Republicans in 19 states this past year. One such law even includes a ban on giving water to voters in long lines! Others discourage early voting and mail-in voting, and some would allow state legislatures, partisan review boards or state judges to review ballots and reject election results—exactly what Trump tried to do when he lost swing states like Arizona and Georgia in the 2020 Presidential election. If these corrupt laws stand without federal intervention, Trump or another Republican might effectively overthrow a legitimately elected Democrat, with or without another insurrection.

The Freedom to Vote Act would also reduce the influence of unlimited big money in politics and curtail the undemocratic practice of radical gerrymandering, which currently disenfranchises voters by the thousands.

Some Democrats advocate eliminating the filibuster to get this legislation passed. Others caution this could be a double-edged sword if the Republicans regain power in the House and Senate, enabling them to easily pass right-wing legislation. It's a gamble, but probably worth it: When more people vote, Democrats usually win, and that means majorities in Congress that could pass needed legislation if the filibuster wasn't a permanent roadblock. Either way, the Democratic Senate votes are just not there as of this writing. While every single Senate Republican toes the party line, Democrats cannot convince their own senators to band together to pass legislation.

The family of Dr. Martin Luther King is urging all concerned Americans to sign petitions and call their congressional representatives in support of these crucial voting rights acts. We join them and call for all Americans to stand up for their right to vote.

Liz Flynt
Associate Publisher


HEY, POP! WHO IS THE PRESIDENT OF THE UNITED STATES?
SOME DUDE NAMED JOE BIDEN OR JOE MANCHIN. I DON'T KNOW! I DON'T THINK ANYBODY KNOWS FOR SURE!
WINNERS

DONALD TRUMP: MASS MURDERER

DECISIONS BY THE LAST ADMINISTRATION LED TO HUNDREDS OF THOUSANDS OF "ABSOLUTELY UNNECESSARY" DEATHS. WILL ANYONE BE HELD ACCOUNTABLE?

Throughout Donald Trump's post-presidency, many have focused on his criminal involvement in the January 6, 2021, insurrection at the U.S. Capitol. But the probe of his attempt to block the peaceful transfer of power by resorting to violence and evidence-free claims of a stolen election may be the one thing preventing him from accountability for actions that killed thousands of Americans.

In a November 2021 newsletter, my progressive talk-radio colleague Thom Hartmann decried that thousands of the approximately 750,000 American COVID-19 deaths by that time "were absolutely unnecessary. They happened because of decisions made by a small group of people led by Donald Trump."

Hartmann detailed how, as the pandemic began, the administration took it seriously. But when the virus's early trajectory finally came into focus, the demographics indicated that most of those dying were unlikely to vote for Trump's reelection anyway.

"On April 7, 2020, this story hit *The New York Times* and *The Washington Post*," Hartmann told me. "A study showed who was dying of COVID outside of the old, white people in nursing homes, which everybody already knew about. The vast majority of people of working age who were dying were Black."

At the time, it wasn't known why. Hartmann chalked it up to historic disparities in the U.S. healthcare system, which has largely been borne out. But the news was celebrated by Trumpers. Right-wing talk-radio and Fox News personalities rejoiced. Rush Limbaugh promptly declared, "I have been waiting for the racial component." Fox's senior political analyst Brit Hume announced that "the disease turned out not to be quite as dangerous as we thought."

Hartmann, the author of dozens of history books, observed that "because he believed the virus was hitting 'blue' states and Black people the hardest," Trump changed his approach on a dime. Measures led by Jared Kushner, Presidential son-in-law and senior advisor, to distribute personal protective equipment (PPE) like masks and gowns were reassessed. "They even had a plan for the Postal Service to distribute 650 million masks—five to every American household—to stop the pandemic," Hartmann noted. Trump eventually nixed the plan.

The pandemic that freaked out the administration became an electoral blessing in disguise. "Trump knew that, almost without exception, when there's an economic crisis, whoever is in the White House loses hugely in the next election," Hartmann said. After the April 2020 news, in hopes of negating such an election-year scourge, the administration transitioned to reopening an economy that had been in free fall.

According to the coordinator of Trump's own COVID task force, perhaps hundreds of thousands of lives would have been saved had the White House not been "complacent through the campaign season" about combating the virus. "If we had fully implemented the mask mandates," Dr. Deborah Birx testified to the House Select Subcommittee on the Coronavirus Crisis, "the reduction in indoor dining, the getting friends and family to understand the risk of gathering in private homes, and we had increased testing, we probably could have decreased fatalities into the 30%-less to 40%-less range."

"If a half-million people died—unnecessarily—under Barack Obama as President, you know how the GOP would react," Hartmann contended. "After all, they spent millions to hold four-plus years of hearings over four American deaths in Benghazi, taking thousands of hours of testimony."

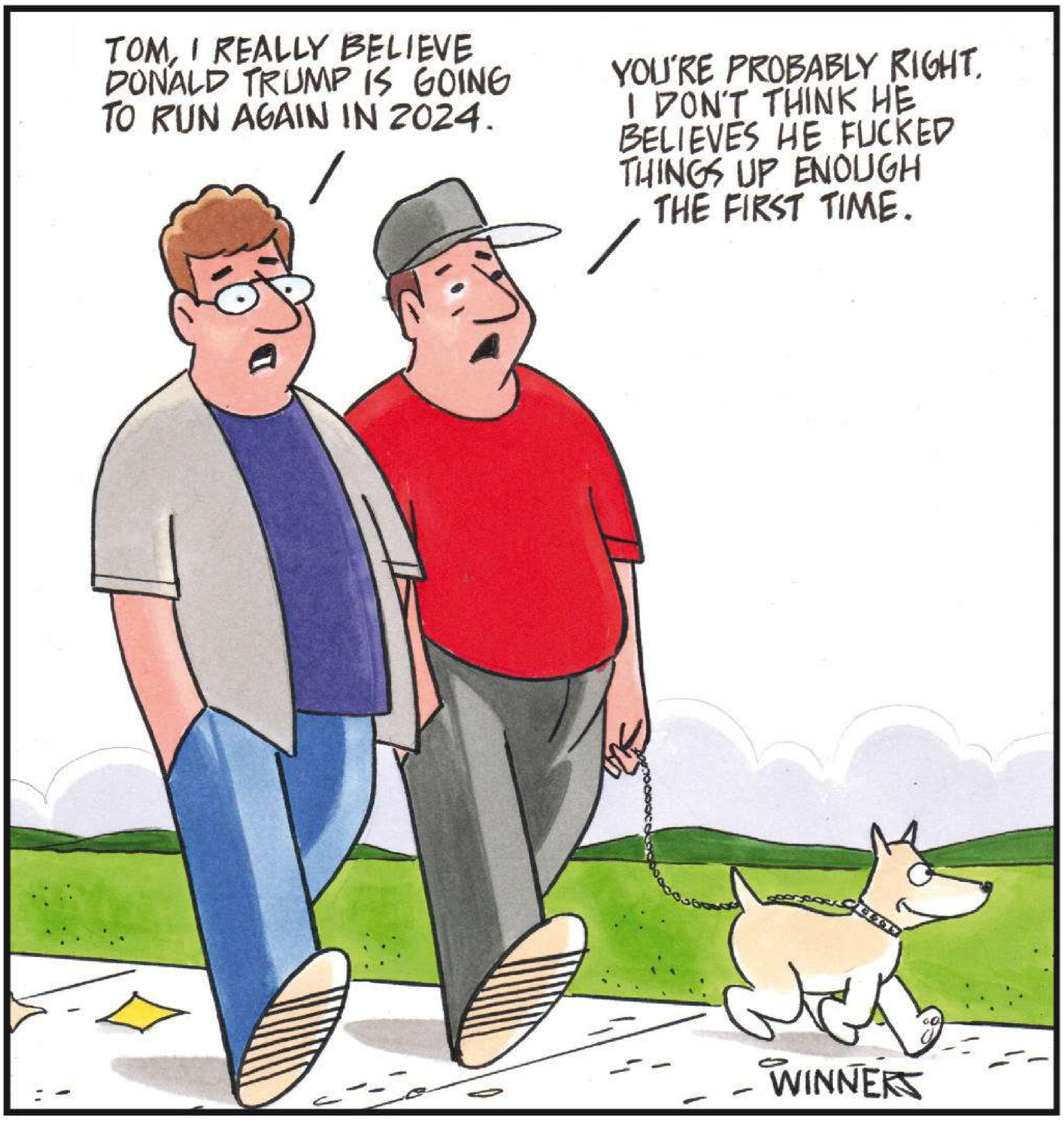
He reasoned, "If you or I made any decision, grounded in the desire to gain a political or other type of benefit that caused even one person to die, we'd be on our way to prison. Look at people who text while driving and kill a pedestrian. Prison."

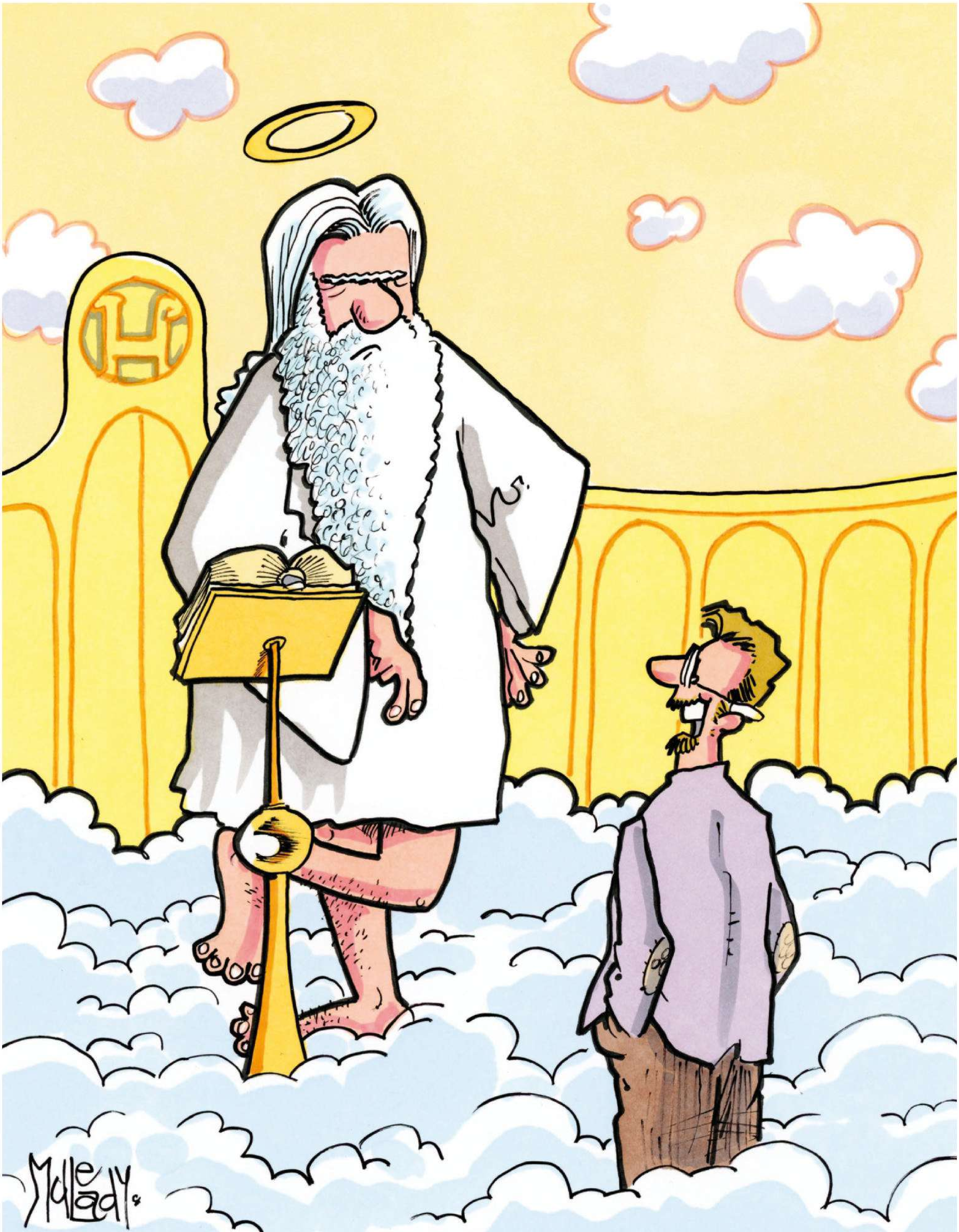
Trump and his cronies committed mass second-degree murder, Hartmann argued. He's not a lawyer, but Glenn Kirschner is. For years he was chief of the U.S. Attorney Office's Homicide Section in Washington, D.C. On a December 2020 podcast, Kirschner argued that Trump committed "criminally reckless homicide" when the administration turned to "herd immunity" as a strategy for dealing with the virus, even though experts maintain that it would require the deaths of millions before it *might* be "effective."

Kirschner detailed how Trump meets the standard for bringing a criminal case against him. He cited a prosecution brought in the District of Columbia after a man was killed running into traffic to escape an armed robbery. "It was the car that caused the victim's death," Kirschner explained, "but we charged the robber with homicide. Why? Because the robber's conduct was a substantial factor in bringing about the death of the victim. Donald Trump, by his grossly negligent conduct, chased us out into oncoming traffic, and the oncoming traffic is a deadly pandemic. For the dead and their families, justice must come."

For most U.S. Presidents, attempting to overthrow the government would be a crowning achievement. But Donald Trump must be held accountable for an even "greater" crime: the mass homicide of hundreds of thousands of Americans.

Brad Friedman is a Los Angeles-based investigative journalist, radio host of the nationally syndicated *BradCast*, political commentator, troublemaker and publisher of *The Brad Blog* (**BradBlog.com**).


TOM, I REALLY BELIEVE DONALD TRUMP IS GOING TO RUN AGAIN IN 2024.
YOU'RE PROBABLY RIGHT. I DON'T THINK HE BELIEVES HE FUCKED THINGS UP ENOUGH THE FIRST TIME.
WINNER



"Yeah, I fucked a lot of women, but I wasn't tempted by the devil.
It was all that great pussy you created!"

KYRSTEN SINEMA

This U.S. Senator from Arizona has become infamous lately for joining hands with Joe Manchin of West Virginia to derail President Biden's legislative agenda: first the Build Back Better program, then two voting rights reform bills. Both senators are Democrats who essentially abetted a unanimous block of 50 Republicans in gutting these proposed laws. What's wrong with these Democrats, or DINOS (Democrats in name only), as some come call them? Are they sick, confused, suffering some kind of identity crisis or just traitorous assholes?

We covered Joe Manchin's strange hybrid politics (half-Democrat, half-Republican) in the last issue. But Kyrsten Sinema is an even stranger creature: the duck-billed platypus of American politics. Reading through her bio and voting record since she first entered politics as an Arizona state representative in 2005, we are reminded of *Sybil*, the film about a woman suffering from multiple personality disorder.

Sinema was raised in the Mormon church—about as conservative an upbringing as is possible in America. After graduating from Brigham Young University, she left the church and broad-jumped to the Green Party, about as liberal as is possible in America. As a Greenie, she was a real fire-breathing radical, working for Ralph Nader's Presidential campaign in 2000, supporting abolition of the death penalty, and organizing 15 rallies to protest our idiotic wars in Afghanistan and Iraq, while denouncing Presidents Reagan and George Bush Sr. as "the real Saddam and Osama lovers." But all this was a little too radical for deep-red Arizona, so she U-turned again, toward the center, joining the Democratic Party in 2004 before running for U.S. representative of the Grand Canyon state's 9th district in 2012. She won that race, then the race for U.S. Senate in 2018, and has continued the herky-jerky dance ever since. She wouldn't be the first politician with malleable, shifting principles in the service of ambition, but she may be the most rubbery of all.

Sinema openly identifies as bisexual, making her only the second LGBTQ woman in the U.S. Senate, after Tammy Baldwin of Wisconsin. She cochaired Arizona Together to defeat Proposition 107, which would have banned same-sex marriage in the state. Unfortunately, she's *bipolitical* as well. Soon after going to Washington, she joined the Blue Dog Coalition of "moderate" Democrats and, during her time in the House, voted with Trump over 60% of the time. In the Senate, her support of the Orange Buffoon's nominees David Bernhardt to interior secretary and William Barr as attorney general triggered an attempt to censure her by the Arizona Democratic Party in 2019. She once said, "Raising taxes is more economically sound than cutting vital social services," but then voted for a GOP bill to repeal the estate tax. She voted to make Trump's massive individual tax cuts permanent. And in the negotiations to fund the Build Back Better program, she refused to consider raising the corporate tax rate—drastically lowered under Trump—by even a single percentage point.

It's time to put some tax money where your mouth is, Kyrsten! And that means money in the hands of people who need it most, like all the humble burger-flippers, delivery drivers and warehouse workers who heroically supplied us all with needed goods during the pandemic lockdowns, at great risk to their own health. Yet she opposed raising the minimum wage to $15 an hour as part of the COVID-19 relief bill and opposed Democratic-sponsored reforms to lower outrageously overpriced prescription drugs—probably because she netted a whopping $98,500 in campaign contributions from Big Pharma in her last election. For poor people on lifesaving meds, this is a killer. You sold them out, Kyrsten! She has done things like this so many times that five veterans on her Arizona advisory council all resigned in disgust last October, accusing her of "answering to big donors rather than your own people."

It was surprising that she fought against the Build Back Better plan, negotiating to whittle it down from $3.5 to $1.75 trillion and jeopardizing the child tax credit extension, because Kyrsten spent three years as a child living in an abandoned Florida gas station without electricity or running water, after her mother and stepfather fell on hard times. Or so she claims. Some, including *The Washington Post* and *New York Times*, have disputed the veracity of this history. The *Times* reported that Sinema's mother and stepfather had filed court documents in Florida proving they had made monthly payments for gas, electricity and phone bills. Confronted with these damning facts, Sinema said, "I've shared what I remember from my childhood. I know what I lived through." Maybe her memory is faulty, or like so many other politicians, she just embellished the facts to make up an appealing up-by-the-bootstraps Horatio Alger story.

Whatever the case, at least she had a somewhat plausible, though misinformed excuse for obstructing BBB—that all the new spending could exacerbate inflation, running at a worrisome 7% as of this writing. But her sabotage of the Freedom to Vote Act and John Lewis Voting Rights Advancement Act is totally inexcusable. Ever since Trump lost the election, Republicans have gone on the warpath to suppress voter turnout. In 2021, they passed over 30 new laws in 19 states that impose restrictive voter ID requirements, as well as penalties for election officials who send out unsolicited mail-in ballots; close down polling stations; prohibit same-day voter registration; and even outlaw giving water bottles to thirsty voters in long polling lines. All roadblocks designed to keep voters, especially minority voters, from getting to the polls. But most drastic are laws like Arizona House Bill 2720 that would allow state legislators (read Republicans) to overrule the popular vote in their state and send their own electors to Washington to install a Republican President against the will of the majority—exactly what Trump attempted to do in 2021. This is a revolution against democracy! Only the federal voting rights bills can stop this madness.

It's not that Sinema would vote against the voting rights bills—it's that she refuses to go along with changing Senate rules to abolish the filibuster, the only thing standing in the way of passage, since the Senate is split 50-50 and VP Harris could cast the deciding vote for the Democrats. But with the filibuster requiring 60 votes to overcome it, the Republicans can go on another yak fest and stop the bills from being voted on. Her excuse for preserving the filibuster is some bullshit mumbo jumbo that losing it would "worsen the underlying disease of division infecting our country." What rubbish this is. Imagine in 2024 that Biden wins Arizona or Georgia again, but those states send their own electors to vote for Trump or some other Republican. That's a recipe for civil war. And God knows, if the Republicans gain power, they might well abolish the filibuster anyway. It would be a better gamble to kill the filibuster now, pass the new voting rights laws, and prevent the possibility of this dangerous, antidemocratic nightmare.

Sinema is up for reelection in 2024, and it's not looking good for her. The largest donor to female Democrats who support abortion rights, Emily's List, has announced it will cut off funding to Sinema due to her chronic obstructionism. And NARAL, the League of Conservation Voters, End Citizens United, Latino Victory Fund, Black Voters Matter Fund and 70 other Democratic donors have vowed not to support her reelection unless she changes her position. Which means Sinema might as well flip-flop again and join the GOP, since that is where her dark heart appears to lie. Good riddance! H

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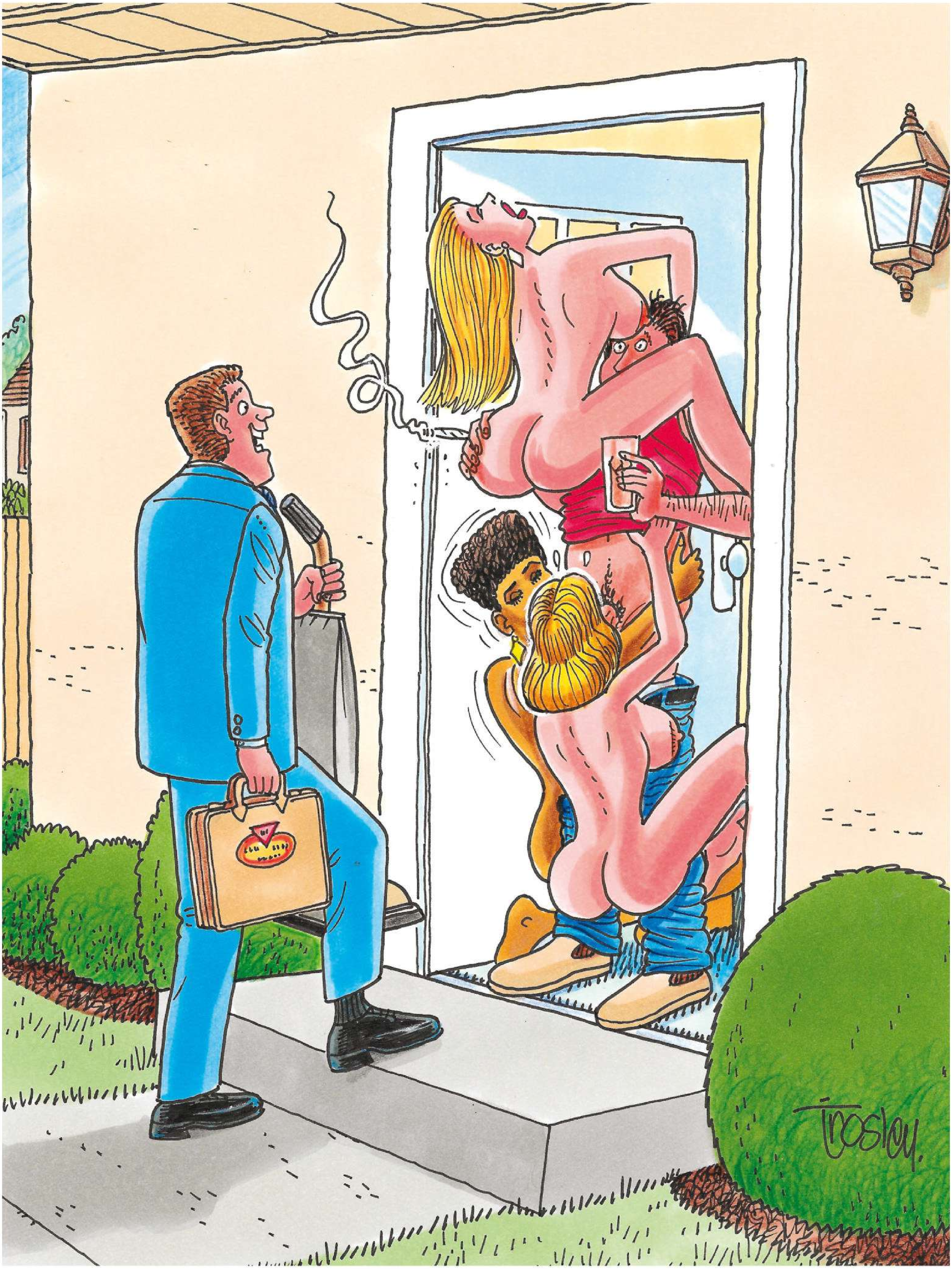
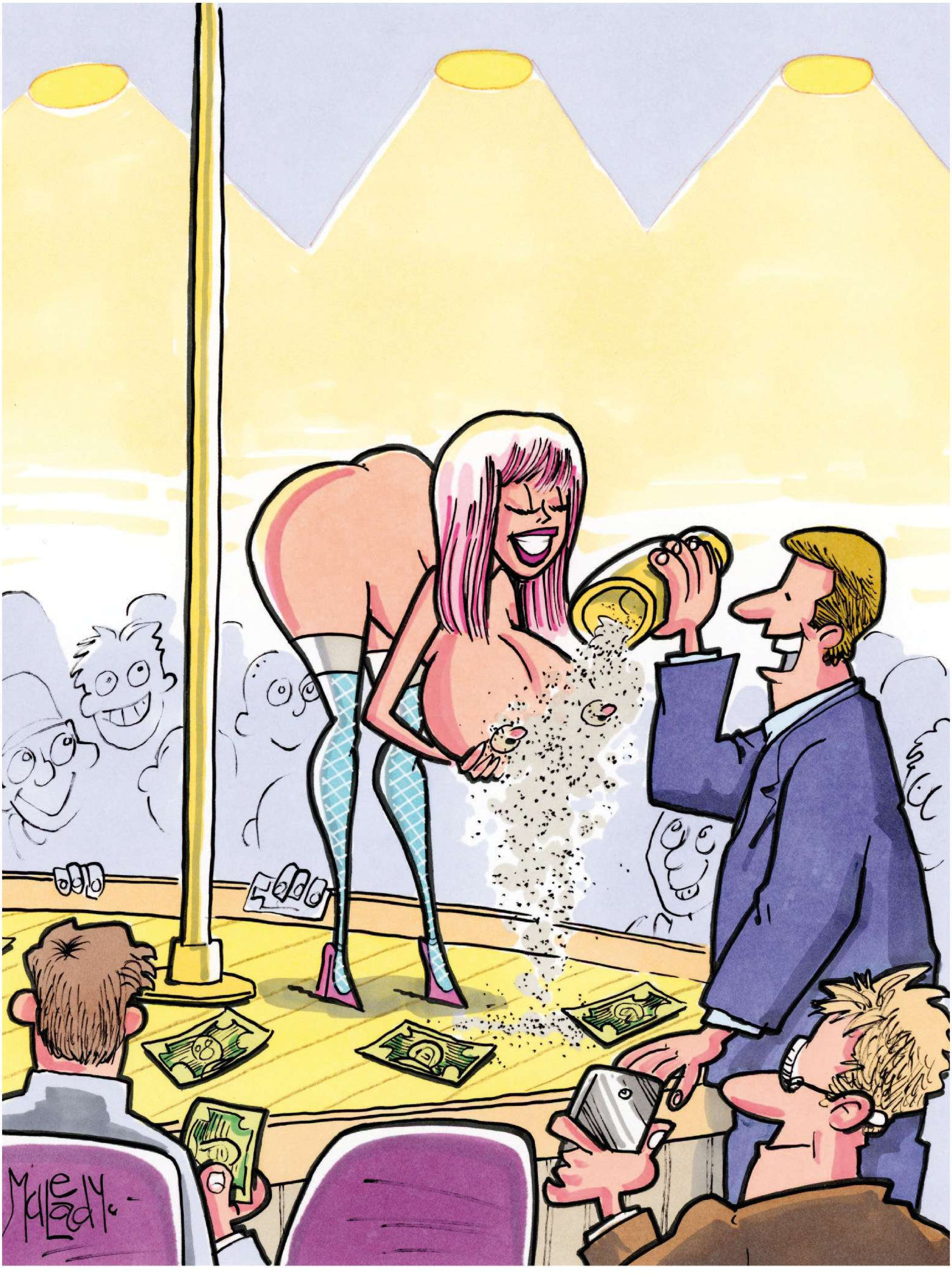


"I know this is a crazy question, but is your wife at home?"



"My dad was real particular about where he wanted his ashes spread."

APRIL FOOLS

Spring has sprung, and that can only mean one thing: The prankening is upon us!

April Fools' Day antics are a time-honored tradition and welcome distraction from COVID and its never-ending parade of variants. Our social interactions have become so stifled and stressful that, frankly, the prospect of public humiliation and deception seems life-affirming.

Sadly, glitter bombs aren't in the budget this year. We can, however, bask in the impish artfulness of three crafty rogues with a penchant for devilry. Ladies, thank you—your hijinks are a balm in difficult times.

Kate Quigley: "Once I did a show at the Chicago Theatre with Joey Diaz and Dean Delray. At the very last minute Joey told me that all three of us had to dress up in black tie/formal wear. So I spent the whole day rushing around getting dolled up, hair, makeup, found a dress, etc. Then I get to the theater, and these two clowns are both wearing tracksuits. Was my first and last time telling dick jokes in a ball gown." **Twitter, IG: @KateQFunny**

Vanessa Vega: "One morning on the way to school I texted my best friend to ask when she was going to be at the main gate. She called me crying, saying her parents told her that morning they were moving. I was devastated. I walk in, and there she is laughing at me. More recently I was at work filling out checks for an employee the boss constantly teases. A few minutes later they came back saying the pen must have dried out, because the writing wasn't there anymore—disappearing ink, haha. Turns out my boss was trying to play a prank on that other person but ended up pranking me as well in the process: I wrote an entire page of notes that disappeared!" **Twitter, IG, OF: @VanessaVegaX**

Reese Robbins: "One time I scared my mom so bad just by jumping out from around the corner and shouting, 'HEY!' Bad enough that she pooped her pants. What's worse is that it was on her wedding day." **Twitter, MV: @ItsReeseRobbins**

HUSTLER HOLLYWOOD

PHOTO BY WENN RIGHTS LTD/ALAMY

THE ORGY IS ON!

How can you not adore and admire New Zealand Prime Minister Jacinda Ardern? The affable and utterly competent leader is a beacon of integrity on the world stage and helped navigate her country out of the COVID hellscape that is currently ravaging the U.S. And just when you thought this lovefest couldn't get any more out of control, she goes and ups the stakes by approving orgies of up to 25 people. Talk about Kiwi envy!

The announcement, made in December, was an early Christmas present of sorts. New Zealand made headlines for having some of the strictest COVID restrictions, and now they are reaping the horny rewards.

"I can confirm that Tinder liaisons have reopened," said the PM, adding, "It's not strictly embedded in the traffic light system but, um, it is a given, up to 25 actually, in a red area." What remains unclear is, if it's up to 25 in a red area, then how many for a green area?! And are there even enough swingers in New Zealand—not counting sheep—to bring it to capacity? But I digress…

For the rest of us, until we can get a handle on this pandemic, there is no better time than now to prepare (mentally and physically) for your first post-COVID orgy. For starters, bone up on your conversation skills. Living in relative isolation has taken its toll; we aren't as social as we once were, and finding that flow is a lot more difficult now. Be in the present ("I'm so happy to be here with you!") and try to avoid topics like the pandemic, vaccines, anti-vaxxers… even politics. Leave all that baggage at the door, and focus on the fact that you are alive and likable enough to be invited to an orgy.

But mind and body must be in harmony, and chances are you haven't been to the gym in a while. No judgment—your body is beautiful, and no one can tell you otherwise. However, if you're not stretching every day, then you are the author of your own demise. An orgy is not a sprint; it's a marathon. Think of the frustration, having survived COVID only to pull a hamstring two minutes in. You've come too far not to come in the company of others.

"Like a blind man at an orgy, I was going to have to feel my way through." —LESLIE NIELSEN, NAKED GUN 33 1/3, ACTOR

THE YEAR OF THE COUGAR

PHOTO BY ALBUM/ALAMY

Ice is cold. Sugar is sweet. And women over 40 are indeed hot. As truisms go, these hardly bear repeating. What does merit discussion, however, is the persistent sense of numbskull wonderment when it comes to mature beauty. Case in point: Brooke Shields.

In an interview for Yahoo Life's *Unapologetically Brooke* video series, the actor and icon sounds off on the idiotic notion that women can't be sexy after a certain age. This may seem obvious, even redundant, but here we are hashing it out for the umpteenth time. For real though: She's a former Calvin Klein model—whoever still doesn't get it is a lost cause in our books.

Of course, Brooke is in very good company. Mature goddesses are many, and all of them should be celebrated, but here are four who give us heart palpitations.

Nina Hartley: The Queen. Nina is to adult entertainment as Helen Mirren is to Hollywood—she just keeps getting better. But to be fair, it's a somewhat flawed analogy as porn's preeminent matriarch appears in the critically acclaimed, somewhat mainstream flick *Boogie Nights* (1997).

Susan Sarandon: Is there anything sexier than speaking truth to power? Political righteousness notwithstanding, there's nary a film where Susan isn't a smoldering feast for the senses. If we had to pick one? Music-teacher-turned-sex-demon Jane Spofford in George Miller's *The Witches of Eastwick* (1987). "She's not even wearing a bra!"

Megan Mullally: Acting is acting, but as sex-crazed psycho librarian Tammy 2 in NBC's *Parks and Recreation*, we have to wonder if there isn't a little bit of Megan in the mix. Or so we hope, because apparently that pussy is worth going to jail for.

Jennifer Coolidge: The queen of all MILFs. As Stifler's mom, Coolidge went full cougar in *American Pie* (1999) and became an icon in the process. Those heaving mom boobs, that unbridled sexual confidence, her comedic chops—in the words of Liz Lemon (Tina Fey turns 52 this May!), "I want to go to there."

TALK DIRTY TO ME

The naughty minxes of *Cosmo* are at it again, doling out sex-positive advice for lovers looking to spice things up in the bedroom or wherever their readers are doing it these days (insert anal sex joke here). We're all about that nasty patter, so naturally our curiosity was piqued when we happened upon their seven-day "dirty talk" challenge. Hell, now they're speaking *our* language!

Mind you, as described, the challenge is a sort of an entry-level experience—advanced erotic interlocutors need not participate. For instance, Day 1 is all about talking dirty with friends (not awkward at all), with Day 2 dedicated to reading erotica. On Day 3 you have to dirty talk out loud while masturbating (make sure you're alone because that can get confusing real fast). Day 4: Send a sext…and so on. It's no masterclass, but you get the basics.

This being HUSTLER, however, we feel obliged to go deeper…and harder…until your lexicon is *bursting* with potent words and phraseology whose mere utterance turns rational human beings into quivering piles of goo. Your TED Talk begins…now.

As in writing, less is always more. Think of what you want to say, and then bring it down to its simplest form. "I want to undress you, then lick your body from head to toe before making passionate love" doesn't exactly roll off the tongue. Instead, cut to the chase: "I want to please you." Short, concise, highly impactful. And speaking of pleasuring your partner…

Empathy. There is nothing hotter than someone who puts their partner's pleasure before their own. "How does this feel?" and "What makes you hot?" are timeless classics and for good reason: They show you care, and that's a major turn-on. Bonus tip: Ask questions, like "Can I stick my tongue up your ass?" Worst case, they say no (and now you know). Best case? You get to stick your tongue up someone's ass.

However, there are words that must never be spoken aloud in the context of dirty talk (or ever, for that matter). For example, nothing kills a vibe faster than *moist*. It's a godawful word and a dagger in the ear. Similarly, *boner* and *wiener* are both a categorical NO. And for the love of all things sacred, discuss taboo language in advance; the word *daddy* is not for everyone, and assuming it is means you should take stock and brush up on the basics.

"The first of April is the day we remember what we are the other 364 days of the year." —MARK TWAIN, AUTHOR

VIRTUALLY FUCKABLE

Maybe it's the cumulative effect of starring in four *Matrix* movies, but Keanu Reeves has some very strong opinions when it comes to virtual sex with celebrities.

Well, "strong" may be a bit over the top, but let's just say that Neo is definitely "cool" with the idea of fans having sex with him as a VR simulation. "Think of how much money is in porn," Reeves said (via *The Verge*). "You wouldn't even have to be there, and people could have digital sex with your digital avatar." (FYI, Carrie-Anne Moss is a hard no.)

Color us intrigued? The thing is, celebrities are just people (no offense). It's the roles and characters they inhabit that fuel our fantasies. So we have our own suggestions for VR sexmates.

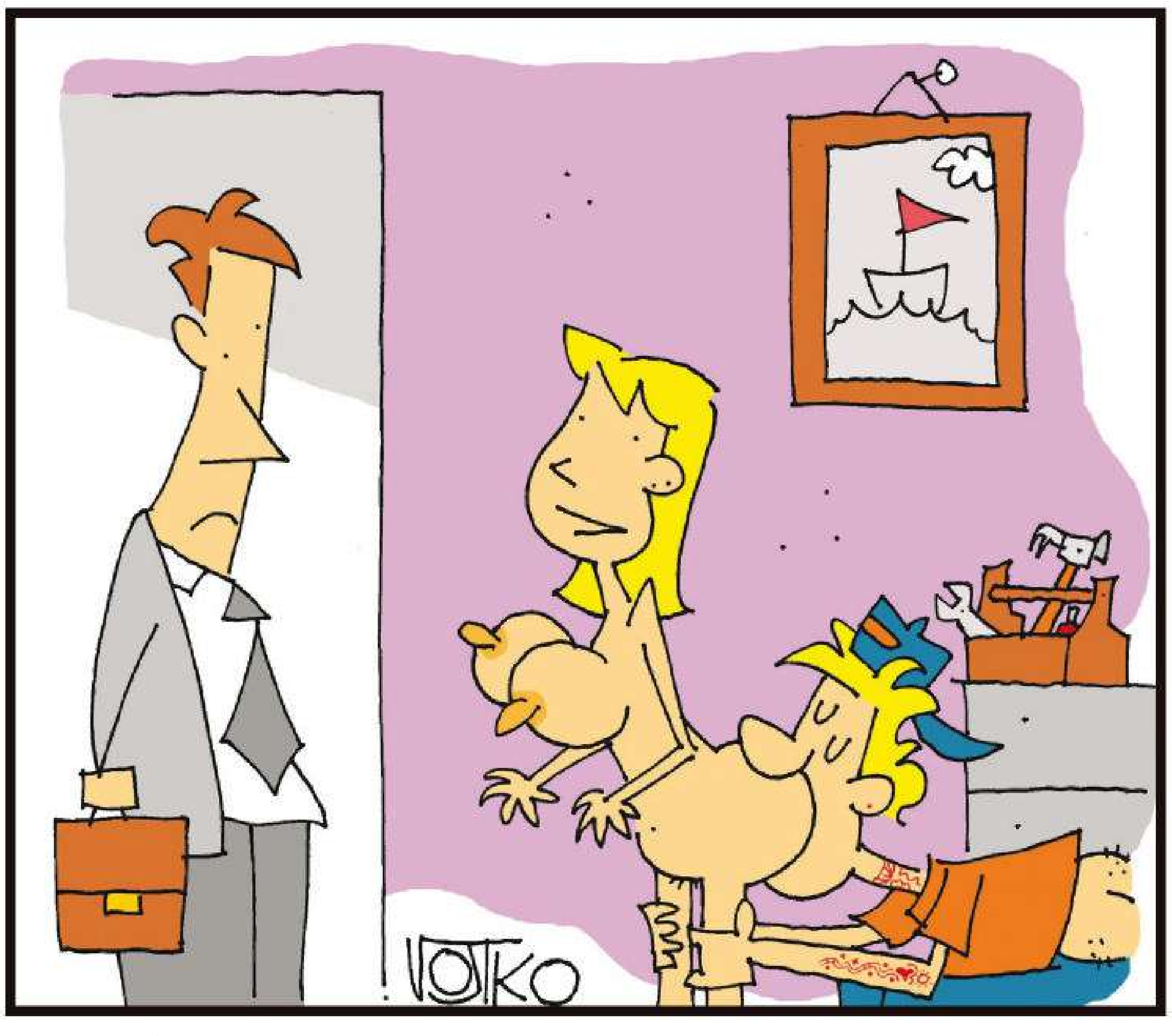
Brad Pitt as Tyler Durden (*Fight Club*, 1999): It's less opinion and more a statement of fact that *Fight Club* Brad Pitt is the hottest Brad Pitt. But if we're being consistent here, it's a bit of a metaphysical pickle: Tyler Durden isn't real. What are the philosophical implications of having VR sex with a dissociative projection? Follow-up question: Does anyone else's head hurt right now?

Rose McGowan as Cherry Darling (*Planet Terror/Grindhouse*, 2007): It's not complicated—a) Rose McGowan is a total smokeshow; b) Cherry is a stripper, and we love strippers; finally c) she has a machine gun for a leg. Line starts behind us.

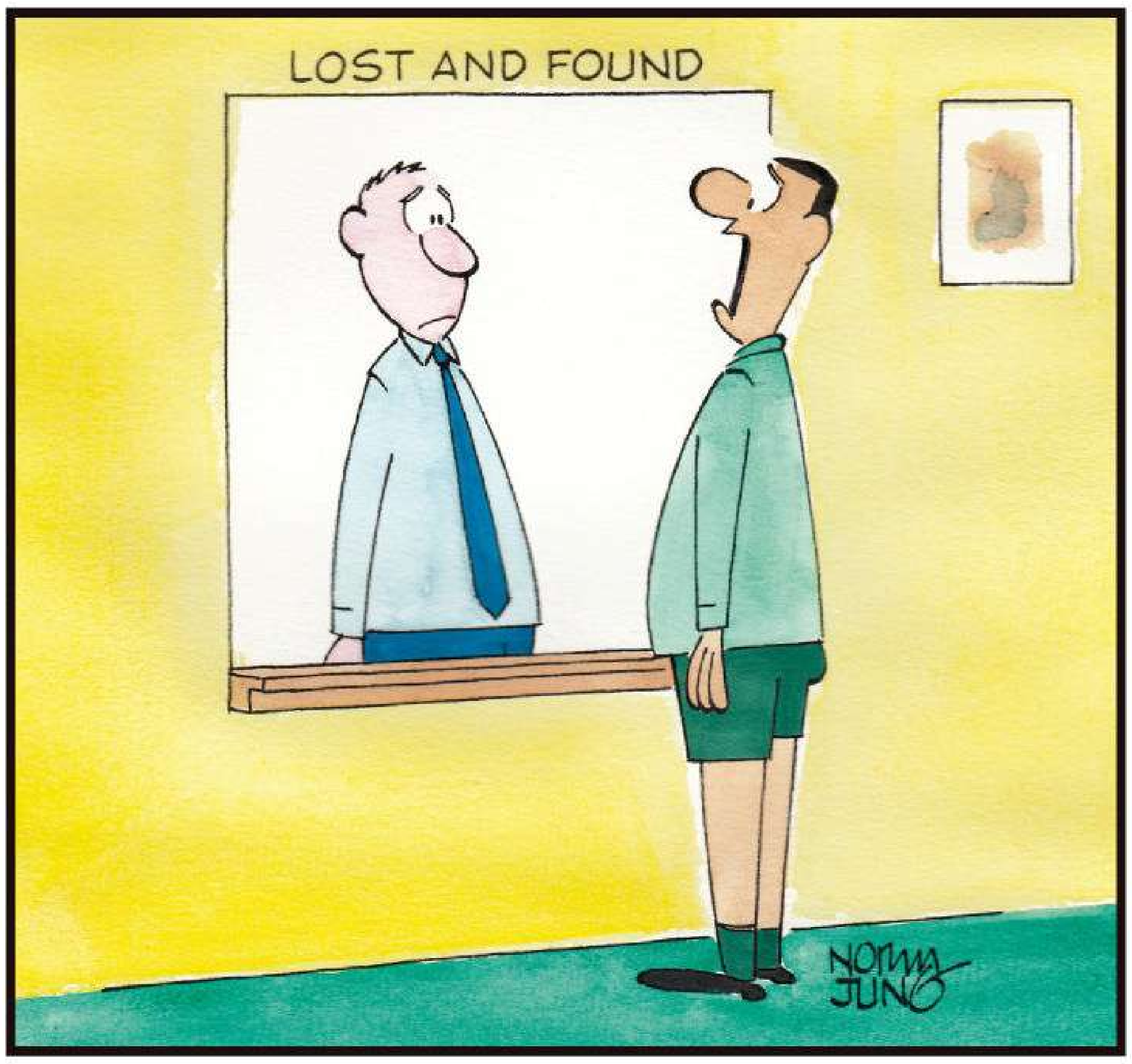
Doug Jones as Amphibian Man (*The Shape of Water*, 2017): No offense to Doug Jones whatsoever, but who are you and why are you on this list? As the amphibious costar of Guillermo del Toro's *The Shape of Water* (Best Picture and Best Director, 2018), Jones' amorous fish creature is sure to satisfy some very specific fetishes.

Sigourney Weaver as Zuul/The Gatekeeper (*Ghostbusters*, 1984): The certified alien killer is sexy no matter what she's doing, be it acting or clipping her toenails. Full stop. But inhabited by the minion of Gozer? That is some freaky shit we need to experience in a safe environment.

PHOTO BY TCD/PROD.DB/ALAMY



"The handyman is willing to do the jobs you won't do."



"I lost my erection."

"I guess pumas are in their 30s, cougars in their 40s, jaguars are 50s, and saber-tooths go into the 60s, right?" —COURTNEY COX, ACTRESS

THE RULE OF 3s

Nothing warms our cockles here at HUSTLER quite like a loving couple who have transcended the shackles of sexual jealousy and want to help others do the same. So what's the secret to a loving relationship built on trust? More threesomes. Yes, you read that right. No, you are not having a stroke.

Kinky Brit couple Bonnie and Tommy Slayed (as they're known on OnlyFans) have been together since 2015 and began experimenting with threeways shortly thereafter. New experiences can bring a couple closer together, they say, and what better time to take the plunge than the present? No arguments here!

One thing they fail to address, however, is the magical ingredient that makes threesomes possible: the fabled unicorn. This is the often elusive and ever-sought-after individual who genuinely enjoys sex with couples. Did anyone think to ask a unicorn what they want? We did, and Harley Marie is here to set the record straight.

"I have been so fortunate to experience and learn so much," begins Harley, an award-winning camgirl and cohost of the *Danglin' After Dark* podcast. "As a unicorn, respect is crucial. Respecting rules and boundaries will help avoid a lot of unnecessary strife." A big part of that, she adds, is communication. The goal is to grow that relationship—demonstrating thoughtfulness and compassion is how you get there.

"Being in a relationship with a couple is a really amazing experience, whether it's for the sex or something deeper," she tells us. "There's so much love to give. And when you get it from multiple people at once? What an amazing feeling, to give that love and receive it." Most importantly, have fun. "Be open to new things and experiences. You just may discover a new kink or two!" *Follow Harley on Twitter: @HarleyMarie111; podcast: danglinafterdark.com*

A REAL DICK MOVE

In the comedy classic *Anchorman* (2004), Ron Burgundy (Will Ferrell) returns home after a party only to find out that his faithful dog, Baxter, has eaten an entire wheel of cheese. "How'd you do that?" he asked, astonished by this feat. "I'm not even mad. That's amazing." His complete lack of surprise, coupled with sincere respect, is more or less how we feel now when someone does something bat-shit crazy in Florida and it makes the news.

When we last checked in on the Sunshine State, female inmates were attempting to smuggle small-caliber firearms into prison (spoiler alert: it didn't go well). This month we bring you the epic fable, "I Swear Officer, Those Aren't My Drugs Strapped to My Penis."

As per *The Mercury News*, Pinellas County sheriff's deputies discovered cocaine and methamphetamine wrapped around a man's penis. The best part is how the only reason they pulled him over was because he was driving with no lights on at 4 a.m. From there it's a cascading shitstorm of bad to worse.

They arrest him for DUI and marijuana possession. But when police search the car, they find a handgun. And when they search the driver, they find crystal and coke you know where. Game over, man.

That's where the reporting ends. And sometimes it's better to know less, because it's vastly more fun to imagine how one straps drugs around one's penis. Naturally, we have theories…

1. Sock 'n' balls: A tube sock could conceivably hold everything in place, but it's a factor of two conditions—the top or "welt" of the sock must have a strong elastic, and your balls need to be big enough to prevent the sock from slipping off.

2. Tape it up: The least likely scenario, as you need to be completely shorn of pubic hair to pull this off (both literally and figuratively). Is manscaping a priority for the average meth head? You tell us.

3. Bungee lump: Much like you would strap an IKEA bed frame to your car roof, it is plausible that one could similarly use bungee cords to hold the drugs in place. But the physics of it all leave us slightly…uncomfortable. Namely, there needs to be tension—pure pleasure if you're into CBT (cock and ball torture), but not if you're at all squeamish about strangling your junk.

"There's no happy ending to cocaine. You either die, you go to jail, or else you run out." —*SAM KINISON, COMEDIAN*

EVELYN
PAYNE

THE FINE ART OF FOREPLAY

PHOTOGRAPHY BY
STEVEN ANDRES

I think it's important, as a performer, to recognize and praise the work of other performers. I'll happily tell someone on social media if they look hot in a scene, or I'll reach out if they're low. I often get accused of running my Twitter account like a fan account, but I don't care. I'm just not comfortable being focused on myself 24/7. Before we save ourselves, we save each other. I live by that.

"When I was younger, I wish I had known that it is okay to just let go. To have good sex, it's important to be vocal and teach the other person what stimulates you. I love it when someone whispers or breathes into my ear or on my neck. Or if they kiss my feet! Foreplay doesn't have to be sexual. It can be a look or a softly spoken word.

"I can be slightly wild—I've even had sex in a graveyard—but mostly I think of myself as someone who is thoughtful and focused, especially with my career. If I were to settle down, it would be with a man who likes to travel, has a kind nature, can take my breath away and is an air or fire sign. I love the zodiac!"

EVELYN'S VITAL FACTS

HOMETOWN: **Tellico Plains, Tennessee** | AGE: **23** | HEIGHT: **5-3**
MEASUREMENTS: **32B-24-34** | FAVORITE POSITION: **Lying doggy**
TWITTER: **@EvelynPayneXXX**

VIRTUAL SEX
IN THE REAL WORLD

Have sex with different partners every single day…safely.

Finding a great relationship has always been a challenge, but it's been tougher since COVID—at least for those of us looking for a three-dimensional partner. Online dating, hookup apps and social media have facilitated a variety of happy endings for quarantined lonely hearts, but there are other options—venues where individuals can safely experience varying levels of bonding and, yes, passionate sex: a virtual world.

When I first began researching this article, my understanding of the virtual realm was incredibly basic. I knew that users entered online worlds, where they created avatars, which they could then manipulate in digital facsimiles of real-world environments, like parks, coffee shops and clubs. They could even make their avatars dance or perform in rock bands. I wondered why they didn't just dance or learn an instrument in real life. Nevertheless, with the intention of finding out how people form relationships or have sex in the virtual world, I jumped in. And my perspective quickly began to change.

There were a surprisingly large number of worlds to choose from. I chose two of the most popular: Second Life (SL) and 3DXChat. Second Life is a free-use, expansive virtual world that has been around since 2003, with around a million active users, and it is regarded as one of the most commercially successful. 3DXChat is membership-based, with tens of thousands of active users, and is centered around finding sexual partners within both company-designed and user-created environments. It has existed since 2012, and it has the reputation for providing easy social interaction and impressive graphics. >>

BY SCOTT FEINBLATT
IMAGES COURTESY 3DXCHAT LTD.

Stay Away
Always

I created my avatar, entered the world of SL and was immediately overwhelmed. There were entire metropolitan areas with interactive shops, residential neighborhoods, carnivals, art galleries and as many facsimiles for real-world locations and fantastical variations on said locations as you can imagine. To gain a better understanding of this universe, I reached out to the folks at Linden Lab, the American tech company that created SL, who directed me to Bernhard Drax, an expert who has been chronicling Second Life for 15 years, working on documentaries and profiles about what he describes as this virtual world's "relationships, entrepreneurship, art and culture."

"Second Life is not a game," Drax insisted. "You can play games in it, but the activities are so incredibly broad—universities do remote learning; furries go dancing; architects model real-world buildings; magicians role-play Harry Potter; Mrs. Jo Yardley rebuilt 1920s Berlin; people script, sell, play music, make love, etc.—that it is literally like so-called real life." He described actual musicians who play live performances every day through the use of integrated audio and visual technology. Many of these musicians (who profit from their SL performances through entrance fees, tips and by selling real-world merchandise) routinely play to packed-to-capacity virtual clubs with about 80 attending avatars per show—more than this results in streaming lags—and "some of the top performers, like Oblee or Tia Rungray, make more than if they'd play in clubs; Oblee makes about $200 per hour in SL."

Given that in real life folks often make friends or hook up at events, I asked about the extent to which people use virtual activities to hone their social skills. "In the past 15 years, I made over 300 short profiles of people, businesses, explored different communities and activities in my mini documentaries, and the common thread in *every single interview* is that longtime residents say they have gained confidence through their life in SL. They came out of their shell, some say." He added, "Folks have consistently told me that what they experience in-world has transformed their physical lives in profound ways."

In order to meet users with more distinctly intimate objectives, my next step was to enter the world of 3DXChat or, as Drax referred to it: "[It's] like a really high-class version of Amsterdam's Red Light District."

I created an avatar, filled out my profile, indicating that I was a journalist on a mission of discovery and identifying my in-world sexual preferences, made sure the Oculus VR interface box was unchecked (maybe next time), and selected one of a handful of company-designed "rooms" to begin my adventures. I selected the beach. My first impression was that it was a lot more streamlined than SL, with the design geared toward exploring virtual sex acts and forming relationships.

Since the design wasn't so overwhelming, it was easier for me to find my footing, walk around and interact with people. When I first landed on the beach, I could hear the peaceful sound of the gentle waves hitting the shoreline, and there were players scattered about. Some were in beach chairs; others just lying in the sand, and I believe there was even some fucking and sucking going on—it's hard to remember specifically, as within the world of 3DXChat that sight is so common that it can be going on in any of the rooms, whether they are specifically sex-themed or otherwise. As with SL, the character names hover above the avatars (unless you switch that function off in settings). I saw a buxom redhead sitting by herself in a beach chair, so I ambled up, clicked on her to bring up the interaction menu and initiated a private chat with the player known as August [names have been changed to protect the avatars].

August was very friendly and happy to respond to my voluminous number of questions. She revealed that she was relieved I didn't "cold" her. She explained that *colding* is when a player (in this world, the users use game terminology, like "player," and they mostly refer to 3DXChat as a game) approaches another and, without asking or initiating any kind of chat, attempts to add them as a "partner," at which point a menu of sexual positions—including categories of foreplay, oral, cum-shot, vaginal, anal, bisexual, fetish and sport—appears. When I told her that I was just there to learn, she was happy to help with my quest.

A MENU OF SEXUAL POSITIONS—INCLUDING CATEGORIES OF FOREPLAY, ORAL, CUM-SHOT, VAGINAL, ANAL, BISEXUAL, FETISH AND SPORT—APPEARS.

She had been playing the game on and off for three years, and she regularly popped back in whenever there was a new *patch*—new options available for players to customize their appearances and rooms, new sexual positions, etc. Usually, she explained, she visited the beach to wind down at the end of the day, often after enjoying hours of virtual sex with strangers. The beach was her relaxation zone, where she could drift off in real life to the sounds of the waves.

August told me that 3DXChat was designed as "a sex-centric game catered to adults who want to masturbate with other people over the internet." However, she pointed out that most players also enjoy the dance and chat functions of the game. "Sure, you still have kink-centric rooms, but over half of the popular rooms are dance clubs, where the majority of players are dancing or chilling with people of similar kinks or tastes. It's like having the casual atmosphere allows for a community to grow." The point hit home that these unique communities enable substantive relationships to form on the basis of their shared proclivities—without the stigma with which such groups are routinely regarded by mainstream communities in the real world. And there is something for everyone, whether it's exploring S&M, orgies or gender fluidity. Additionally, in my 3DXChat wan->>

derings, I encountered a number of real-life sex workers. While sex workers spend time on the usual community activities, they also find ways to network and drum up business.

Within each player's profile window there is a gallery that can be populated with images. Many are blank; some are sexy cartoons or actual photos of the players, both naked and dressed. Still others comprise calling cards for in-game and out-of-game services, and the profile description area contains links to OnlyFans, Pornhub or webcam channels. Occasionally those Pornhub links connect to an animated porno that was "shot" in the game, with the avatar billed as a porn star.

The majority of the players I encountered are just curious folk from all walks of life. Many have been brought in by friends or real-life partners. Their sex-related objectives range from simply wanting to get their rocks off to exploring something new. I met people who use it as a means to connect with a long-distance real-life partner and even players who integrate teledildonic devices. 3DXChat has partnered with Lovense, which manufactures app-controlled sexual devices, and the Lovense devices can be controlled using the sex-speed slide bar, which pops up during in-game sexual encounters. Alternatively, players can establish an out-of-game interaction through the Lovense app, while playing the game—presumably with their free hand.

Apart from all of the hot sex, people often form relationships on the platform. Many players state the name of their in-game spouse on their profiles, or the name of their in-game dom or sub. These types of connections are taken very seriously, and the players who establish them can form powerful emotional bonds with their partners.

THERE'S A BUTTON TO MOAN, ANOTHER TO COME AND NO LIMIT ON THE AMOUNT OF TIMES USERS CAN CLICK EITHER BUTTON.

Finally I was ready to give the game's core purpose a whirl. First, I went to my in-game apartment, where I made use of the virtual partner option, basically the equivalent of a sex doll. Players can select the gender of their practice partner, and either Bob or Betty will appear. Users can then try out the numerous positions available on the sex menu. There are distinct options available, and once engaged in a position, you can modify the speed of your fucking or sucking with a slider bar. There's a button to moan, another to come and no limit on the amount of times users can click either button.

Having gotten the hang of the mechanics of avatar sex, and with the blessing of my real-life girlfriend, I ventured out in search of a fellow player. I wanted a more personable experience for my first time, so I skipped over rooms like the Junkyard, an auto junkyard filled with people randomly hooking up on derelict vehicles. The Fuck Farm was similar, with people having quickies in barns and in the back of hay trailers. There were also dungeons, with cages and pillories, inhabited by avatars in fetish gear ranging from leather and vinyl to bunny ears and cotton tails.

Then there were slave auctions, where players could role-play bidding on sexmates to use for 30 minutes. The currency for these auctions is gold coins, which players can purchase using real dollars or accrue merely by logging time in the game. One hundred to three hundred coins are awarded per day, and the more consecutive days you play, the more gold coins you will be rewarded.

I found my partner-to-be, Wednesday, in a dance club, and the encounter was similar to how an actual pickup might have gone down. She was dancing alone; I walked up to her and complimented her on her outfit, and we began a conversation. Before long I had learned that she was also new to the game. She had a real-life partner, and she had not yet "hooked up" with a stranger. We gradually transitioned from chatting to slow-dancing and kissing, and then I popped the question: "Do you wanna come back to my place?" She was game.

The transition to having sex was fairly awkward, as we were both new to the controls, and we weren't too familiar with the limitations of certain pieces of furniture for engaging in given positions. The net effect was that we both felt like teenagers trying to lose our virginity. Once we got over the initial stumbling blocks, it was a fairly smooth ride. Juggling the positions, the speed of the intercourse and some smut talk yielded a fun, arousing experience. When we had finished our virtual copulation, our avatars lay in each other's arms for a spell, and we reflected on what we had just shared. Later I told my girlfriend about what had transpired, and she was intrigued…though she also told me to never hook up with that same person again so as not to risk a deeper connection.

My subsequent online experiences confirmed a parallel with my real life. The times I hooked up in sleazy dives, with limited or no talking, were not as memorable as the times when my fellow players and I would flirt a bit at a dance club, maybe share a couple of details about ourselves, take our time with the sex and then share a post-coital cuddle.

Throughout the course of my encounters, I discovered how deeply some people connected through their virtual interactions. I was told by one player that they knew a man who had a two-year loving relationship in the game. The couple enjoyed spending time together on the beach; they enjoyed going to clubs; they explored their sexual boundaries; and they were, for all practical purposes, in love. Then one day his in-game wife disappeared and never returned. The man had no clue who she was in real life, had no idea what had become of his beloved and was devastated by the loss.

Another player told me that she had a friend who was so hooked on her in-game relationships that she had to see a psychologist to help her reconcile her in-game life with her real life. But most folks I interacted with seemed to have a decent grasp of the boundaries of the game, and many stated as much in their profiles: "Here for in-game fun only." >>

I spoke with Dr. Rachel Kowert, Ph.D., to get a professional perspective on virtual relationships. Dr. Kowert is the research director for Take This, a nonprofit organization that provides mental health information and resources to the gaming community and industry. Moreover, she is a globally recognized researcher on the uses and effects of digital games. I asked Kowert to clarify the relationship of video game players and virtual world inhabitants. “They’re definitely related. If there was a Venn diagram, there’d be an overlap. I think that there’s an added element when you have a shared playful activity that serves as an icebreaker, number one. But also, doing something together is different in terms of friendship formation than just kind of like meeting somebody at a bar. It’s like meeting somebody in a bowling league versus meeting a stranger at a bar. You’re working together cooperatively; you’re having different kinds of engagements. They often talk about people who like to play games or be in virtual worlds who have difficulties initiating conversation, for example, with other people. And because the game provides a context and a topic of conversation, it’s really easy for me to go up to you and be like, ‘We both have the same goal…. Let’s work together.’”

Beyond the sex, when people chat each other up within a virtual world and find that they have similar interests, meaningful ties can form. “If you talk about it in terms of social capital, which is usually how researchers make it tangible, like: What are the things we get out of friendships? It’s social capital. It is analogous with the exception, yes, of the physical touch component, which is an important piece. We need physical touch as humans. You can’t live without it, but other than that, the social and emotional support is equivalent.

> “YOU CAN PRACTICE WITH RELATIVELY LITTLE REAL-WORLD REPERCUSSIONS. YOU CAN TRY AND TEST NEW STRATEGIES, AND IF THEY FAIL... WELL, YOU’LL PROBABLY NOT INTERACT WITH THAT PERSON ONLINE AGAIN.”

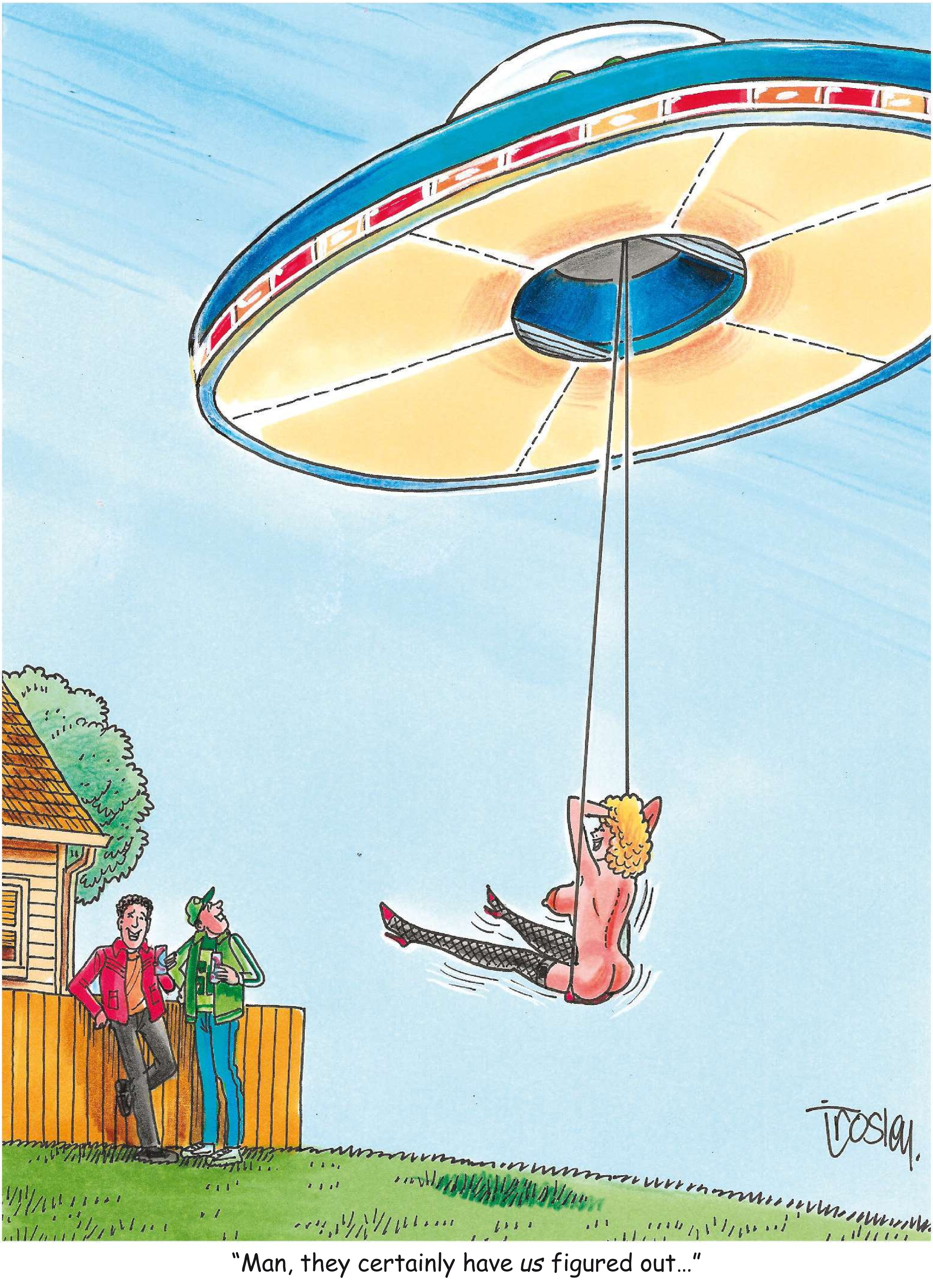
“The thing that I know and I’ve learned about online sexual role-play is, it’s not always about the sexual relationship as much as it’s about the exploration of boundaries. For instance, Dungeons & Dragons is a good case. There’s a lot of research on that; people will be at a Dungeons & Dragons table, and the two characters will have a sexual interaction, but in the real world they have zero interest in actually having a sexual interaction with this person sitting next to them. But the role-playing of their characters is very intimate and very real and something that they’re willing to explore kind of in this playful space.”

Furthermore, virtual worlds can serve vital roles for those with disabilities or social phobias or simply a desire to participate in sexual activity safely in the age of COVID. But while using an avatar to represent one’s identity can be liberating, there is the potential for abuse. Wherever people use a fictitious identity to hide behind, trolls exist. And there are people who come to identify more with their avatars than their physical selves. Dr. Kowert told us, “There’s research looking at avatar identification, and generally we tend to create slightly idealized versions of ourselves in the virtual world. On the one hand there’s research that shows that that can be positive. There’s an effect called the Proteus effect, which is, ‘the confidence I have in the virtual world from being a very attractive avatar—I take that sense of confidence into who I am into the offline world, into other spaces.’ There’s evidence that we take those kinds of things into other areas of our lives. In terms of *preferring* the virtual world, this is when we start to get into a problematic area…. You know, if you don’t want to go to work, if you don’t want to go to school, if you don’t want to go out with your friends and where you used to because you prefer your virtual life, then there might be something else underlying that needs to be addressed.”

In role-play within the virtual world, fantastical characters and fetishists notwithstanding, the moment an avatar walks into a club, they are usually greeted by the location’s host, as if they were actually walking into an establishment and being greeted by the owner. If the player wants to hit on and pick people up, there are mores within the game, and other players will often only respond if you know how to start a conversation. Given Drax’s statement about users gaining confidence, learning the ropes of this type of interaction educates and empowers players to take their “game” out of the virtual and into the physical.

I asked Dr. Kowert how often people use virtual interactions as a training ground for real-life interactions. “Actually, a lot, even if not intentional,” she said. “[They] are great places for social learning. First, because they can be great places for observation. You can watch and listen to other people interact and learn vicariously through their experiences as you witness what is successful and unsuccessful communication. Second, you can practice with relatively little real-world repercussions. You can try and test new strategies, and if they fail…well, you’ll probably not interact with that person online again. But you won’t feel the negative repercussions of that failed interaction in your daily life.

“This isn’t as niche as people think it is, even erotic role-play. Our online and our offline lives are so interchangeable now…their boundaries are so blurred…. People might read [an article like this one] and be like, ‘This is such a niche corner of the internet.’ I really don’t think it is.”



“Man, they certainly have *us* figured out…”

FRANKIE KENNEDY

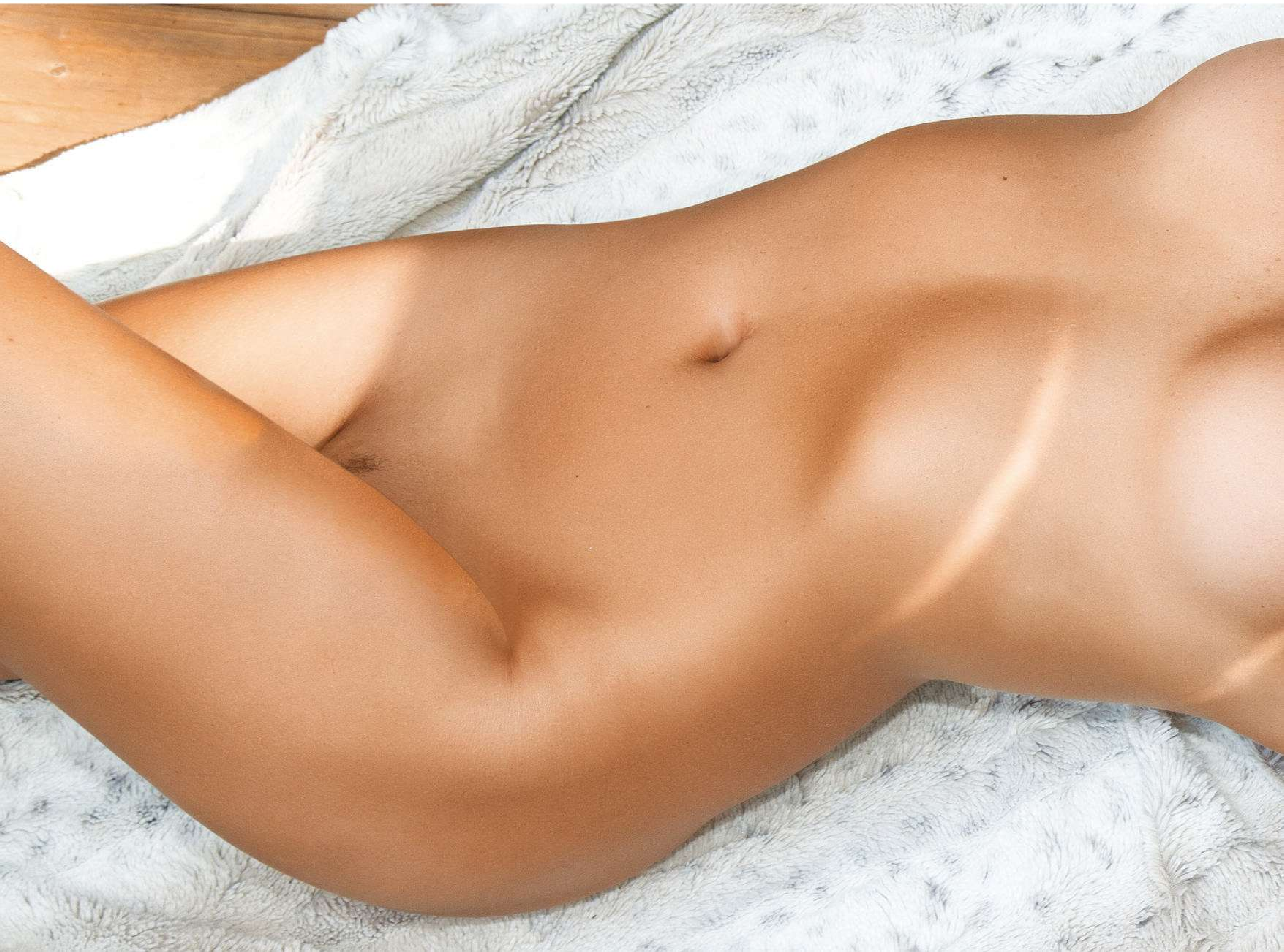
FARMER'S DAUGHTER

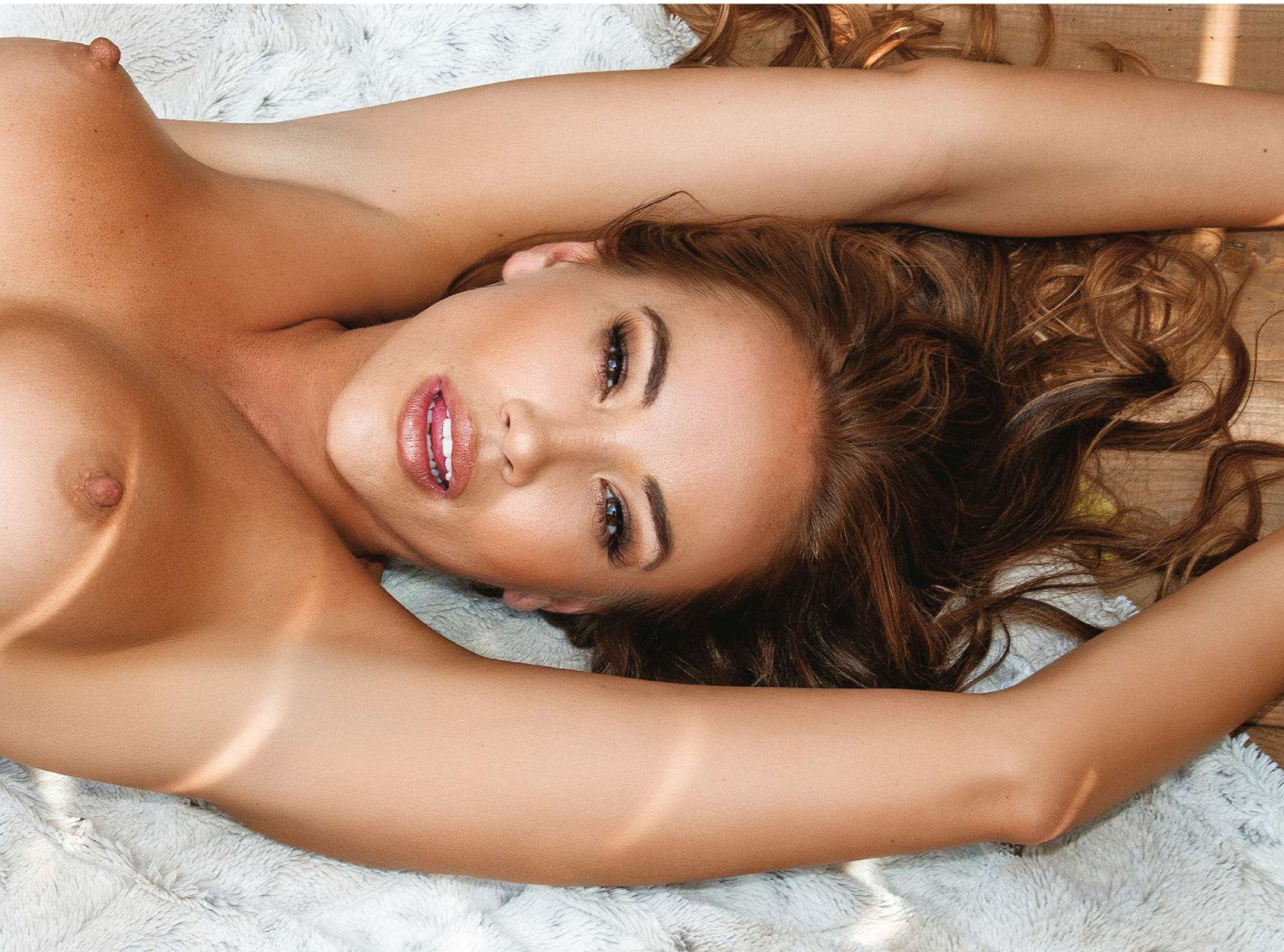
PHOTOGRAPHY BY
ELLEN STAGG

I'm a farmer's daughter, born and raised. Growing up on a dairy farm, I was a tomboy, always outside on my four-wheeler or in the barn. I have changed a little bit, because I used to hate makeup and dressing up, and now I love both! But I still love the outdoors and motorsports, and I still have my tomboy ways. I love hanging with animals and know tons of random animal facts.

"I remember being younger and sneaking a peek at HUSTLER magazines in the corner store, so shooting with the amazing Ellen Stagg for that very same magazine was a dream come true! HUSTLER is the most iconic nude magazine. I think of the brilliant Larry Flynt and of course all of the gorgeous, independent, fierce women.

"To me, primal sex is the best, where you can just be yourself. Want to hear an embarrassing confession? Yesterday I was caught by my building security sneaking a man into the ladies' change room sauna, and when they came in, he had me bent over and we were mid-fuck! It was super embarrassing, and we were told to stop while his cock was still inside me. Now I'm going to have to walk by those guards every day. Well, at least they got a show!





FRANKIE'S VITAL FACTS

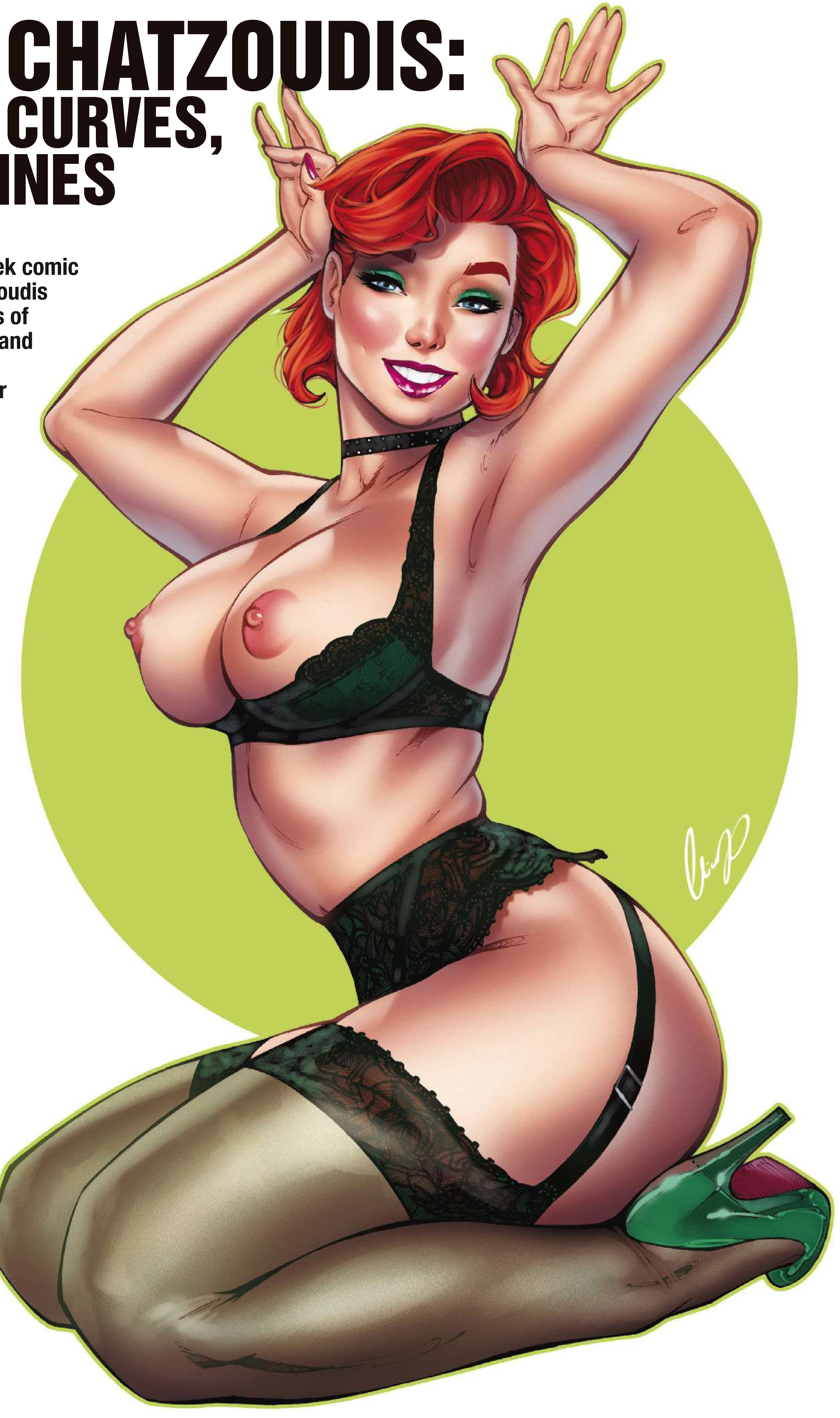
HOMETOWN: **Caledon, Ontario** | AGE: **32** | HEIGHT: **5-6**
MEASUREMENTS: **32D-23-34** | FAVORITE POSITION: **Doggy**
TWITTER: **@ItsFrankieK** | INSTAGRAM: **@ItsFrankieKennedyTV**

ELIAS CHATZOUDIS:

STRONG CURVES, CLEAN LINES

The sexy sirens of Greek comic book artist Elias Chatzoudis have graced the covers of *Red Sonja*, *Vampirella* and even *G.I. Joe*. We sit down with their creator to discuss strong heroines, the changing industry and the importance of always bringing your A game.

INTERVIEW BY
MATT KENNEDY



Most comic book artists spend years as fans and then embark on a campaign of submissions before breaking into the industry, but your story is a bit different. I had always liked cartoons, and then I saw the film *Who Framed Roger Rabbit*. The influence wasn't immediate, but at a certain point I was making pinup illustrations of internet models and trying hard to capture that sexy elegance of Jessica Rabbit. But to be honest, I wasn't always a big fan of comics.

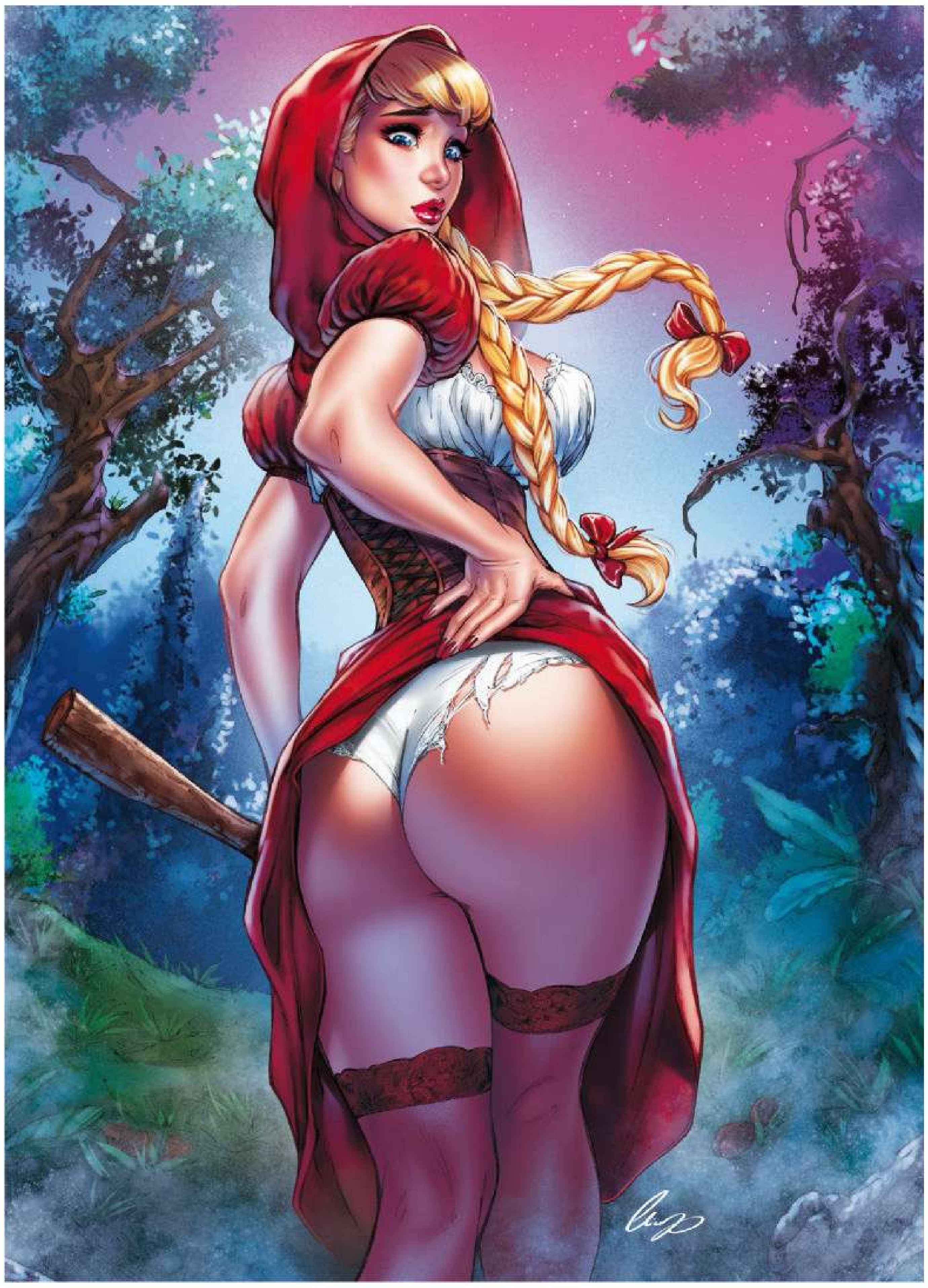
HUSTLER: What was your first art assignment?
ELIAS CHATZOUDIS: I studied at a private school in Athens, so as a working illustrator in Greece, I did a lot of work as a graphic designer. I created logos and brochures, and for several years I illustrated the children's meal packaging at Goody's, the largest fast-food chain in Greece. I had also provided editorial illustrations to many magazines, the most famous being the Greek editions of *Max* and *Maxim*. Somehow that must have come to the attention of an editor at Zenescope Entertainment, because they reached out to me, and I did my first cover for them in 2011. But I can't say that I sought work in the comic industry on my own.

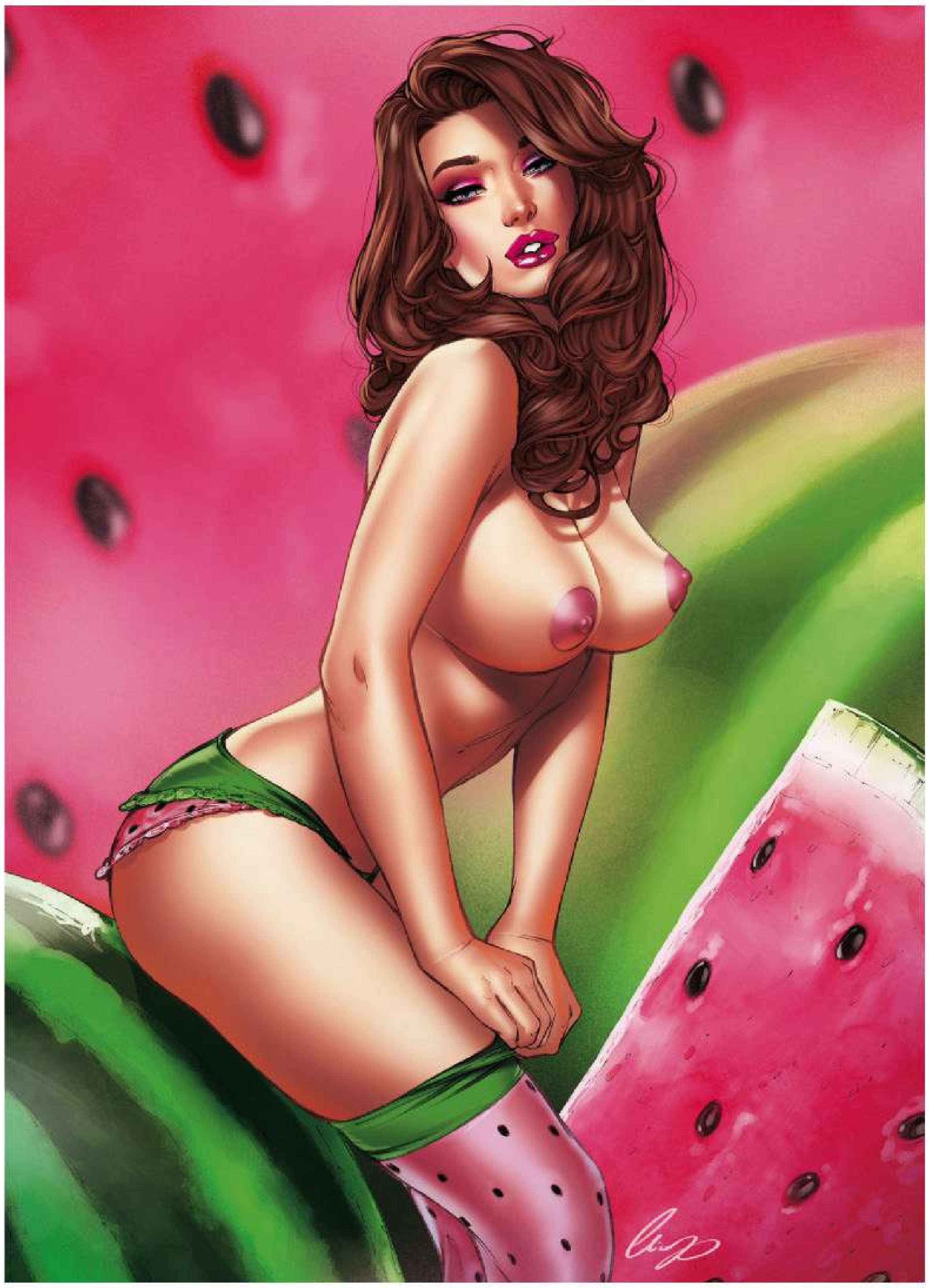
But you did come to embrace it.
I was at the right place and at the right time. The following year, 2012, I participated in my first comic convention in London and slowly entered the comic book industry for good. When I started booking appearances at conventions all over the United States, I came into contact with the publishers of strong heroines like Lady Death and Vampirella, which eventually led to my covers on those titles. It wasn't easy—it took a lot of patience and perseverance, but also a monumental amount of luck.

Up to that point, did you consider yourself an artist or a designer?
Just like most of my colleagues in this industry, I started drawing at a young age and always believed I'd someday be an artist of some sort. Since I didn't expect to be able to make a living off drawing, I studied graphic design, believing it offered the guarantee of a more certain future. So I started working as a graphic designer in a corporate capacity, but also working as a freelance illustrator for those magazines I mentioned. It was my great hope that the freelance illustration work—which also paid better—would become my main profession, and it eventually did a couple of years later.

Were you encouraged or discouraged by family and/or friends in pursuing a career in the arts?
My parents had realized from when I was young how much passion and skill I had in the arts, and they understood that it suited me well. I always had their support, even though sometimes there were doubts about my being able to make a decent living with this line of work.

What do they think of your art now?
I believe they are very proud of me in general, maybe not necessarily proud of some particular drawings per se, but proud of how far I've come. >>





Would you recommend pursuing the comics industry as a career to a young person today?
I would recommend to each person that they do what he or she wants. Do what pleases you. I consider this profession to be a blessing because I can do what I love and get paid for it. What I would advise a young person who wants to dedicate their lives to this profession is to have a clear plan for what they want to do. There are categories and subcategories in the comic book industry. You can design, you can be both a penciller and an inker, you can write stories or even all of the above. In any case, they should keep in mind that it is a very competitive industry, and nowadays it is even more difficult than it was years ago, since publishers now have access to remarkable artists from all over the world. The talent pool is extraordinary, so they need to bring their A game.

You've acknowledged the influence of animation on your own art—are there comic artists whose work you feel has raised the bar in the industry?
I must say that I was a fan of Dave Stevens mainly for the clean lines in his work, which is something I'm known for now as well. Frank Cho and Arthur Adams are also some of my favorite artists.

I see a bit of a Dan Brereton in your work too.
I like Dan's art very much, especially the atmosphere he creates in his drawings.

Do you work from photographic reference, or do you hire models?
If I'm given precise instruction, I may access photos to be sure that the results match the commission—especially if it requires a unique pose, perspective and point of view. In the past it was quite frequently necessary to hire models, but nowadays there are plenty of photos that can help. At this point, with the years of experience I have, I can draw the simplest poses without any photographic reference at all.

> “I WOULD RECOMMEND TO EACH PERSON THAT THEY DO WHAT HE OR SHE WANTS. DO WHAT PLEASES YOU.”

Can you walk us through the process?
Suppose I am tasked with drawing a woman coming out of a cake. I have to think of two or three ideas, which are basically just a variety of poses. I design them with very simple and fast draft sketches so that the publisher has a set of comps, to choose which one he wants me to fully render. I'll sketch it on good quality paper with a pencil and then ink it. I scan and color it digitally most of the time.

Has the pandemic changed anything for you?
Only psychologically, because 2020 was a very good year professionally, perhaps the best of recent years. Like many of my peers, I was more focused on my work, which led to some breakthroughs. Regardless, I would like normalcy to return as soon as possible.

How has the industry changed?
I don't consider myself an expert, but things are changing constantly. Today's comics industry is much different from the '90s comics industry, and I'm sure it will change even more within the next ten years. Over the last few years there have been independently published comics that rely solely on the support of fans, whether they are collectors or just readers. New technology and social media have provided opportunities for artists to communicate directly with fans and promote their personal projects. That would not have been easily done 20 or 30 years ago.

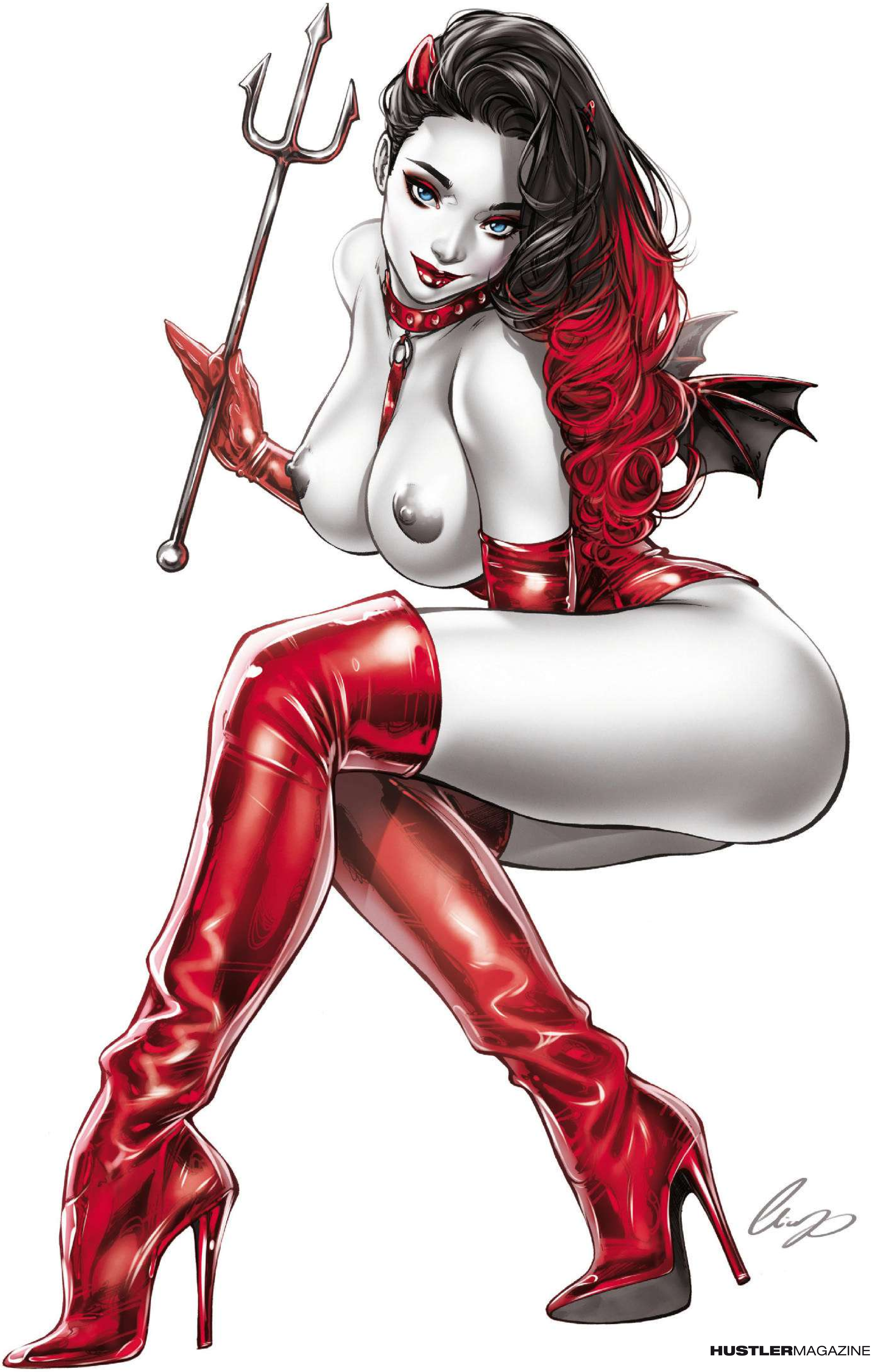
Do you think the crowdfunding model threatens the status quo at publishers like Marvel and DC, who maintain ownership over their intellectual property?
Many professionals in all fields are becoming more independent. More people are self-employed and using technology without needing a company to promote them. This is also the case with comics. The companies you mention are supported by very large, blockbuster film companies, and so I do not think their existence will be particularly endangered. If anything, the rise of independent or smaller companies has brought a greater sense of balance to the industry.

Statistics show that comics aren't attracting younger readers, while video games and social media cannibalize their bandwidth. Is this a scary proposition for a comics pro?
As an artist, I'm very concerned with every project that I undertake. Since the majority of what I create happens to be variant collectible covers, the onus is on me whether that issue sells or not. In that respect, job security is literally a month-to-month concern. There are many factors that play a role in things like circulation numbers, and I do not feel solely responsible, but I do the best I can by undertaking each task as my personal project.

What would you like to see happen?
I'm very happy and appreciative of the American market being so open-minded with my type of art. I would like to see other markets that are more conservative become more open-minded as well. I hope that comics continue being physically printed and not go 100% digital.

What are your own short-term and long-term plans?
On a personal level, I would like to travel to Europe and of course go back to Greece to recharge my batteries. If we are talking professionally, I would like to publish a big book with the covers and pinup girls that I have done for the last ten years, but my professional obligations give me little time for such passion projects. I would also like to create my own comic around a sexy heroine.

Who are some of the writers you would want to work with on that?
One of the first persons that comes to my mind is Dave Franchini, with whom I've have had a flawless collaboration for several years. A few >>



years ago he helped me write a very short story for my art book, *Hallowitches 2*. I'd love to work on my own comic with him as art director and author and myself as illustrator. My ultimate goal would be to create an animated film inspired by one of the many stories from ancient Greek folklore. A comic book would be a great place for that to start.

Do you feel that your culture gets adequate credit for the phenomenon that is superheroes?
The truth is that Greece is perhaps the country that has influenced Western civilization more than any other artistically, architecturally and scientifically. Everywhere in the world there are beautiful buildings influenced by the ancient Greek temples. Greece has over 4,000 years of history, with a wonderful mythology that has inspired artists and producers to create movies, songs and even logos. It is quite natural that many of the comic book heroes are influenced by Greek mythology. After all, the first superheroes were the Greek pantheon, as Stan Lee said.

What are the primary differences between working in the arts in Europe and working in America?
I would say that they are more or less the same in terms of employment. If there are any differences, they are perhaps marketplace differences. Countries like Italy, France and Spain have a lot in common with the American taste for comics in terms of characters and stories. It's no coincidence that many of the top artists in the American comics industry come from these countries. On the other hand, countries like Greece, where I am from, are more conservative. The readership for comics in Greece is typically more interested in the exploits of Batman, Superman and Wonder Woman, while anything else is considerably less consumed. Narratives built around sexy characters could not be successful there. In general, the American industry is more open to diversity; there is a strong belief that everyone deserves representation and that there is an audience for everything.

As a man drawing sexy women, has the #MeToo movement had any effect on what publishers request from you?
I am characterized as an artist by the female figures I draw. Most have relatively strong curves. I fully respect the female gender. Publishers have not requested that I change my approach…and most of my designs, although sexy, have dynamism and an elegant aesthetic that I consider to be tasteful. I would never want to be responsible for designing anything offensive.

Where can readers see your work?
They can see samples of my work on my website **EliasChatzoudis.com**, and there they will be able to find links to all of my social media.

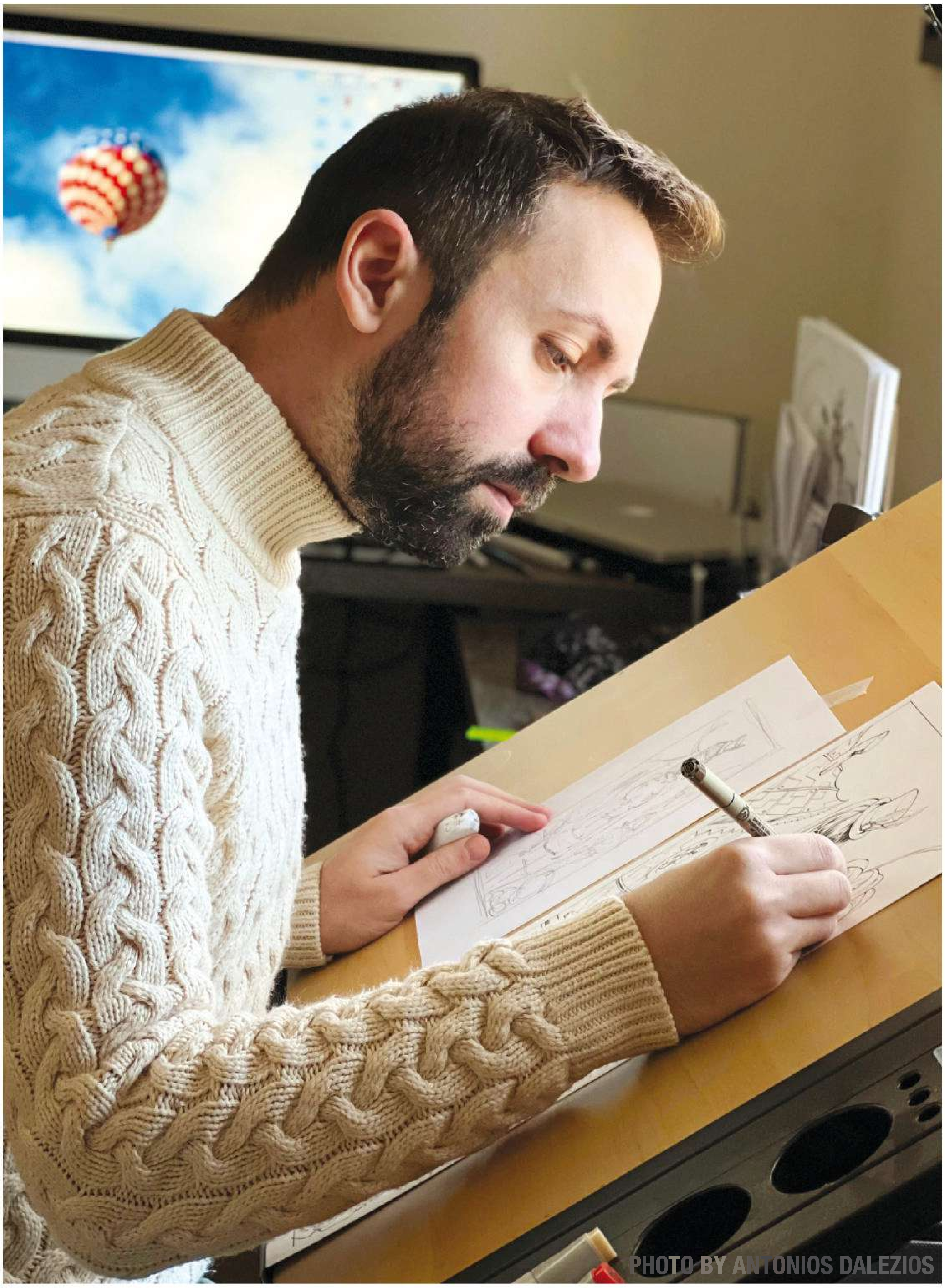


PHOTO BY ANTONIOS DALEZIOS

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LARRY FLYNT PRODUCTIONS

Alexandra is my legal first name. I decided not to change it for porn because I believe in being the same person on and off camera. Unless I'm playing a role, what you see is what you get. I don't use my real last name though. I chose Coal because I used to make charcoal artwork for my camming fans. Camming and porn have helped me a lot—I used to have a bit of a masturbation addiction. I once had 26 orgasms in a row; that was my record. But now I get what I need at work.

"I'm attracted to a lot of different things, and I'm kinky. One of my main fetishes is lingerie. I still own my first thong. And it's not just my own lingerie that I like. When I'm with a girl, I sometimes peel off her panties to smell and lick them."

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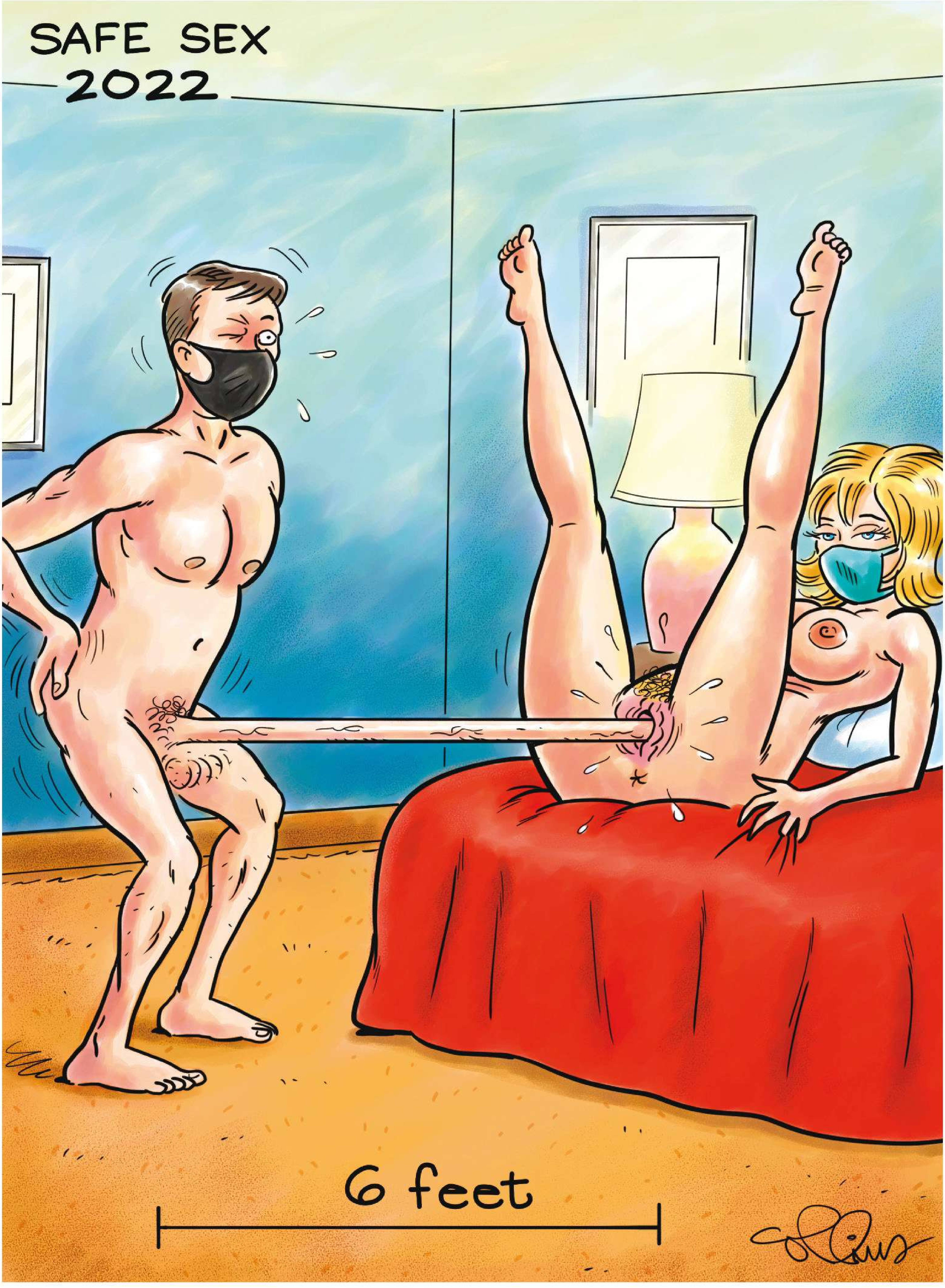
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AMBER MOORE

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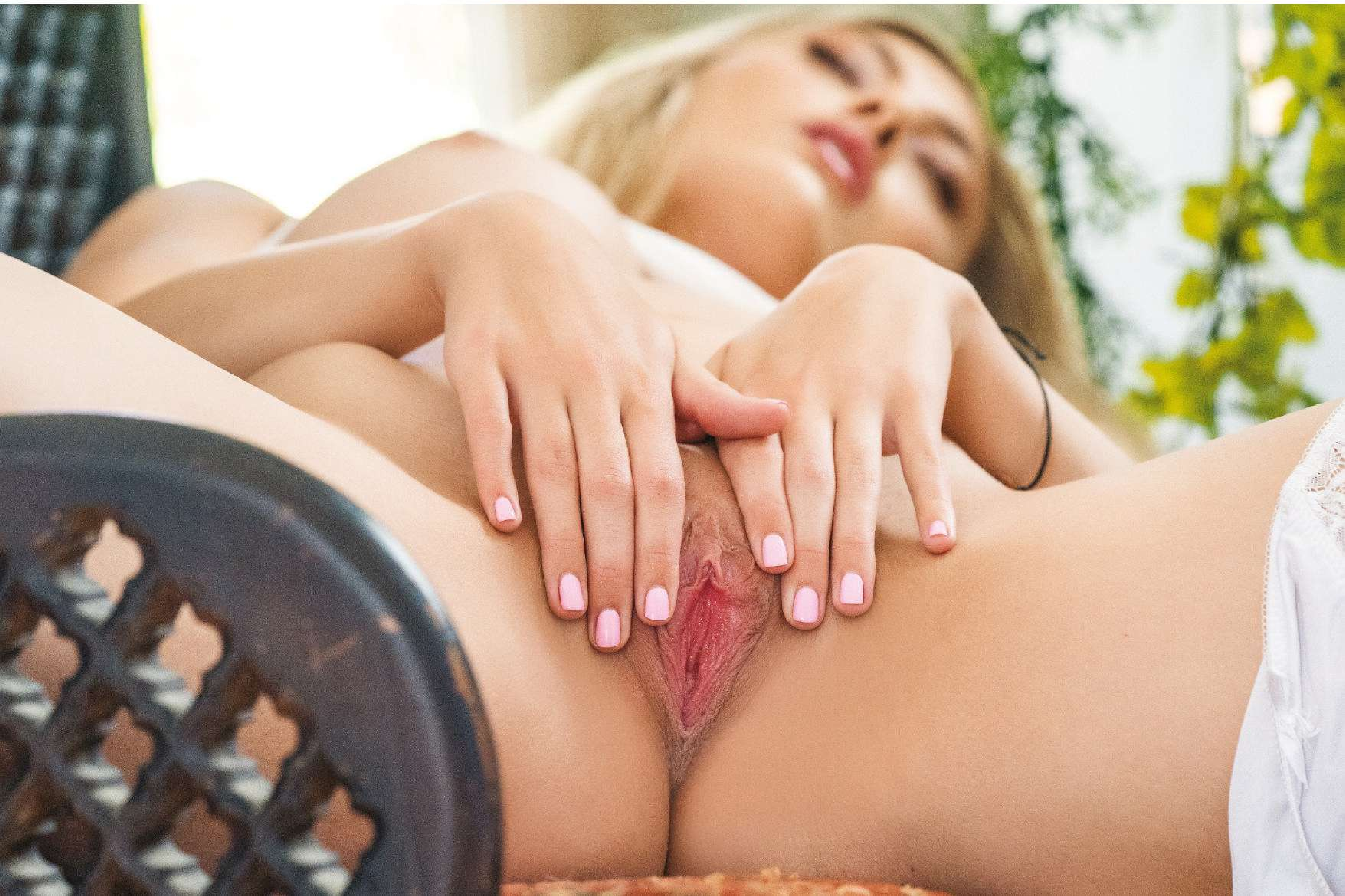
"A lot of people don't know I'm Filipino, and no one knows I do porn until I tell them! It's so funny to see their reactions. They have no idea how sexual I am because I look innocent. But I have a lot of fun sex all the time. I have a wild side. My friends describe me as sweet but crazy. I laugh every day, and I like to do anything really—play in the snow, listen to alternative music, sleep, hang with my cat, go on road trips…

"Growing up, I thought it would be cool to be a stripper, but I changed my mind to porn once I discovered sex. Being a performer is great—on set everyone is so nice and sweet. They make you comfortable and can even help you improve. I think the secret to great sex is how-to knowledge. My perfect partner would be tall, strong enough to carry me and someone who can make me come good."



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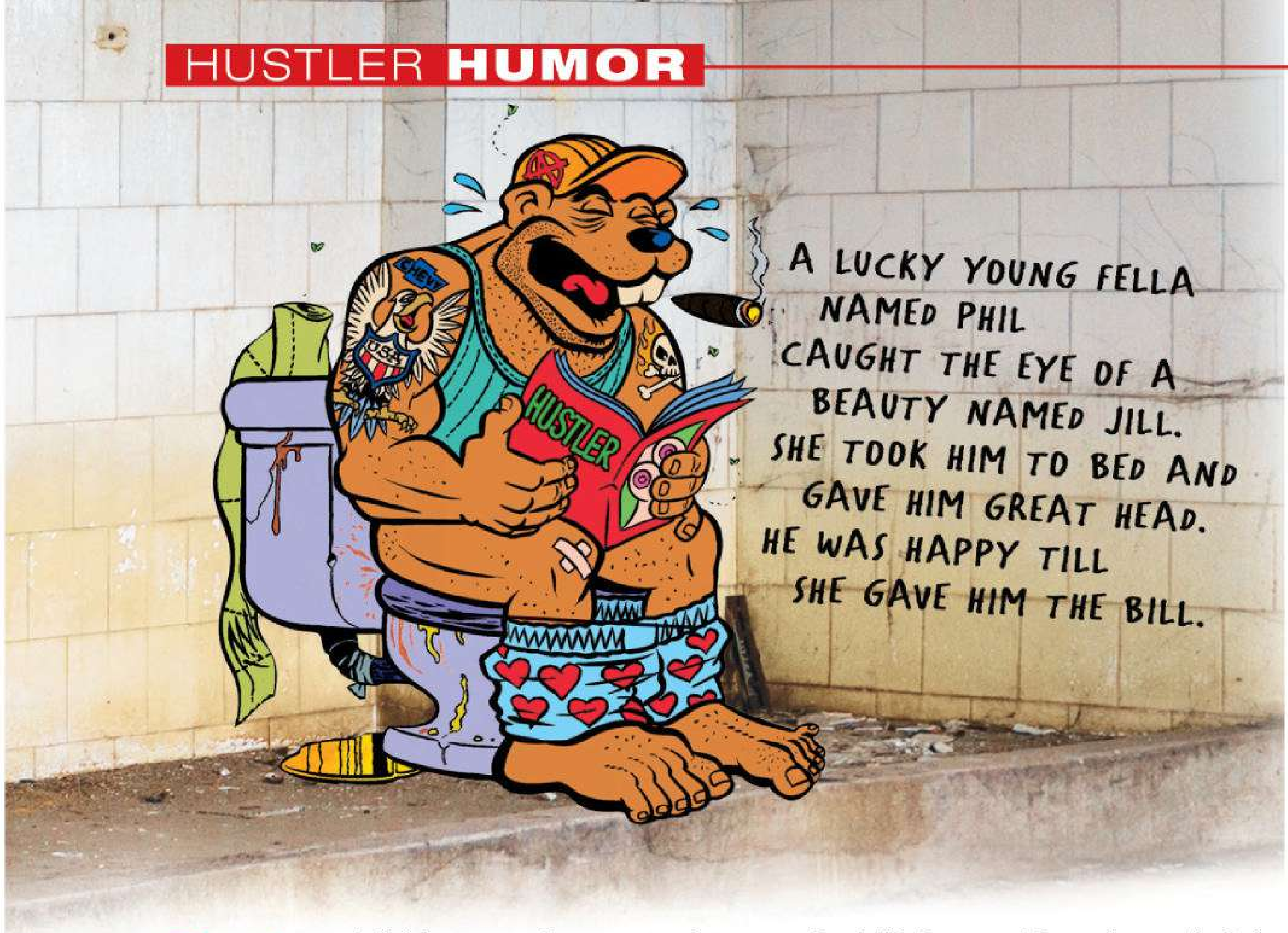
AMBER'S VITAL FACTS

HOMETOWN: **Reno, Nevada** | AGE: **19**
HEIGHT: **5-9** | MEASUREMENTS: **32D-26-34**
FAVORITE POSITION: **Doggy**
TWITTER: **@AmberMooreXXX**
INSTAGRAM: **@AdorableAmberMoore**



Bart went fishing one afternoon and hadn't caught a thing in two hours. In the meantime the local pastor showed up and cast his line into the stream. Within half an hour he'd reeled in dozens of fish.

Pissed off about this, Brad went over to the clergyman and asked him, "Why are you catching fish and I'm not?"

"Well, my son," the pastor replied, "go home and rub your hand between your wife's legs. Then rub all of your bait. The smell will attract the fish."

Brad packed up his gear and went home. Seeing his wife cooking dinner in the kitchen, he tiptoed up behind her, stuck his hand up her skirt and started rubbing her pussy.

His wife giggled and whispered. "Hello, Reverend. Going fishing again?"

Lester's wife asked him where he wanted to be buried. Apparently "balls-deep in your sister" was not the right answer.

Two businessmen decided to take a break in their soon-to-open new store. So far only a few shelves were set up. One man said to the other, "I bet any minute now some busybody is gonna walk by, look in the window and wonder what we're selling."

No sooner were the words out of his mouth when a curious old woman peeked through the window and then entered the store. "What are you boys selling here?" she inquired.

The second businessman replied sarcastically, "We're selling assholes."

Without skipping a beat, the biddy remarked, "Sales must be going well. Only two left."

Jack had an earache one day and went to his doctor's office. He was waiting in an examination room when a beautiful young woman with a fantastic body stepped in.

"Dr. Brown is on vacation," she announced. "But don't worry. I'm a professional. I've seen it all before. So tell me why you're here, and I'll check it out."

Jack eyeballed the sexy gal and told her, "My wife says my dick tastes funny."

Question: How do you know you're getting old?

Answer: You start having dry dreams and wet farts.

One day Tommy asked his father, "What's that thingy between Mom's legs?"

"The door to heaven," his dad replied.

"What's that thingy between yours?" the ten-year-old prodded.

"The key to the door."

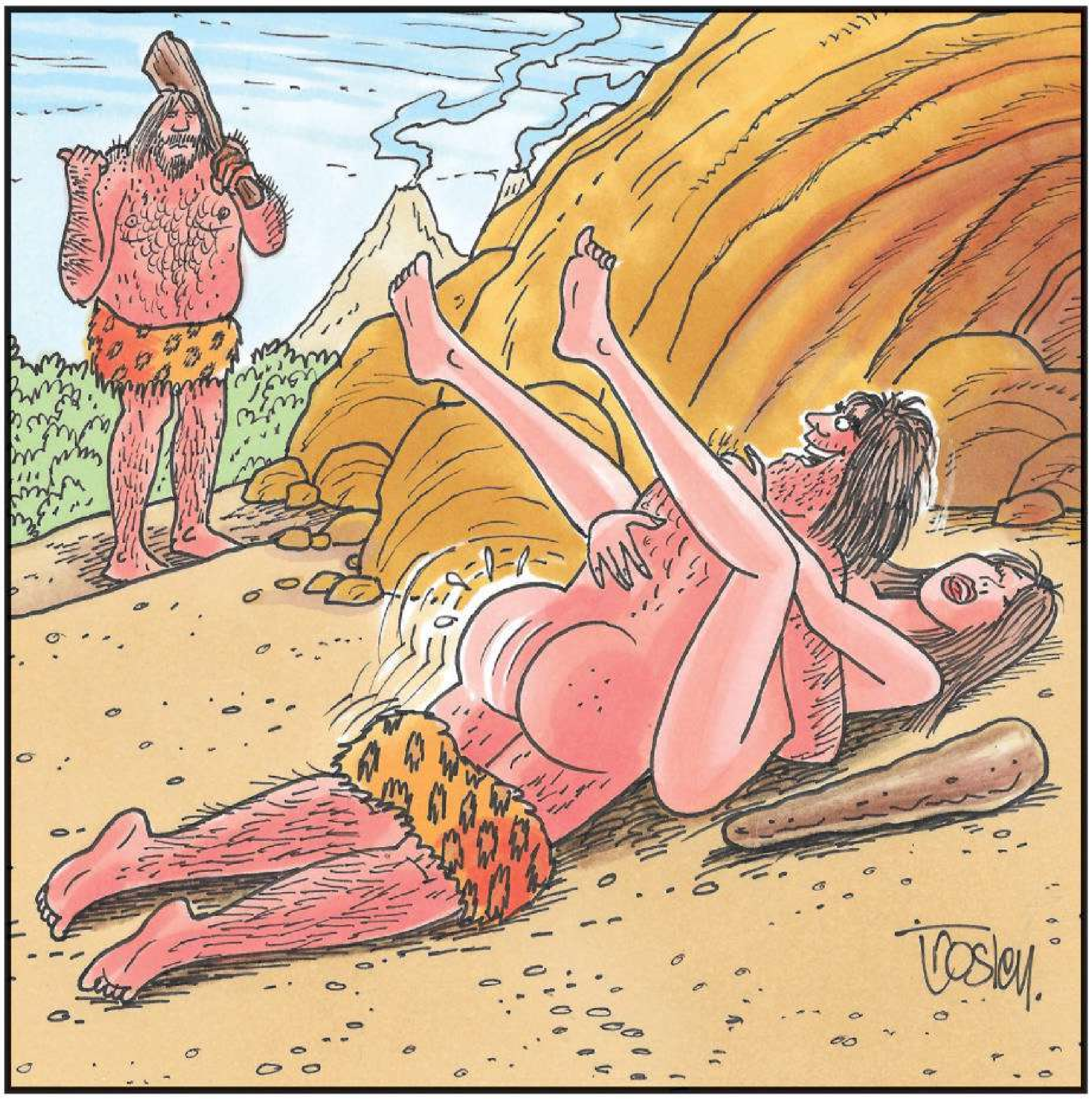
"Hey, Dad, I think you should change the lock," Tommy advised. "The guy next door has a spare key."

A man approached a streetwalker and asked, "Hey, sweetie, can I buy two minutes of your time?"

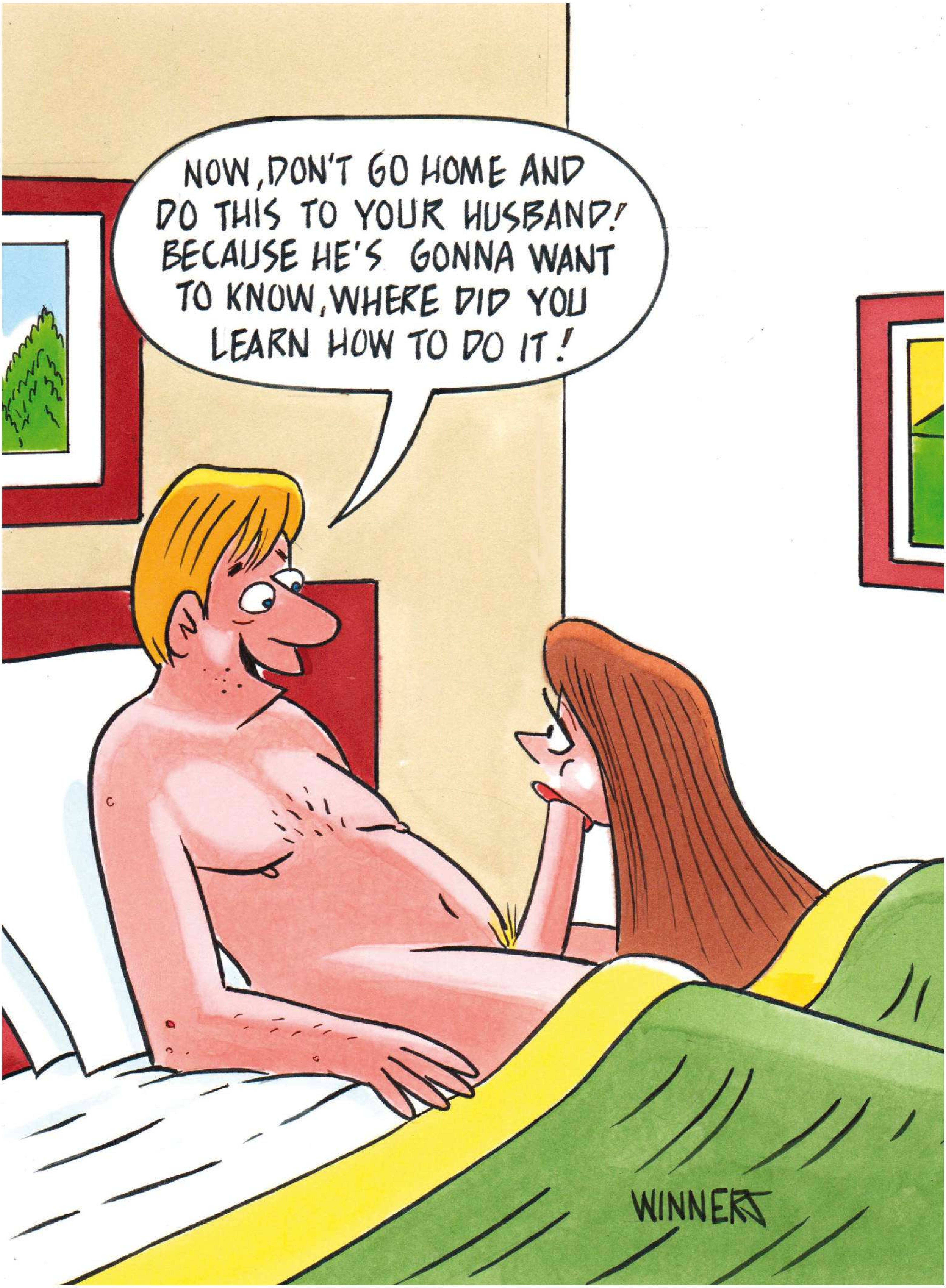
She replied, "What do you think you can do with me in just two minutes?"

"Come and go," the man muttered.

HUSTLER Humor jokes are provided by our readers. If you've heard a gut-buster lately, send it to HUSTLER Joke Page, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211, or by email to *HUSTLER@LFP.com*. If we print it, we'll send you 25 bucks!



"I don't want to hunt or gather, Dad...
I just want to *procreate*!"


NOW, DON'T GO HOME AND DO THIS TO YOUR HUSBAND! BECAUSE HE'S GONNA WANT TO KNOW, WHERE DID YOU LEARN HOW TO DO IT!
WINNERT

FLY ME TO YOU

Sex work is filled with acronyms—B/G, FSSW, D/s, BBW—all shorthand designed for the discreet, efficient communication of desire, performance and identity. But FMTY? That particular acronym is reserved for a sublime experience exclusive to the select few who can afford it: A Fly Me to You booking is a service available to those who desire the luxury of convenience. Deposit and screening, be you millionaire or salary man, are nonnegotiable.

Now, a vacation to Iceland or Bali might sound like easy money, but FMTY involves a lot more than getting from point A to point B and back again. It's a whole damn alphabet of details, planning and hard work. Nothing comes easy, least of all a luxury getaway.

How does it work? Who are these men—and, yes, women—with the means to summon such rarefied companionship from afar? Buckle up and return your seat to its upright position as we prepare for takeoff. Your flight crew today: Marie, Fiona, Sarah and Amanda, four worldly paramours and entrepreneurs who are all business when it comes to your pleasure.

BY JOHN BLAYLOCK

PHOTO BY WANDERLUSTPORTRAITS.COM

MARIE SIMONE

Twitter: @MarieSimone; MarieVIP.com

Marie Simone completed her postgrad studies in hospitality, which—when you think about it—dovetails perfectly with escorting and FMTY. She creates unforgettable experiences. And though she won't say no to a shopping spree, she is decidedly not high-maintenance. She's content with Michelin-star meals or hot wings, whatever floats your boat.

How did you come to find escorting?
My student loans needed to be paid, and living in America, they're pretty high. About two months before graduating with my master's degree, I was trying to figure out how I would pay it all back. I was already a sugar baby, and it was moving a little too slow for me, so I decided to charge by the hour instead of by the arrangement.

Your online bio mentions grad school and hospitality training. Is that what you studied?
Yes, I have an undergrad and master's degree in hospitality. I love my job as an escort, and I love my job as an event planner, and I like how they actually overlap—not with respect to my clients so much, but in the sense that I create experiences and make memories. I get to travel a lot and go to fundraisers, galas, special events—and sometimes I know the people who are putting them on!

> **"I TRY TO MAKE SURE THAT EACH TRIP, EACH EXPERIENCE, EACH DAY WITH ME IS TAILORED TO THE CLIENT AND THEIR EXPECTATIONS."**

We had to reschedule our interview because your FMTY was extended. Details, please!
I won't disclose the location for privacy reasons, but it was an island. We were having a great time, and he asked if I had anything to do the next day. I was like, "What do you mean? I have a flight." And he asked if I could stay longer because we were having so much fun. So I said, "Absolutely!" and messaged my assistant to let her know I'd be staying an extra two days.

Obviously you screen, but to what extent? Do you need to click with the client, or does that not matter if the price is right?
Oh, it absolutely matters, because I have no problem denying a booking. I don't care how much money is at stake—if I don't feel comfortable, I don't do it. A big thing for me is how you speak in your initial email, how you speak on social media, what kind of job you have…not so much income. I try not to be with anyone who's too high-profile, because that kills my discretion.

Does FMTY entail certain expectations? Does it have to be a luxury hotel, this much spending money per day, fine dining, etc.?
No! I'm not that high-maintenance. Funny enough, I've never flown first class. But I hope to change that by the time this article comes out. I'm not going to do an FMTY where it's a 12-hour ride in coach; that's just unrealistic for me. A lot of my FMTYs are three-hour flights, which is not that big of a deal. I'm the kind of person you can take to a Michelin-star restaurant, a fundraising gala…and I will be just as happy on your arm going to the sports bar for hot wings and a basketball or football game.

That tells me it's more about the experience.
It's *all* about the experience. If you're the kind of person who likes to tailgate before the big game, then I would be the happiest person ever. But I also like going to the theater, the opera, and eating at upscale restaurants. I'm very versatile. I try to make sure that each trip, each experience, each day with me is tailored to the client and their expectations.

Personally, I think travel is a lot of effort. Is this reflected in your rates?
I love to travel; being on a plane isn't as irritating to me as it is to some. That said, I try to make it as inclusive as possible. Because I for one hate it when I go online to buy something and they're like, oh, it's X amount for shipping and X amount for this and that. *You told me it was $200…why did the total go up to $450? What is going on?* In running my business, I try to avoid hidden charges and ghost extras.

Who is the typical client booking an FMTY with Marie Simone?
The only thing they all have in common is time and the finances to afford it. I've never had an FMTY that was the same as the one before. The clients aren't the same; there's no particular demographic. I've had 25-year-olds and 75-year-olds fly me out.

For the would-be FMTY clients reading this, any tips? Do you like to be spoiled?
Be yourself—don't put on a front and pretend to be someone you're not. I can tell, and it's a long time to keep up that act. Be goofy, be happy, whatever you are, and I will be me—that's why you booked me. As far as spoiling me, one stereotype rings true, which is how I love to shop. But I don't know very many men who want to watch a woman shopping. That's more of a fantasy for us. Gifts are cool too, and if someone wants to pay off these student loans, then that would be the greatest gift in the world! >>

PHOTO BY ALCOLE STUDIOS LLC

FIONA LUTALICA

Twitter: @FionaLutalica; FionaLutalica.com

Fiona Lutalica offers intimacy at a price, and the value of her work is beyond reproach. With more than a decade of experience to her name, Fiona enjoys FMTY because it affords her the opportunity to forge real connections while satisfying her passion for travel and adventure.

An FMTY booking is a process. What is yours?

A client contacts me via my website. If it's an existing client, they would email me directly with a proposal for an FMTY booking. In some cases, dates and location would already be set; other times, someone might be reaching out with a basic idea, and we work out the details together. Once we have agreed on the where and how long and the client has screened and paid a deposit, the date is confirmed.

What kind of service do you offer?

Sex workers are performers and entertainers, caregivers and confidantes. My niche is the girlfriend experience (GFE), which focuses on intimacy and emotional connection.

Is chemistry important?

Yes and no. When you hit it off with a client, everything flows. Chemistry is great, but it is not essential. My job is to give pleasure, to facilitate desires, to create a space where strangers become intimates. Building rapport, understanding and taking care of my clients' needs requires empathy, skill and hard work; it doesn't rely on chemistry alone.

You live in Europe, which is a jumping off point to some beautiful destinations. Do you have a favorite FMTY experience?

Iceland is incredible. There really is no place like it. The scenery is breathtaking, and as a hot spring lover, a soak in the Blue Lagoon was at the top of my bucket list.

I have very fond memories of a trip to Amsterdam. Instead of a hotel, we rented a beautiful house. We cooked together, a first. Standing there in the kitchen, chopping, whisking, straining pasta and enjoying each other's company—it was heaven.

A beachside resort in Australia was breathtaking for its views, but I always smile when I think back to the three-hour drive and how we cheered each time we found another place on the map that had *butt* or *knob* or *balls* in its name. Such a silly thing, but so fun when you're in the company of someone who makes you laugh.

Montreal, Quebec, is another favorite trip—an amazing city with amazing food.

Is FMTY a significant part of what you do?

For most of my working life, I have been a touring escort, as it allowed me to indulge in my passion for travel. Being on the road for extended periods gave me the freedom to roam, but it also made me hard to catch at times. Most of my clients are frequent flyers with busy work schedules, so it just makes more sense to fly me in, rather than hang around on the off chance that our itineraries might one day align.

While far from over, the pandemic is under control to the point where travel has resumed. Was 2020 a struggle for you, and how are things looking now?

Before COVID I would travel 300 days a year on average, spending every month in a different country. The concept of a permanent base didn't really stick; I'm closer to a migrating bird, drawn to certain places during certain seasons; e.g., March in Japan for *sakura* [cherry blossom season], autumn foliage in Korea. My touring agenda would interweave with my personal travel itinerary, a hybrid of business and pleasure.

I was in the middle of a tour when air travel shut down and countries started closing their borders. Like people everywhere who lost their livelihood to the pandemic, I felt blindsided. Yet mine is a life of privilege—I had a support network and the privilege of taking time off to reflect while sheltering in place.

PHOTO COURTESY FIONA LUTALICA

PHOTO BY WILLIAM SANTILLO

Moving seamlessly around the globe was not just the core of my business but of my very being, so finding myself grounded was an existential crisis in more than one sense. Like many of my peers, I ventured into offering virtual services. Creating online content kept me busy and sane during the lockdown, and I am forever grateful to my clients who reached out to me to see how I was holding up and how they could help. In hard times you know who your friends are.

Interestingly enough, one change I noticed was an uptick in FMTY bookings. Quarantine, self-isolation and working from home have contributed to severe loneliness. One client told me he now has a much deeper appreciation for the service sex workers offer. People are starved for human touch, intimacy and connection. Before, going to a massage parlor or booking an escort was a pleasant diversion; now it has become something essential to one's health and well-being.

What is the typical FMTY client like? Who is this person?

There are countless reasons why someone might book an escort on a regular basis or as a one-off experience. I would distill it down to curiosity, convenience and necessity.

Whether to simply blow off steam, experiment with your sexuality in a judgment-free space or cross something off your bucket list, the one underlying thread is that you are hiring a professional to provide a service. If you don't see the value and the beauty in the ability of sex workers to make your favorite fantasy come true with none of the obligations and entanglements, then seeing sex workers is not for you.

SARAH LANDON

Twitter: @Softly_Sarah; SoftlySarah.com

From deep inside the Amazon rainforest to the sun-dappled coastline of Madagascar, Sarah Landon knows how to live. Wanderlust is in her DNA, so why not get paid for it? The self-described hedonist calls Florida home, but she is more often than not crisscrossing the globe on the arm of some lucky client with the means to afford her world-class companionship.

You're a certified travel bug who has visited more than 40 countries. Seems like you are perfectly suited to FMTY.

FMTY is a big part of my work—often the main part, as the people who request my company often travel for business and will set aside some time for themselves. As an experienced traveler, I find that my clients value my expertise and cultural agility.

How does one develop an FMTY clientele?

I've been doing this for many, many years. Once you establish a reputation as a reliable, real person, you get more clients. You can advertise, but SESTA/FOSTA criminalizes our communication. We have places to exist—Twitter, Instagram, etc.—but still need to be very careful.

If FMTY is your goal, then present yourself in a way that is consistent with someone who books an FMTY. My website tells you exactly who I am and what I am looking for in a suitor, and it tells you enough to know if we'll likely be compatible. My photos are mostly non-nude, as I am not trying to attract young men wowed by boobs and butts, the quick-romp crowd. They won't be interested in what I have to offer.

A proud hedonist like you must have stories for days. Please share some of your sexiest FMTY moments. Don't skimp on the details!

Oh, my…where to start? Most of my sexiest adventure stories happened when I was young and wild. As I traveled the world, I denied myself nothing when it came to men. I reached a place where I could seduce anyone I wanted.

There was a time in Australia when I was on a three-day boat trip along the Great Barrier Reef to get my advanced open-water scuba license, and the instructor/captain was a very handsome, sweet man. We found ourselves up on deck making love under the most beautiful starry sky. Then there was the time I met a devastatingly handsome man on a train in Italy. Neither of us spoke each other's language, but after coffee and a quick round of charades, we ended up in the lavatory, steamy mirrors and all. That was hot.

I love trysting outdoors, and beaches feature frequently in my adventures—like in Brazil with my very handsome Argentinian lover. That was a particularly lovely moment, because that night there was bioluminescent plankton in the sea. So as we made love, the water sparkled all around us. It was amazing!

Can anyone book you or only someone with a proven track record?

Anyone can book me! As long as they fill out my booking form and write an appropriate introduction, I am happy to meet with them.

>>

I can tell a lot by how a person approaches me in their communication. Generally, a person will tell me a little about themselves—I have prompts on my form if they need ideas—and why they're interested in meeting me. From that, I have an idea of how well we'll get along. My website is pretty clear about my expectations. If I agree to see you, I guarantee we'll have a blast together!

What are Sarah Landon's rules for FMTY?
The best chance of seeing someone like me is by reading through my website, filling out the form in its entirety and including a lovely introduction. I can always tell if someone hasn't read my website, and that is one of the most annoying things for us. Our favorite suitors are well-informed, polite and forthcoming with their screening information.

> **IT'S ALL ABOUT HIS CONVENIENCE. BETWEEN PAYING MY TRAVEL EXPENSES OR INTERRUPTING HIS LIFE, IT'S A NO-BRAINER FOR HIM.**

Next step: sending a deposit. I need the deposit to arrange my travel—my consideration includes the cost of my flight. The deposit also tells me that you are serious about seeing me and not wasting my time. In most cases my suitors prefer to send the entire consideration before meeting. Then we communicate a little back and forth via email and build a rapport. Once we meet, it's like we've known each other for a long time.

All expenses, once we are together, are covered by you: dinner, accommodations, entertainment, shopping, etc. I also reserve the right to leave our engagement early, without returning your consideration, if ever I feel unsafe. Fortunately, I have never had to do this. That said, 95% of my friends return to me multiple times, so I must be doing something right!

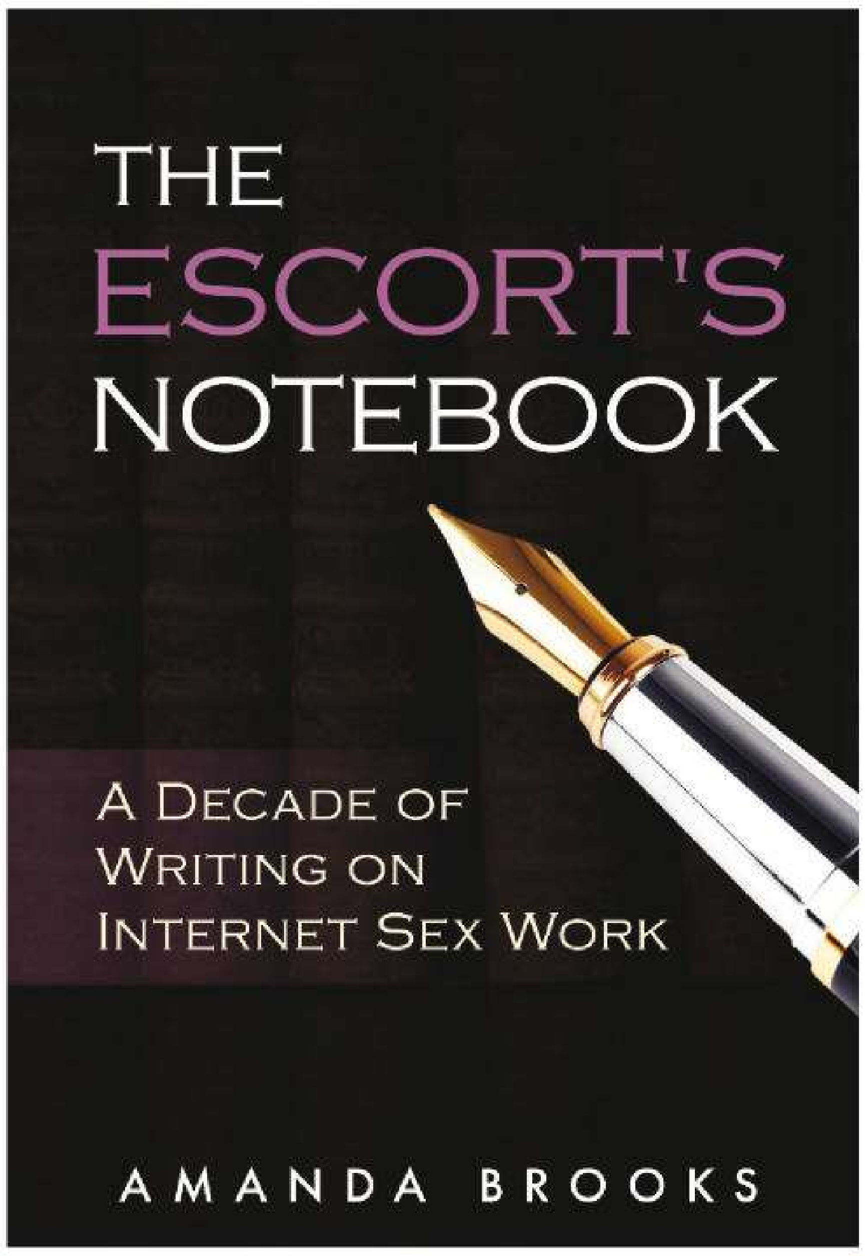
Who is your typical FMTY client, and why does FMTY work for them?
My clients tend to be mature, educated professionals, both men and women: lawyers, doctors, businesspeople, academics, people who travel a lot for work. They're either single or have a primary partner. I've had a couple of clients who were the sole caregivers for a partner incapacitated by illness. Honestly, I have only ever had one client who did not adore his primary partner, and they were already well on their way to divorce before we met.

Marriage should include an outsourcing clause; we can't be everything for one person all the time, and sometimes you just want a little something different. Companions are a safe option.

AMANDA BROOKS

Twitter: @Amanda_Brooks, Escort.mba
Amanda Brooks wrote the book on escorting in the digital age—three books actually, a trilogy of meticulously researched resources for sex workers called The Internet Escort's Handbook*. These days she's putting her photography degree to good use, but once upon a time Amanda was an FMTY legend and companion to clients spanning four continents. In other words, she knows a thing or three about the business of fantasy.*

Do you remember your first FMTY?
My first couple of years I did a lot of touring and went on a couple of vacations with clients, but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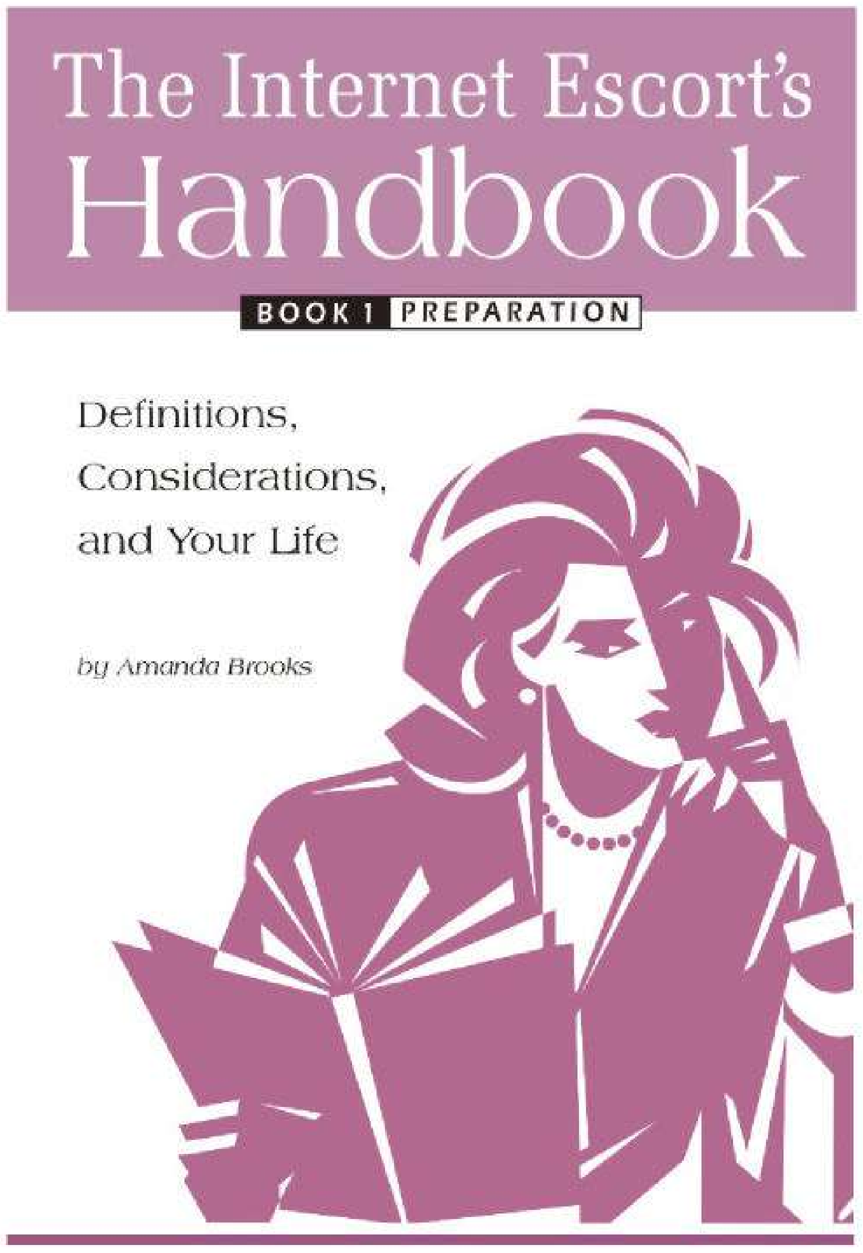
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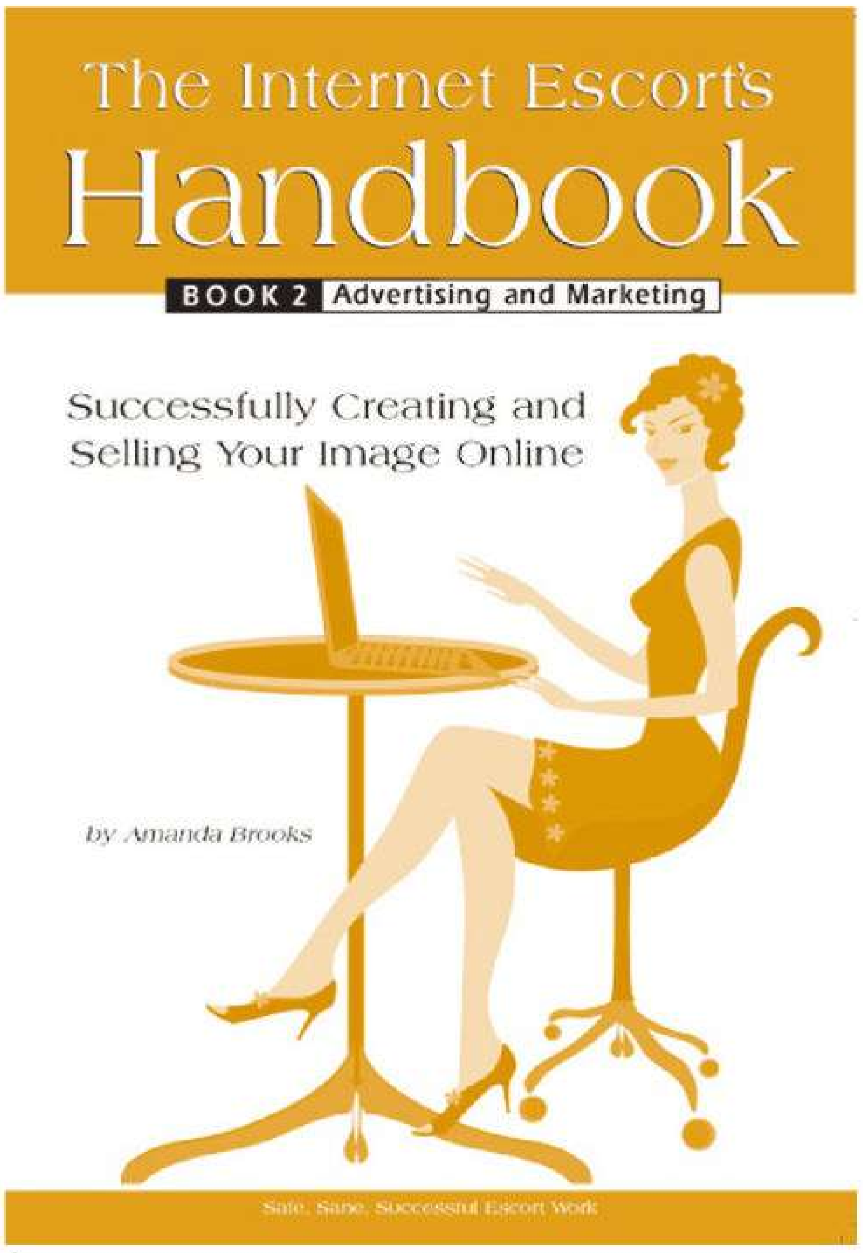
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Safe, Sane, Successful Escort Work

IMAGES COURTESY AMANDA BROOKS

I didn't actually get flown out until I was living in Singapore. My first was with a client in Bali.

Wow! So right out of the gate, you're whisked off to paradise on Earth.
Well, yes, but from Singapore it's only a one-hour flight. He turned out to be a really nice guy. We had a private villa, an infinity pool and a view of the ocean from atop a cliff. You looked out the bedroom window, and it was all water and sky. Quite the introduction.

What's the booking process like? Obviously you're screening everyone.
Full screening, and I expect a travel deposit in addition to a deposit toward the cost of the time that I will spend with him. I don't buy plane tickets unless they've been paid for in advance. I've had a few FMTY regulars over the years, and they just give me the travel expenses, I buy my ticket, and that's pretty much it.

How do you figure out what an FMTY is worth?
I've always done a flat rate. Normally the way I calculate that, and you'll get a different answer every time, is that my base rate—let's say it's $300 an hour—gets less expensive the more hours you book. So if I spend 12 hours with you at $150 an hour, it comes out to whatever it comes out to.

In your first book, *The Foundation* (2006), you share strategies for maximizing income. Can you give us the broad strokes?
The client should always cover all travel expenses, and that includes parking, maybe a per diem to cover airport meals, even pet-sitting. Bundle it all together of course; you don't want to itemize everything. Do be aware of how much it actually costs to travel, because it's not just a plane ticket. In terms of maximizing your income, personally, I don't like to do overnights. I can't sleep with someone else. I prefer to do day trips: You fly out in the morning, you spend the afternoon or evening together, and then I fly back home to my own bed. Yes, it's tiring, but I've made X amount for my day, and I still have the whole next day to do whatever I need to do.

I'm still wrapping my head around the fact that your first FMTY was Bali.
Me too!

So who exactly are these people booking you?
Generally, in my experience, it's men that I have already met and we want to spend more time together or he wants the convenience of not traveling. Definitely older men, at least my market, but older men who have the money. It's all about his convenience. Between paying my travel expenses or interrupting his life, it's a no-brainer for him.

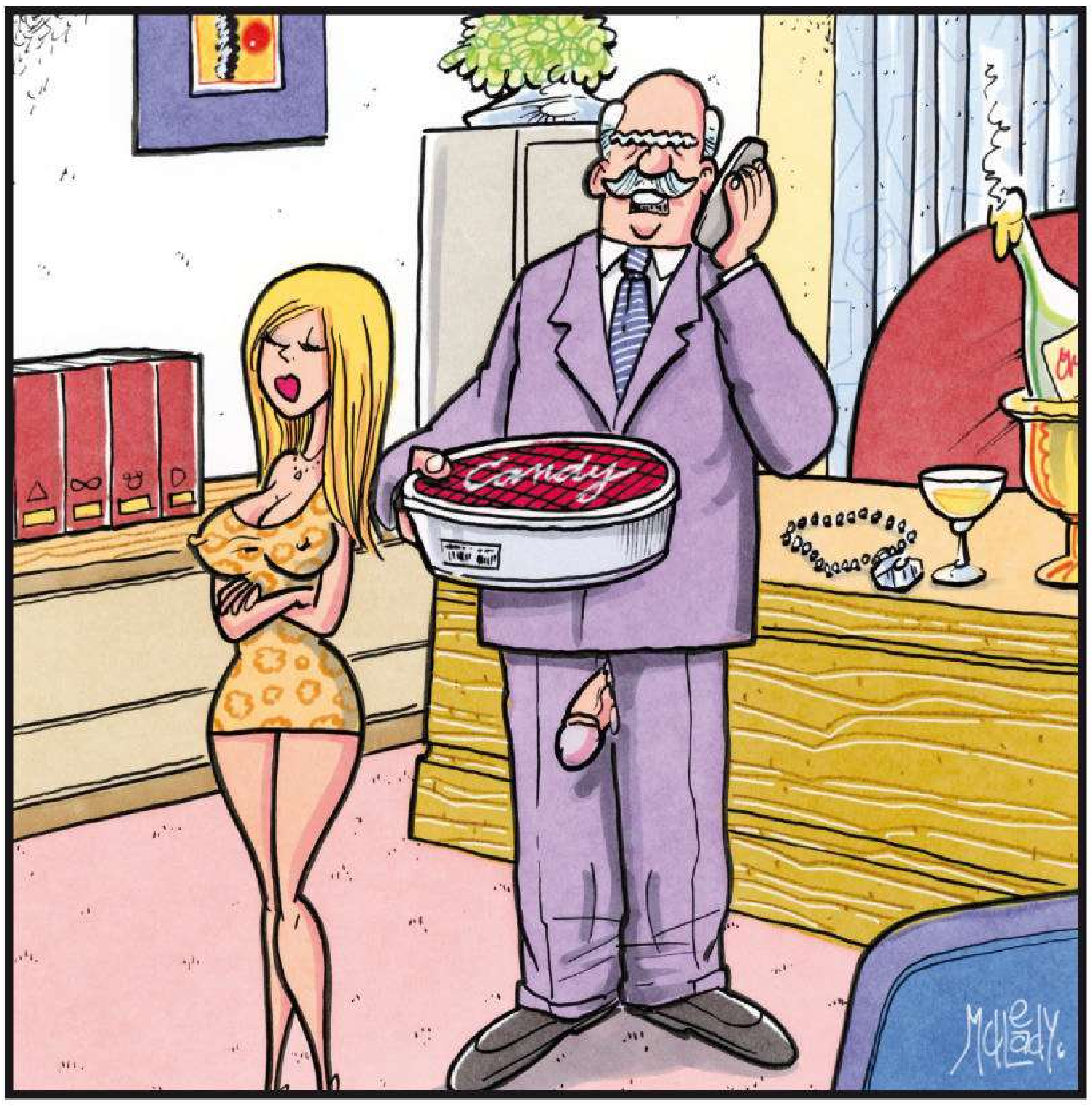
So I guess it goes without saying that, apart from skewing older, these are men of means who are able to pay for the convenience of not having to upturn their lives.
And you want to make them pay for that convenience. Don't reduce your rates so much that you have to start working again the moment you're back home because you missed a day. I've seen girls who do it that way, and that is not the smart way to do it.

What I see on social media looks glamorous, but is it real?
Let's put it this way: A client is not spending a few thousand dollars to bring me out so we can stay at the Holiday Inn and eat at Chili's. Some of it is definitely social media marketing, and some of it is also more than likely that these are very well-established clients.

Let's say you're the keynote speaker at an FMTY seminar—lay some knowledge on us.
You've just traveled; you're probably hungry; you want a shower—these are the details you have to consider in planning your time, and you need to make the client aware of this. Maybe you need to pick up some essentials at CVS on your way into town? Whatever. It also helps if you have prior experience vacationing with clients and especially if you've already toured on your own. You're going to run into problems, so it's best if you have some actual solo travel experience. Especially if it's an international trip.

Learn to walk before you run.
Definitely. And maximize your rates; you need to take a hard look at your business and figure out what is the minimum you should be charging. If you're too much of a bargain, clients will figure it out, and you're going to get run ragged.

And what about advice for clients? Besides including a huge tip.
Be open to suggestion, flexible. Remember, she's human. And don't be an idiot. He needs to have travel experience too and know what's going on. Be a good host, and understand that you've asked her to throw her personal life into disarray to come to see you. So be nice and appreciative, because you didn't want to travel to her.

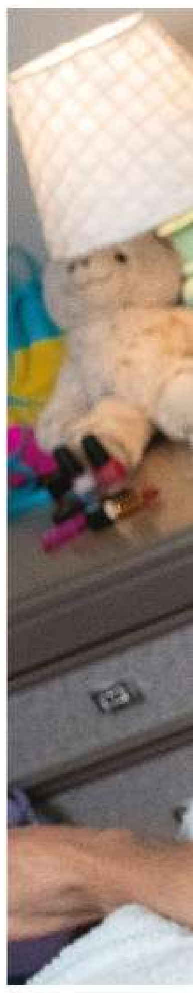


"I won't be home tonight, dear.
I'm involved in some intense labor negotiations."

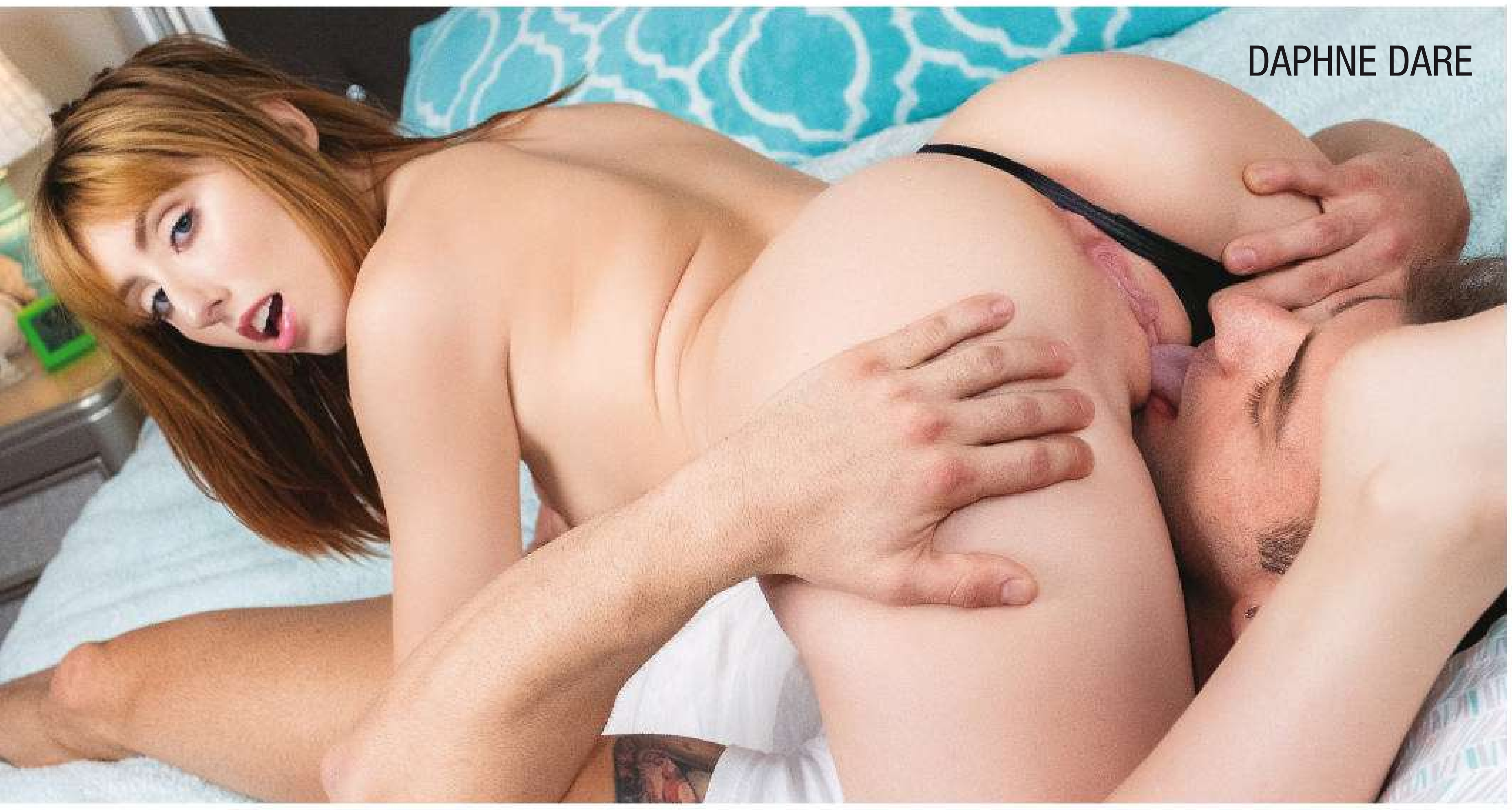
BARELY LEGAL #169: 69ING MY STEPSISTER

HUSTLER VIDEO. DIRECTOR: B. SKOW. STARRING: DAPHNE DARE, HIME MARIE, SAVANNAH SIXX, ARIETTA ADAMS, MICHAEL SWAYZE, QUINTON JAMES, JASON MOODY & RION KING.

Sitting down for meals together is believed to be an important part of developing healthy family bonds. Can the same be said of step-siblings who pair up to chow down…on each other? I'm just a humble porn reviewer, not a family therapist, but I can say that *Barely Legal #169: 69ing My Stepsister* will leave lust-hungry viewers of a certain pseudo-incestual persuasion full and content. Bratty redhead Arietta Adams, accused of being a "square" by her peers, decides to slut it up and boost her cred. There's just one problem—aside from the fact that no young adult has used the term "square" since Dick Van Dyke was a lad—Arietta has a woefully shallow repertoire of sexual positions. Enter Arietta's stepbro, who offers to help her spread her wings along with her legs. In short order Adams' pale, juicy ass is planted over his face while she gobbles his cock. The eager pupil even goes for extra credit by getting on all fours and letting her stepbro throw her a solid, doggy-style fuck—that'll teach those cunts at school not to call her a prude! Elsewhere, whippet-thin blond Barbie doll Hime Marie engages in an upright 69 with quasisib Quinton James—an impressive athletic feat, even if Marie weighs roughly as much as a Wiffle ball. Adorkable, auburn-haired minx Daphne Dare is probably the highlight here, with her wide-eyed charm and wolfish appetite for her step-sibling's cock. Unsavory familial overtones aside, *Barely Legal #169: 69ing My Stepsister* is a relative delight. Order today by calling 800-763-8271 ext.7651 **—Pico D. Ribibi**



SAVANNAH SIXX



DAPHNE DARE

HIME MARIE

ARIETTA ADAMS

JESSICA ANNELLE

AVERY BLACK

RAW 42

JULES JORDAN VIDEO. DIRECTOR: MANUEL FERRARA. STARRING: AVERY BLACK, APRIL OLSEN, JESSICA ANNELLE, ALYX STAR & MANUEL FERRARA.

In 1965, celebrated art weirdo Andy Warhol released *Empire*, an eight-hour behemoth of a film that captured an unchanging view of the Empire State Building. As film tributes to towering structures (in this case, Manuel Ferrara's crotch hog) go, *Raw 42* isn't quite so plodding, though at four hours-plus, with minimal production values, it's bound to test the endurance of less patient viewers. However, as with all things XXX, it's the cunt that counts, and on that front this sprawling effort does not disappoint. Avery Black is a lithe, compact, exotic nymph with a sweet, jutting booty and a million-watt smile. Despite her tattoos and multicolored hair, she exudes a whore-next-door sweetness and wholesomeness—hell, she'd probably bake you a pie before grinding your cock to dust. Black serves up her sweet slice to Ferrara with abandon, her ridiculously cute caboose showcased to cock-stiffening effect as Manuel plows her doggy-style. Pretty, tattooed brunette April Olsen goes the extra mile, plopping her ass down on Ferrara's lap adder for a rectal ride. Kudos to Olsen for subjecting her crap hatch to his fat beef baton—may God have mercy on her asshole, because you know Manuel won't. Things go tits-up in the best possible way with Alyx Star, whose plus-size knockers hang as pendulously as that feeling of uncertainty hovering over us all these days. Despite its imposing running time, *Raw 42* goes down pretty easy. **—P.D.R.**

ALYX STAR

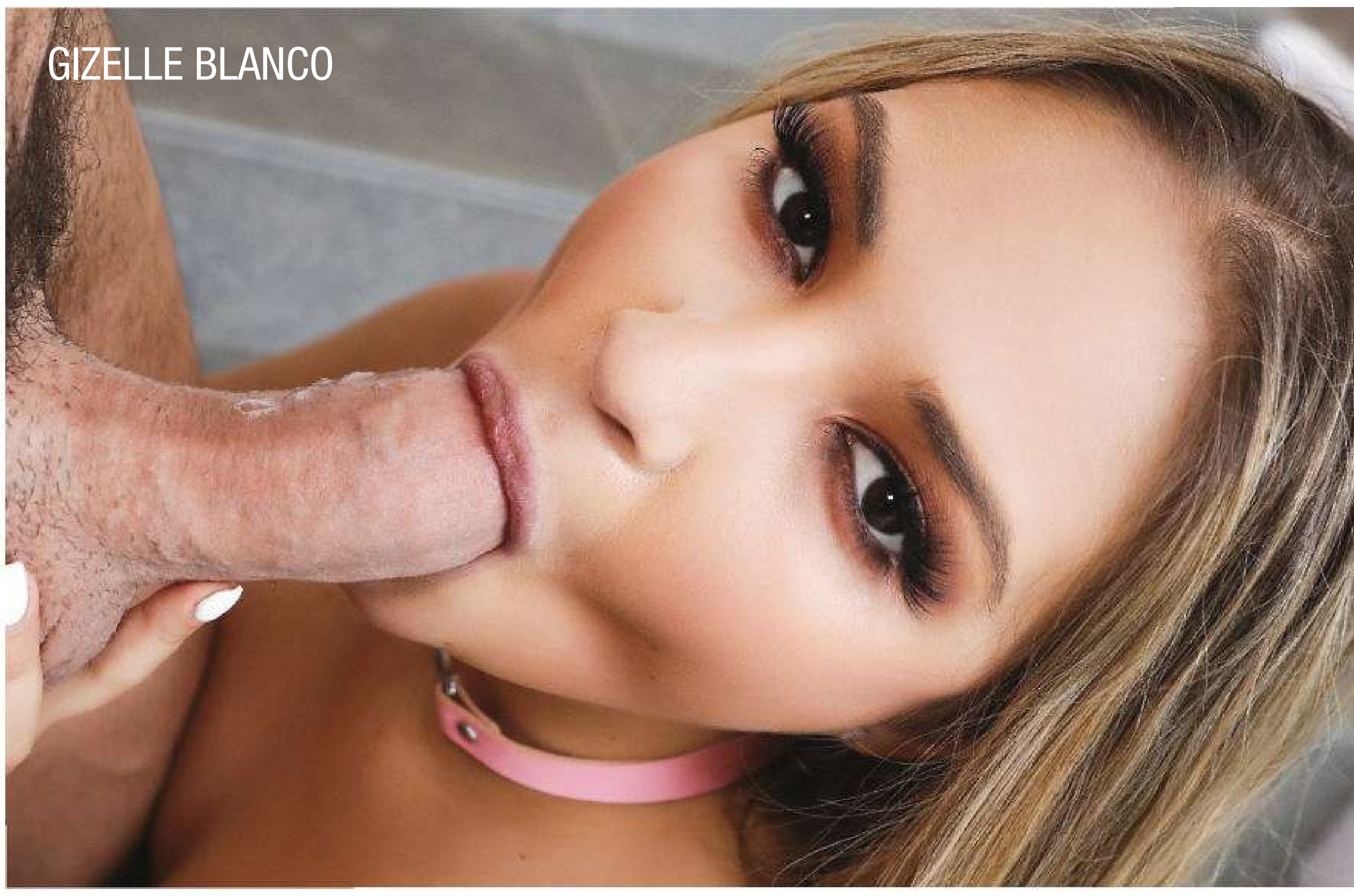
APRIL OLSEN

SUPER CUTE VOL. 13

HARDX. DIRECTOR: MASON. STARRING: LILY LARIMAR, JESSIE SAINT, GIZELLE BLANCO, LOLA FAE, MICK BLUE, RAMON NOMAR & CHARLES DERA.

What better antidote to the gruesome realities around us than a fresh-faced smile, eagerly awaiting the company of your rock-hard cock? Or a drum-tight, sprightly body, welcoming you to frolic on its fleshy playground? These are the eternal niceties that bond us all—left and right, black and white, up and down—and such are the delights promised by *Super Cute Vol. 13*. For the most part the video makes good on that promise, serving up fresh meat to sustain us through ugly times. Lily Larimar, a wide-eyed, compact blonde from the wastelands of Pennsylvania, boasts a heart-melting grin and a refreshingly carefree attitude toward sex—she's the hot cheerleader who would blow the whole science club for shits and giggles. Larimar takes on grizzled woodsman Mick Blue, bouncing her pretty face on his cock before hopping on for a ride with the boundless enthusiasm of a pep-squad leader. Twiggy blonde Jessie Saint pairs up with Ricky Martin stand-in Ramon Nomar, spreading her gazelle-slim legs for a spirited fuck. Saint looks a tad undernourished, her ribs protruding as she rides Ramon's face—was craft services on strike for this flick?—but she certainly gives us our fill of thrills with her animated performance. Lola Fae is a particularly special treat, with her doe eyes, heart-shaped nipples (yes, really!) and zest for anal pummeling. *Super Cute Vol. 13*'s dollish dames will leave viewers playing with their meat puppets. **—P.D.R.**

JESSIE SAINT


GIZELLE BLANCO

LILY LARIMAR

LOLA FAE

BINKY BEAZ

SUPER FREAK

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

I've always been told I look cute and innocent, especially when I had my braces. But even when I had all that metal in my mouth, I was a super freak. What can I say? I love sex. I decided to get into porn because I thought, *Why not make money doing something I enjoy?* When I fuck, I'm passionate and enthusiastic. One of my favorite things in bed is oral, giving and receiving. When I give head, I like to deep-throat and have my lover pop on my face.

"I wasn't with too many guys or girls before I got into the industry, but I wasn't a virgin either. Losing my virginity was a funny story actually. I was at a boring retail job, and I thought, *I'm over this!* So I met up with my then-boyfriend and got busy. Sex was so much better than working!"

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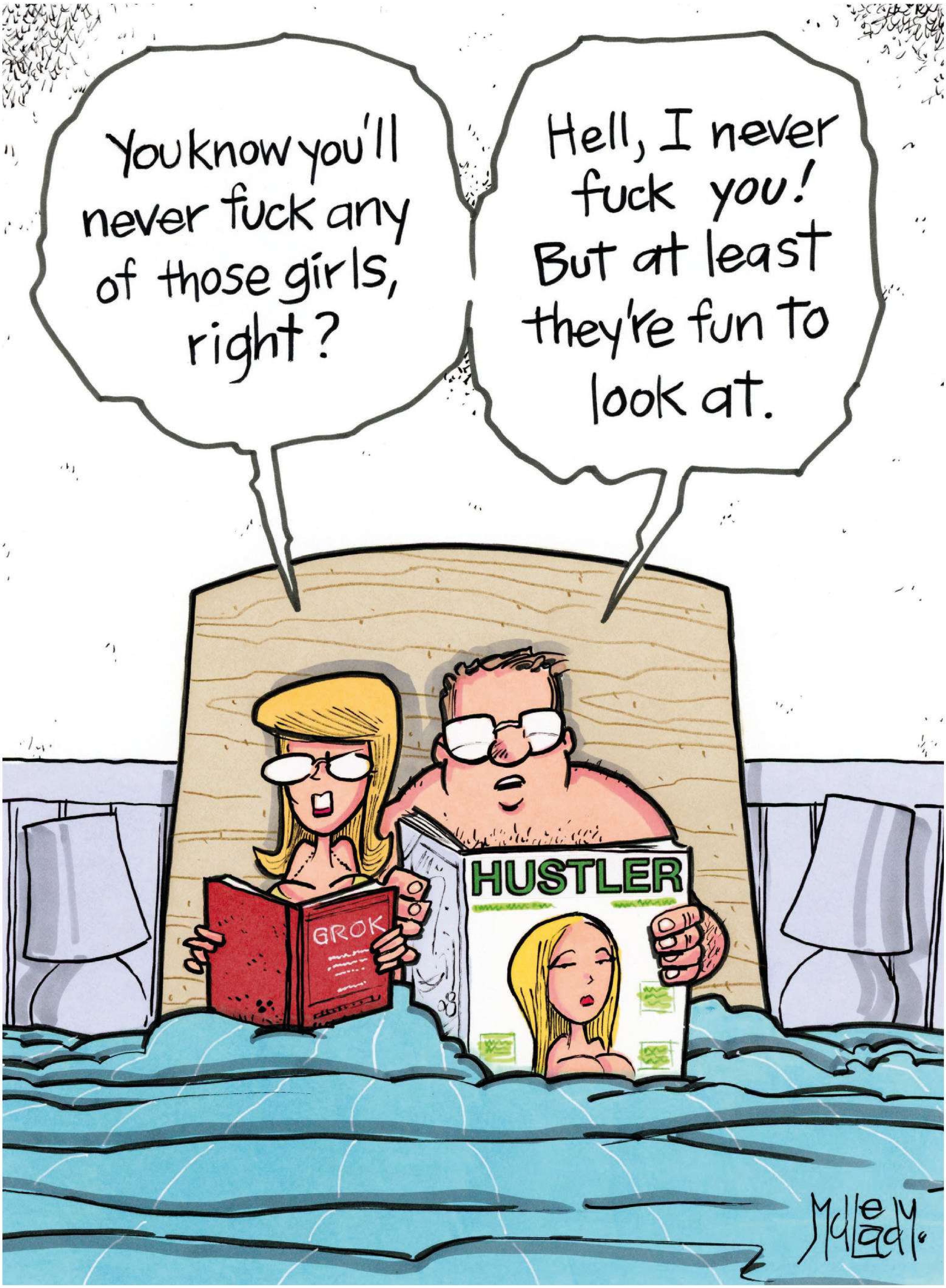
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JENNIFER MENDEZ

"I want the whole world to know how much I love showing off my body," says Jennifer Mendez, 22, from Tišnov, Czech Republic. "I've alway had a nice ass, but I figured that enhancing my breasts would make me more appealing as a model and sex partner." Shameless and built like a brick shithouse, the 5-foot-3 Eurobabe sizzles as a versatile video vixen. "No one loves sex as much as I do," Jennifer boasts. "I am super naughty and kinky. Having three or four guys is my favorite scenario. DPs please me immensely, especially while I'm sucking a cock. And I enjoy being surrounded by men pissing all over me and into my mouth." With her country limiting activities due to COVID, the golden showers aficionada misses working out at a gym and hitting nightclubs. What is Jennifer up to instead? "Networking, masturbating and inviting my male and female friends to have sex with me. The more, the merrier." *—Photos by Omnia Productions*

"My fantasy is to dine at a Mexican restaurant in Brno or Prague—there aren't any in my hometown—and have sex with a mariachi band."

JORDAN TAYLOR

Since "flashing the pizza guy," 29-year-old Jordan Taylor has focused on "showing off *everything*" to more and more people. "The positive feedback I got from appearing in HUSTLER [*Beaver Hunt*, October 2020] inspired me to pursue a full-time modeling career," the 5-foot-6 "thrill-seeker" tells us. "I quit my job as a park ranger in Colorado and relocated to Massapequa, New York, where I grew up." Jordan is stoked to have another opportunity to bare her supple body here and share a few recent experiences. "I'm still curious about anal," the bi gal confides, "so I bought a fox-tail butt plug during an overnight trip for a photoshoot. Once I stripped naked and got it in there, I felt very primal and decided to run around the hotel lobby. Public nudity doesn't scare me; it makes me feel like the free spirit I am." Jordan—whose favorite hobbies are pilot training, guitar playing and pleasing her online followers—wraps up with another naughty escapade: "I was able to sneak in a blowjob on a Ferris wheel in Atlantic City, but was bummed out because the ride ended before the guy could fuck me."

—Photos by Paradigm Foto Studio

"I'm taking flying lessons because I like being in the air more than being on the ground with all its fuckery. My fantasy is joining the Mile High Club with another thrill-seeker while the plane I'm flying is on autopilot."

Instagram & Twitter: @Taylor28Jordan

SHELBY

"Being in front of a camera has always turned me on," declares Shelby, 30, a "spontaneous and adventurous" model, server and exotic dancer from New Philadelphia, Ohio. "Posing nude for the whole world to see me and pleasure themselves makes me even wetter. If only I could see them all blow." Shelby continues, "The pandemic has made my life intensely different personally and sexually. It's harder to meet new people, so my homelife has been quieter. I've had time to figure out who I am and who I'm not, what I like and what I don't like." What the 5-foot-3 Buckeye Stater digs most of all is "smoking Mary Jane," grooving to music (Fleetwood Mac, AC/DC, Everybody Loves an Outlaw, Alannah Myles) and sex. "I'm kind of a human sex doll," Shelby admits. "My partners can beat me, bite me, pull my hair, tie me up and do with me whatever they please." Shelby, whose fantasies include "doing a gangbang video and being airtight [mouth, vaginal and anal penetration]," isn't always passive: "I was once between two guys high-fiving each other as I put in all the work, bouncing off one cock and slobbering the other with my mouth."

—Photos by Elegant Images Modeling Ltd.

"My ultimate fantasy is having two guys not just sexually, but all the time. They would be my soul mates, who know what I like and how I like it, suprising me with sneak peeks or quickies."

Twitter: @ShelbyNicoleXoXo
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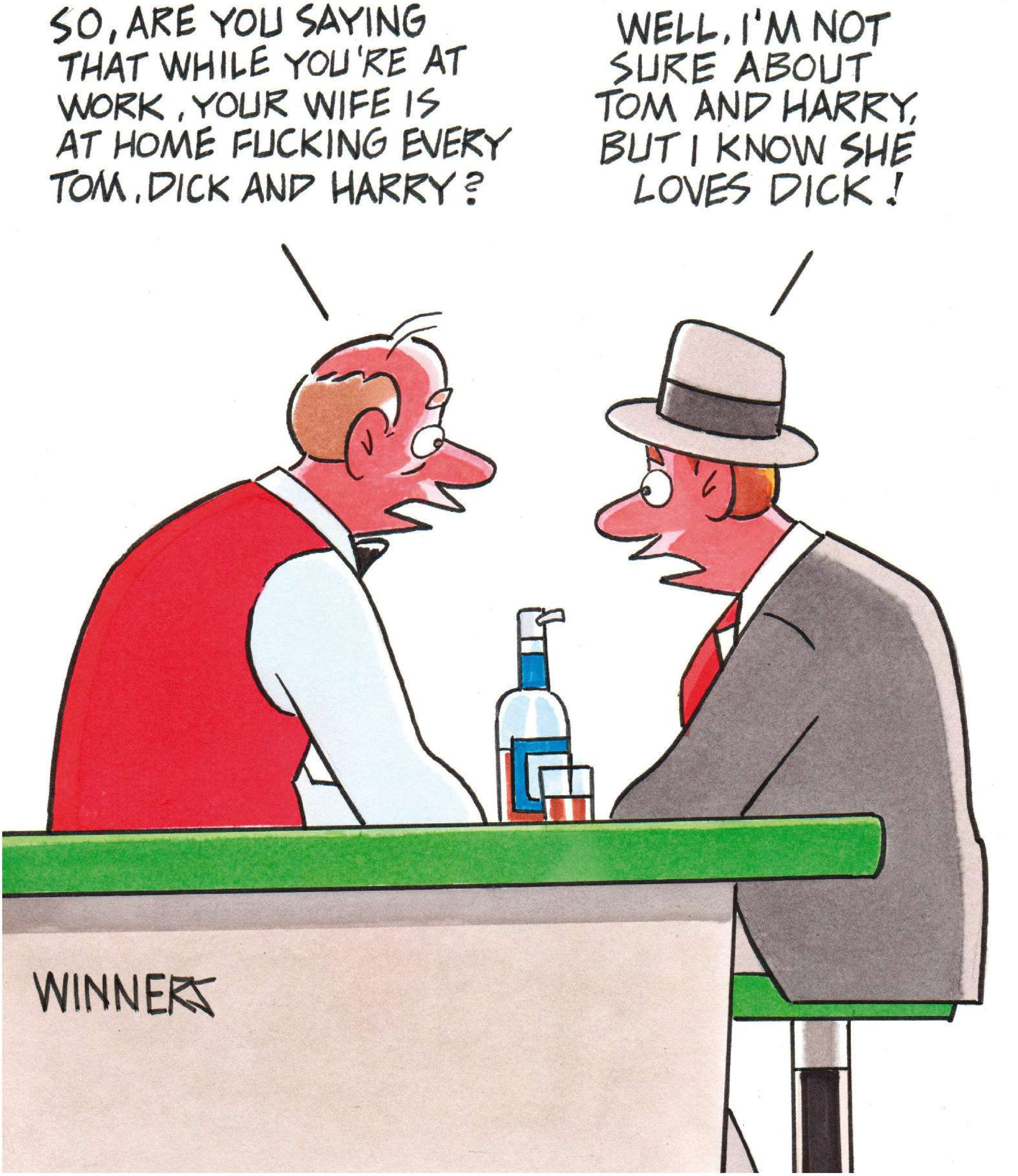
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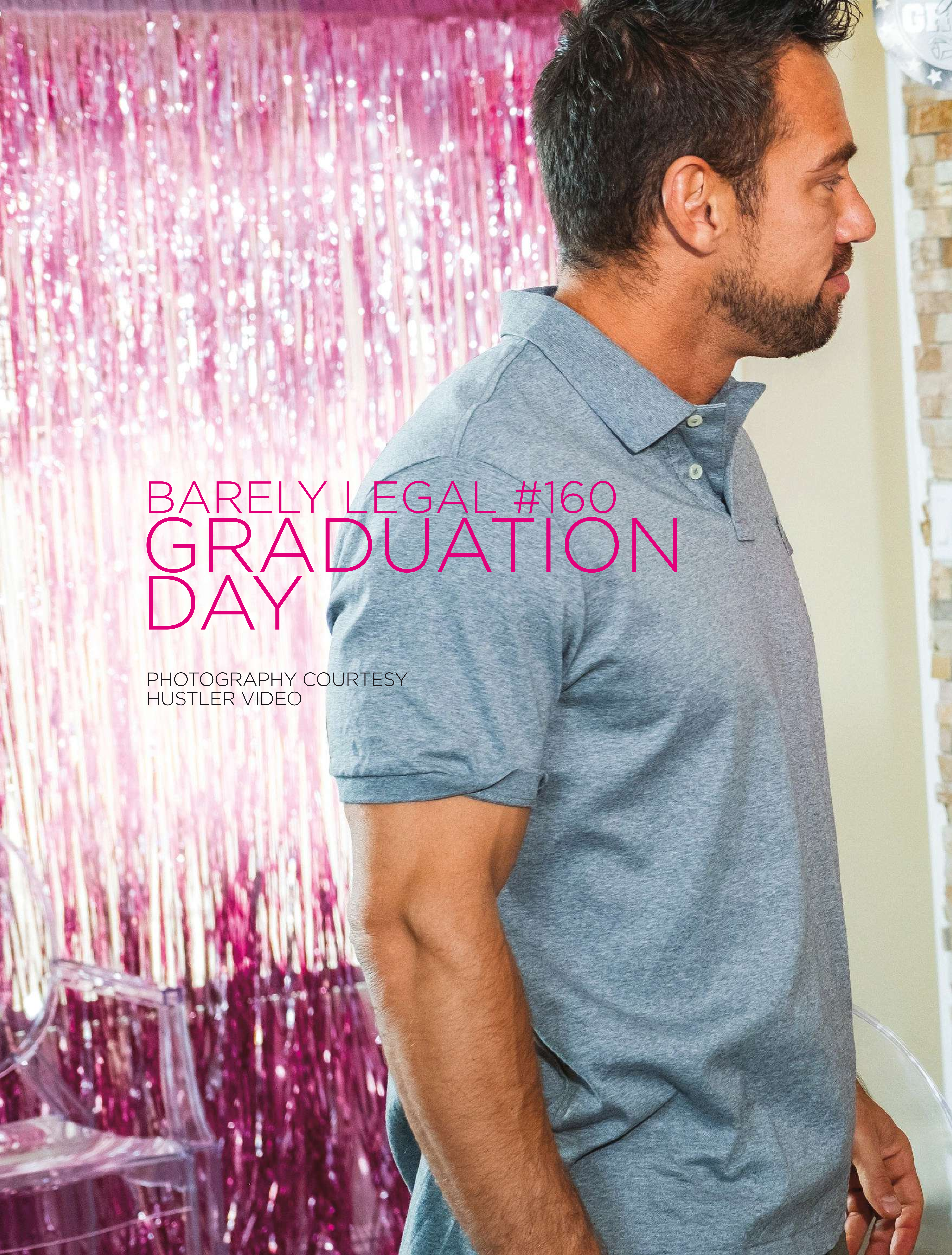


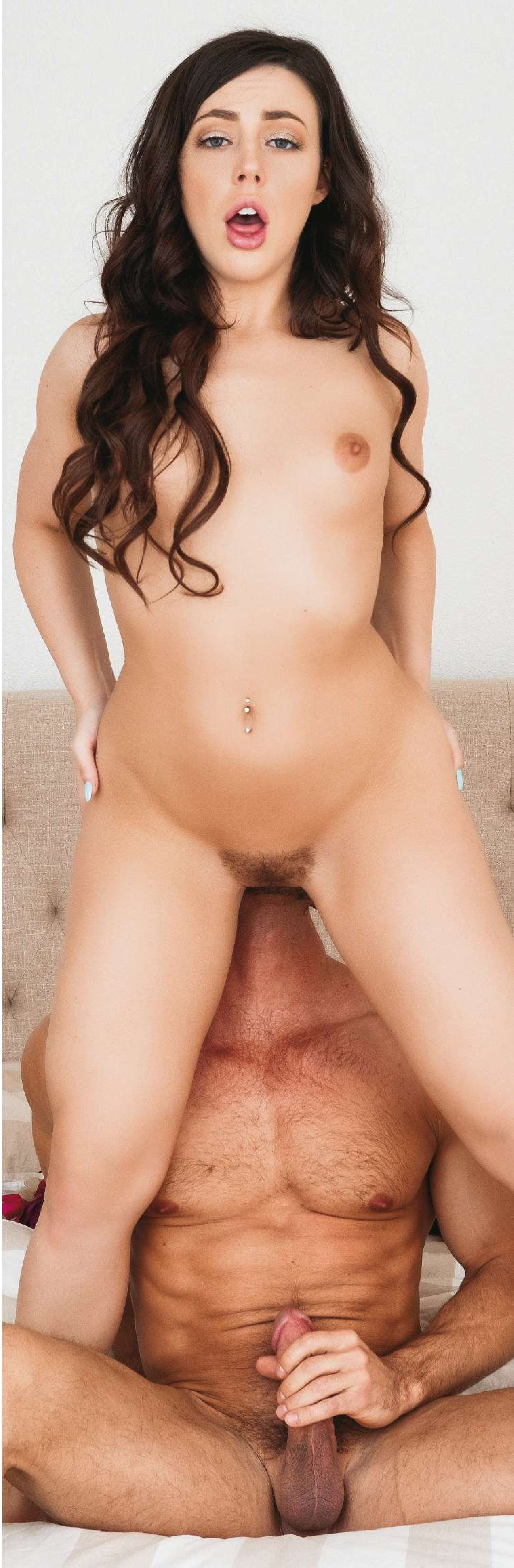
BARELY LEGAL #160

GRADUATION DAY

PHOTOGRAPHY COURTESY
HUSTLER VIDEO

Whitney

WHITNEY WRIGHT



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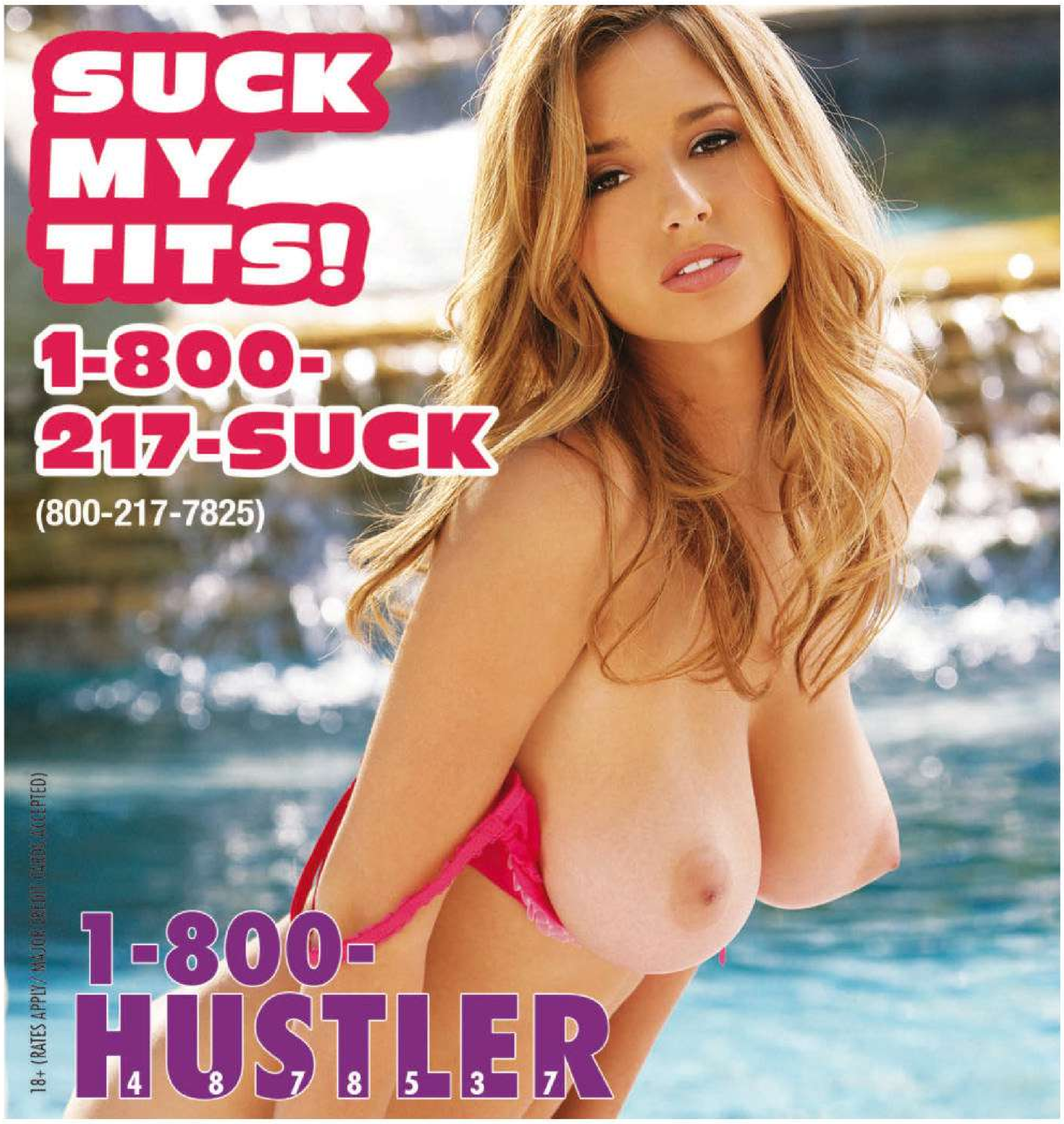

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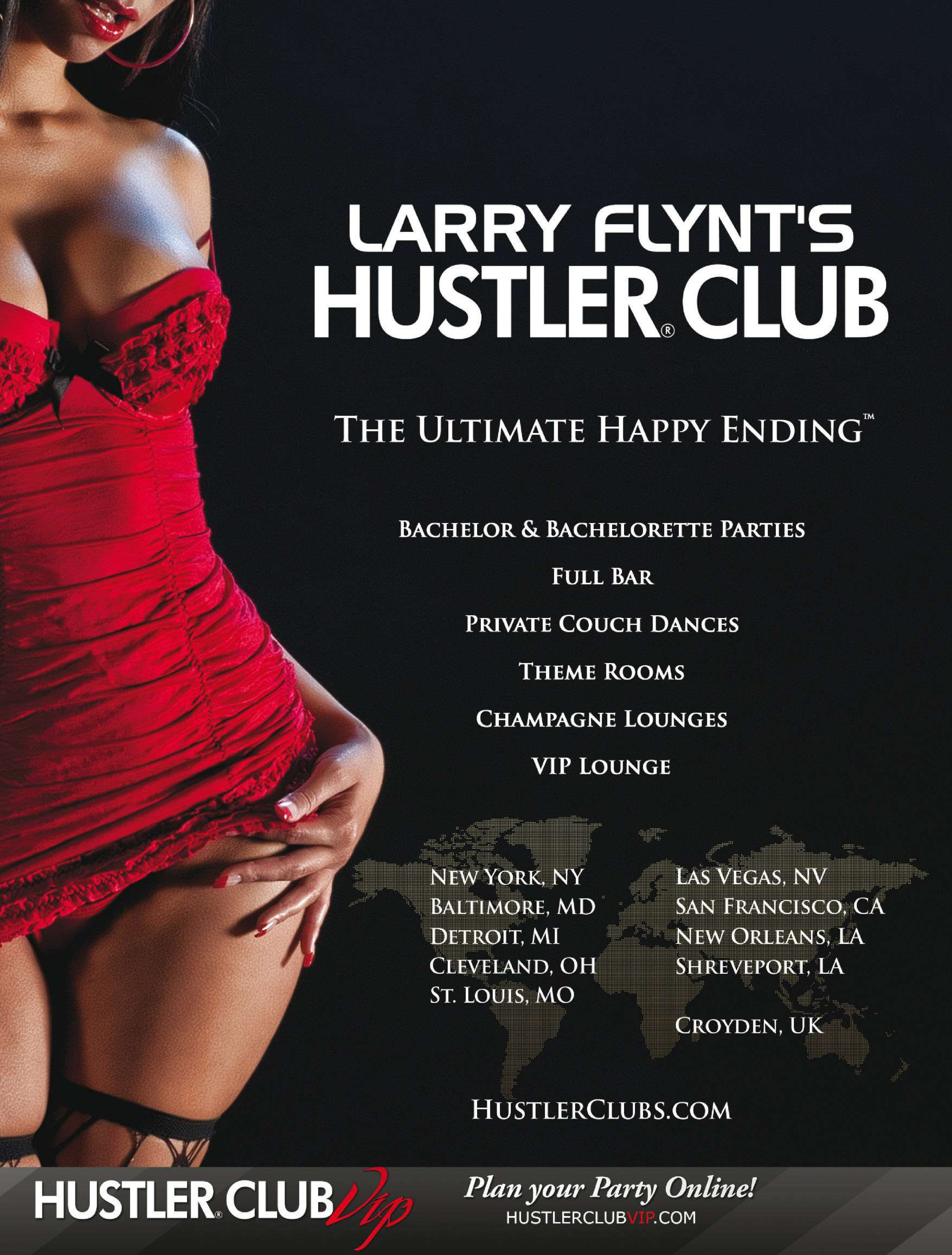

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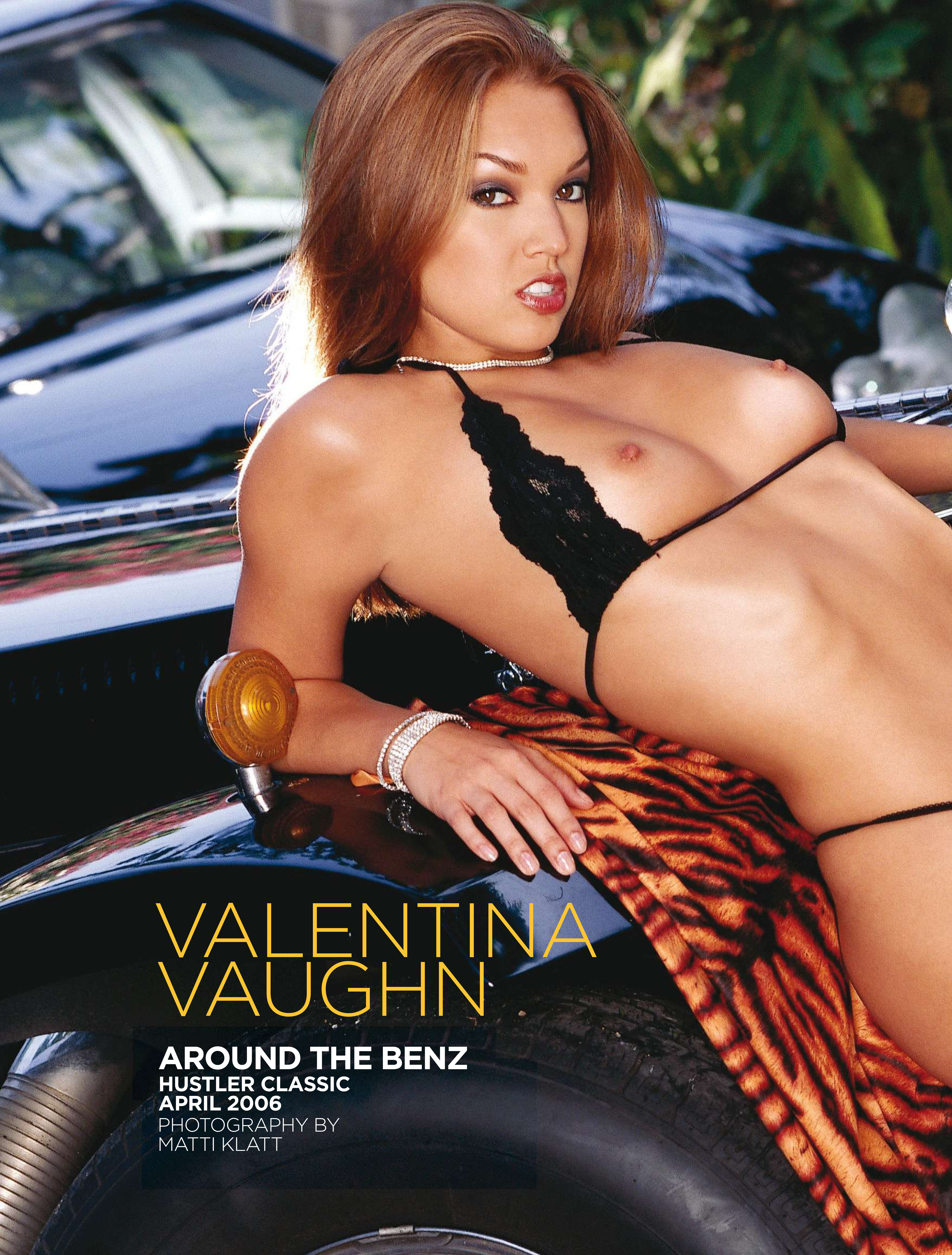

VALENTINA VAUGHN

AROUND THE BENZ

HUSTLER CLASSIC
APRIL 2006
PHOTOGRAPHY BY
MATTI KLATT

This olive-skinned goddess isn't really sure what she wants out of life. "I moved from Philadelphia to pursue a full-time career in modeling," **Valentina** says. "In Philly I worked as an exotic dancer, which was cool, but being nude in HUSTLER seems so much cooler." So does that mean this beauty has left her G-string behind? "Not necessarily," she replies. "I still go to Vegas to dance on some weekends. In general, I just want to model, but I still don't know. Maybe something even better will come up."

What does **Valentina** like to do for fun? "Smoking, drinking, I don't know. I guess just going out and hanging with friends."

When it comes to sex, the 22-year-old knows exactly what she wants: "I like someone who'll take control and dominate me. I kind of like a little bondage. Being tied up and spanked makes me wet. I'm far too shy to ask for it, but it a guy brings it up, I'm down."

COMING SOON

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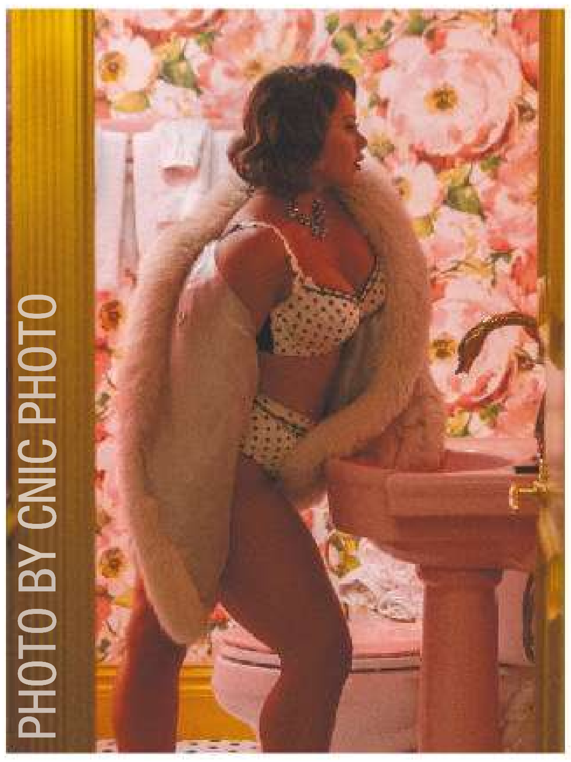
PHOTO BY CNIC PHOTO

WORLD'S OLDEST PROFESSION

Missy Martinez interviews four sex workers at legal brothels to find out what it's really like to fuck for a living. How does a lineup work? Is there competition between the women? Most requested sex acts? What should first-time visitors expect, and of course, how much will it cost them?

CHILLS 'N' THRILLS

As unholy unions go, it's a marriage made in hell. Horror in porn, porn in horror, horror porn. Chop it up however you want; just be sure to serve us an extra big slice. John Blaylock explores the interplay of sex and violence with the directors and actors who live at those terrifying, tantalizing crossroads.

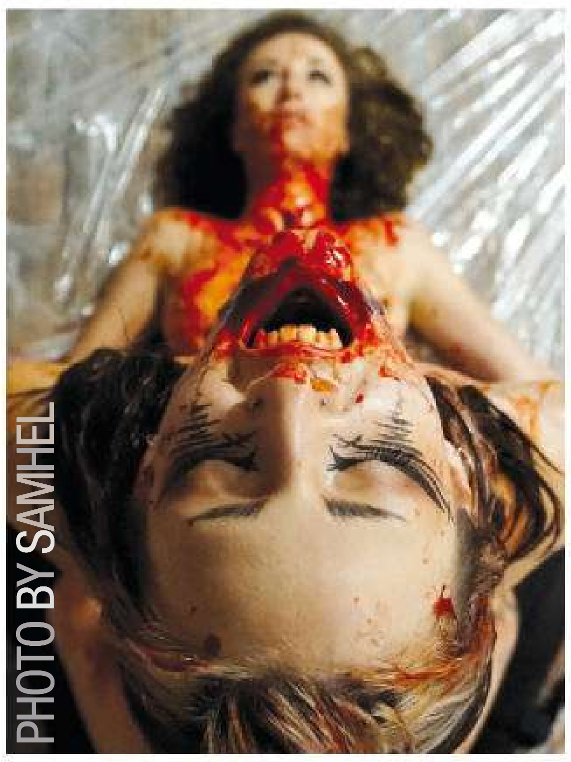
PHOTO BY SAMHEL

CAUGHT MY NANNY

I caught the nanny fucking her boyfriend yesterday. He was balls deep, and she was so into it, she didn't hear me until I right on top of them. It didn't faze Kiara one bit. In fact, ever since I caught the nanny fucking, the nanny has been fucking me. Photography courtesy HUSTLER Video.

MIA TREJSI

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